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Randall Snyder Compositions
Music, School of

January 1990

Shalimar

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

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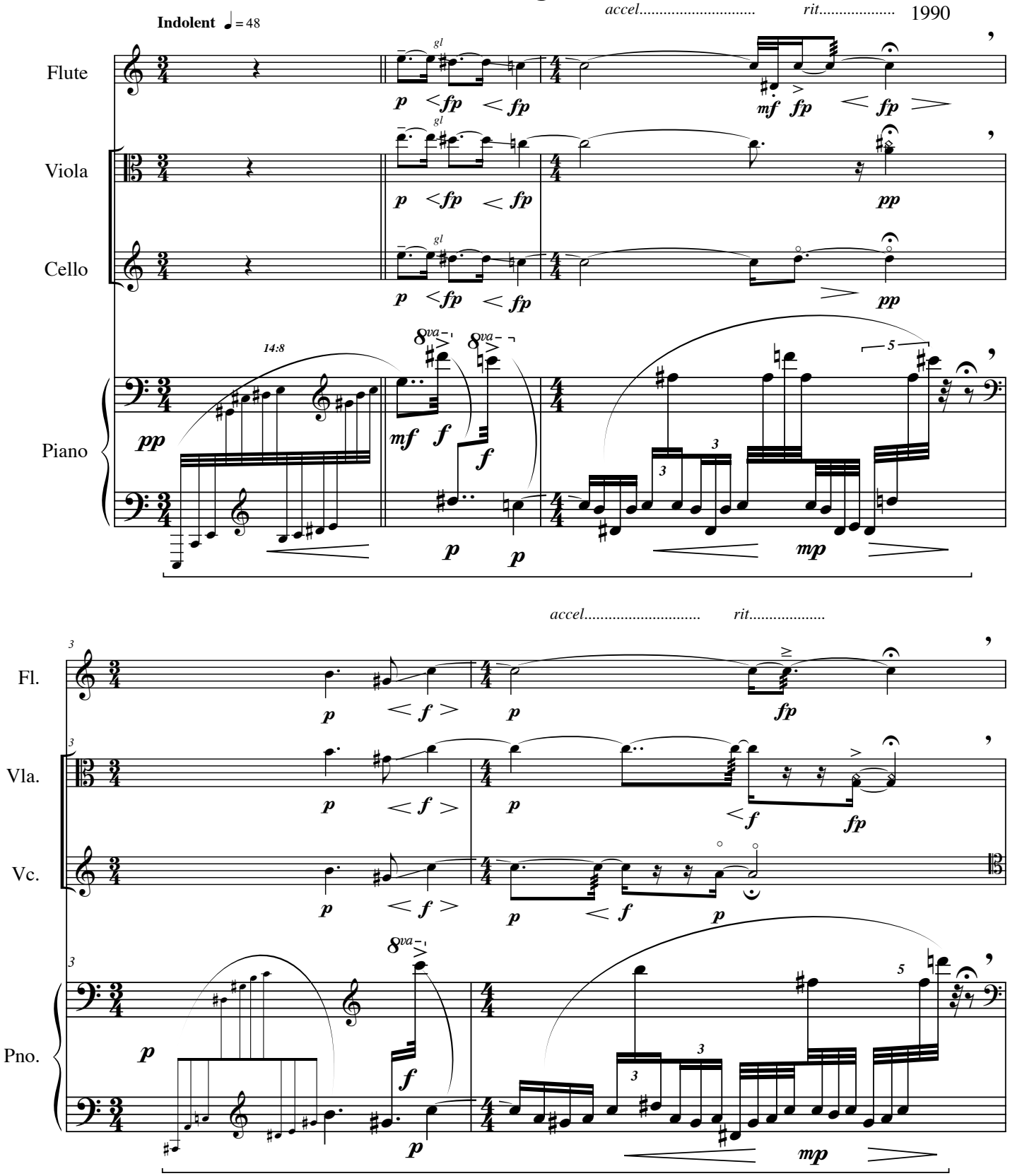
Shalimar

Prolog

Randall Snyder

1990



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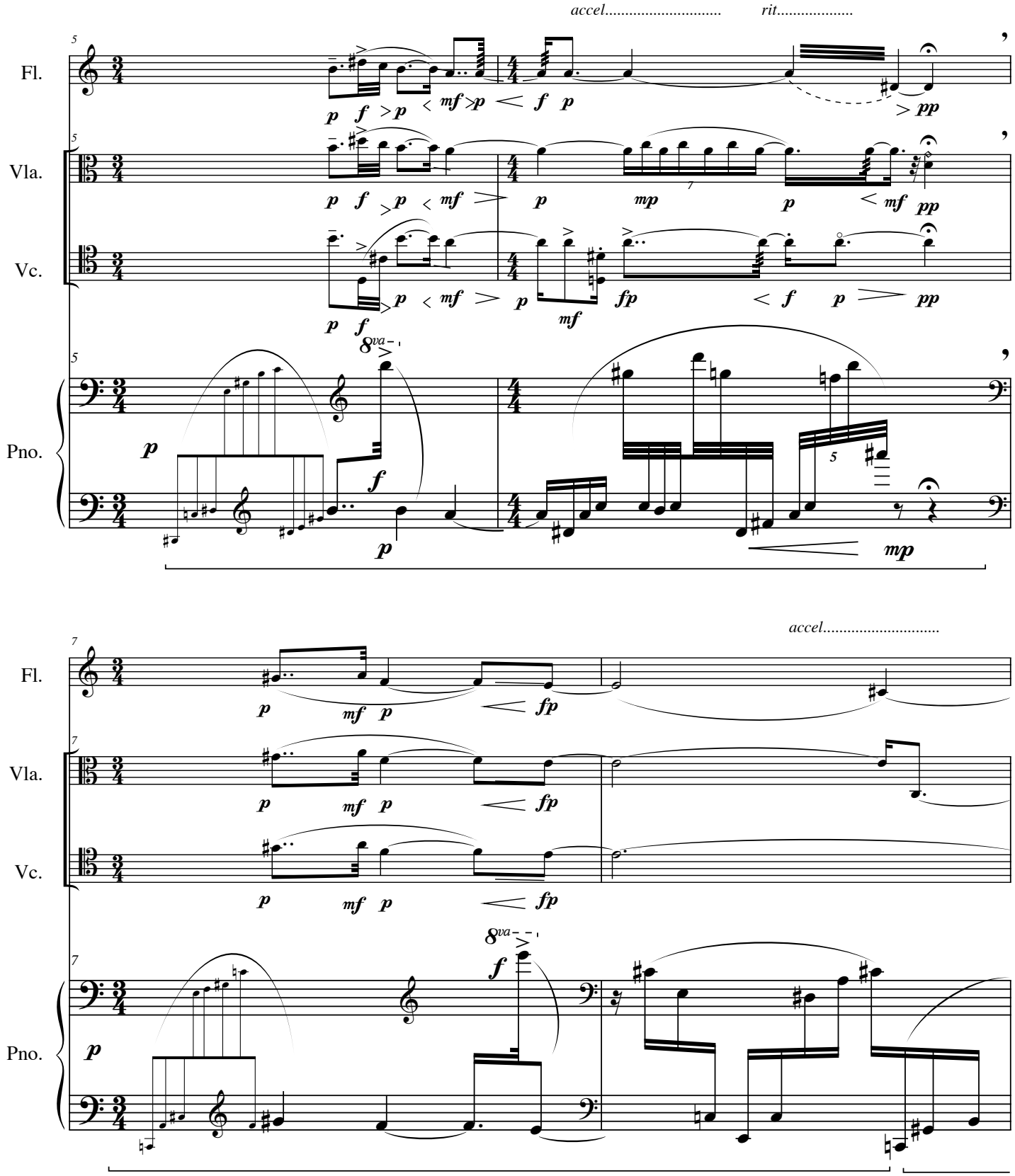
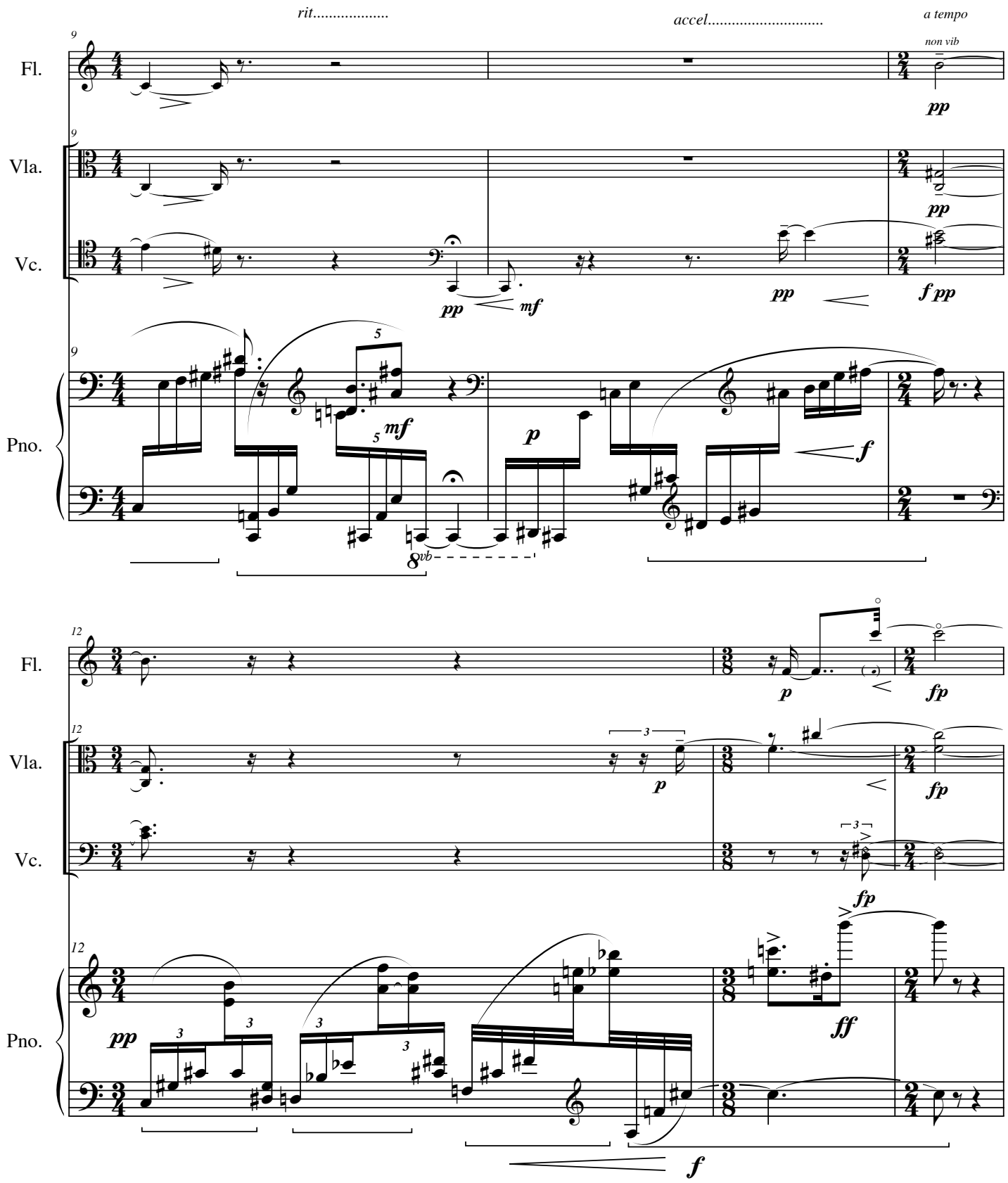
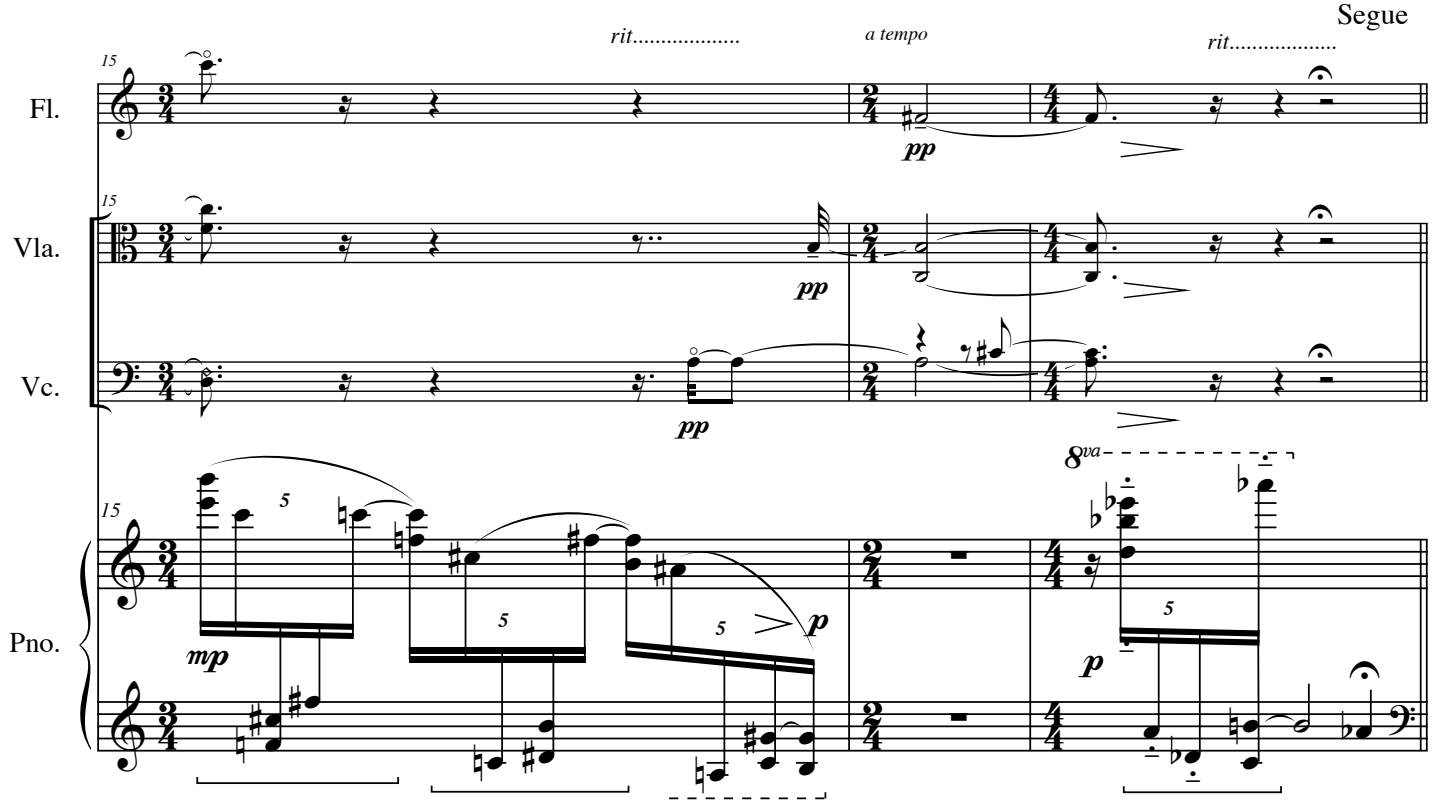
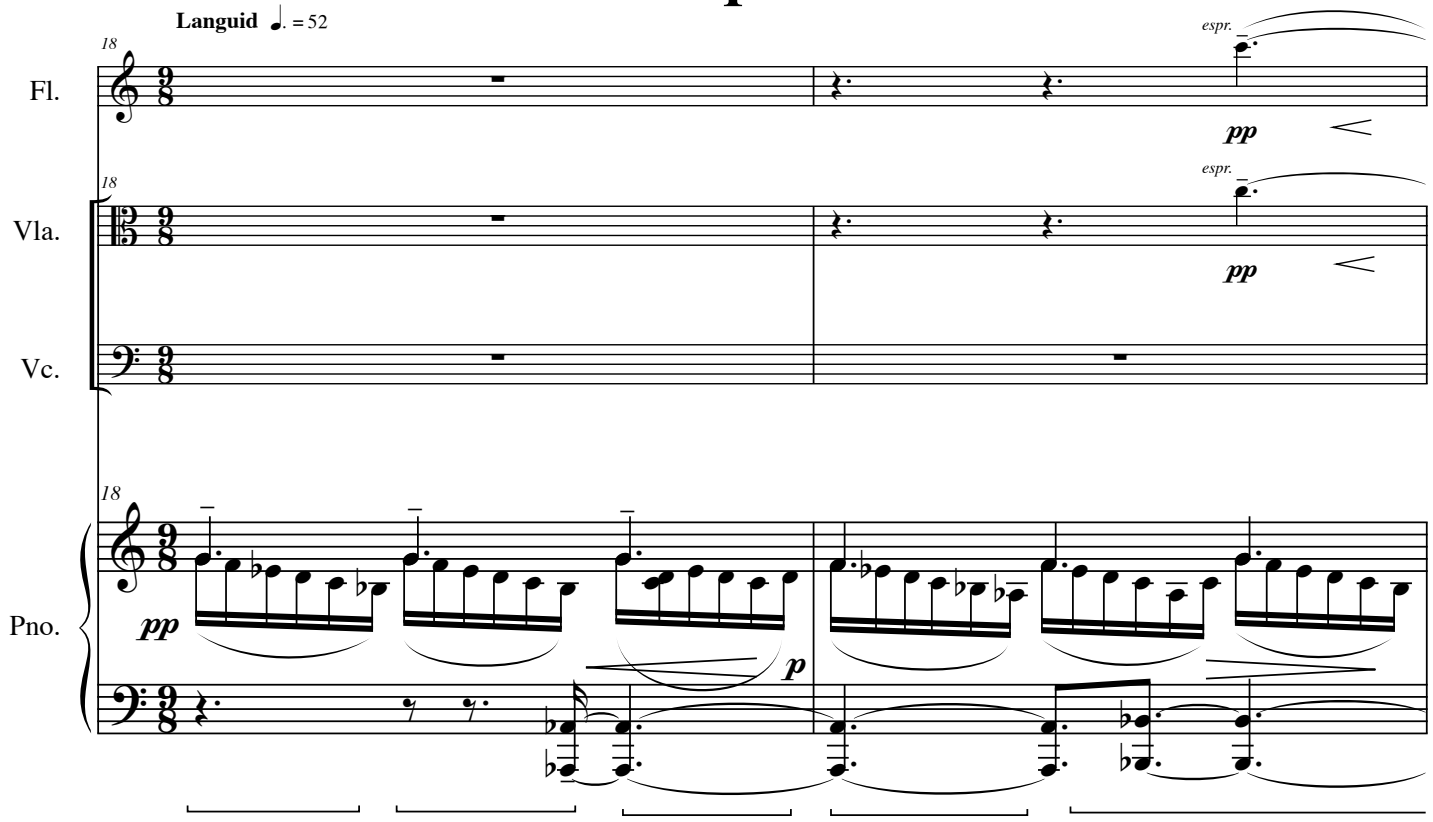
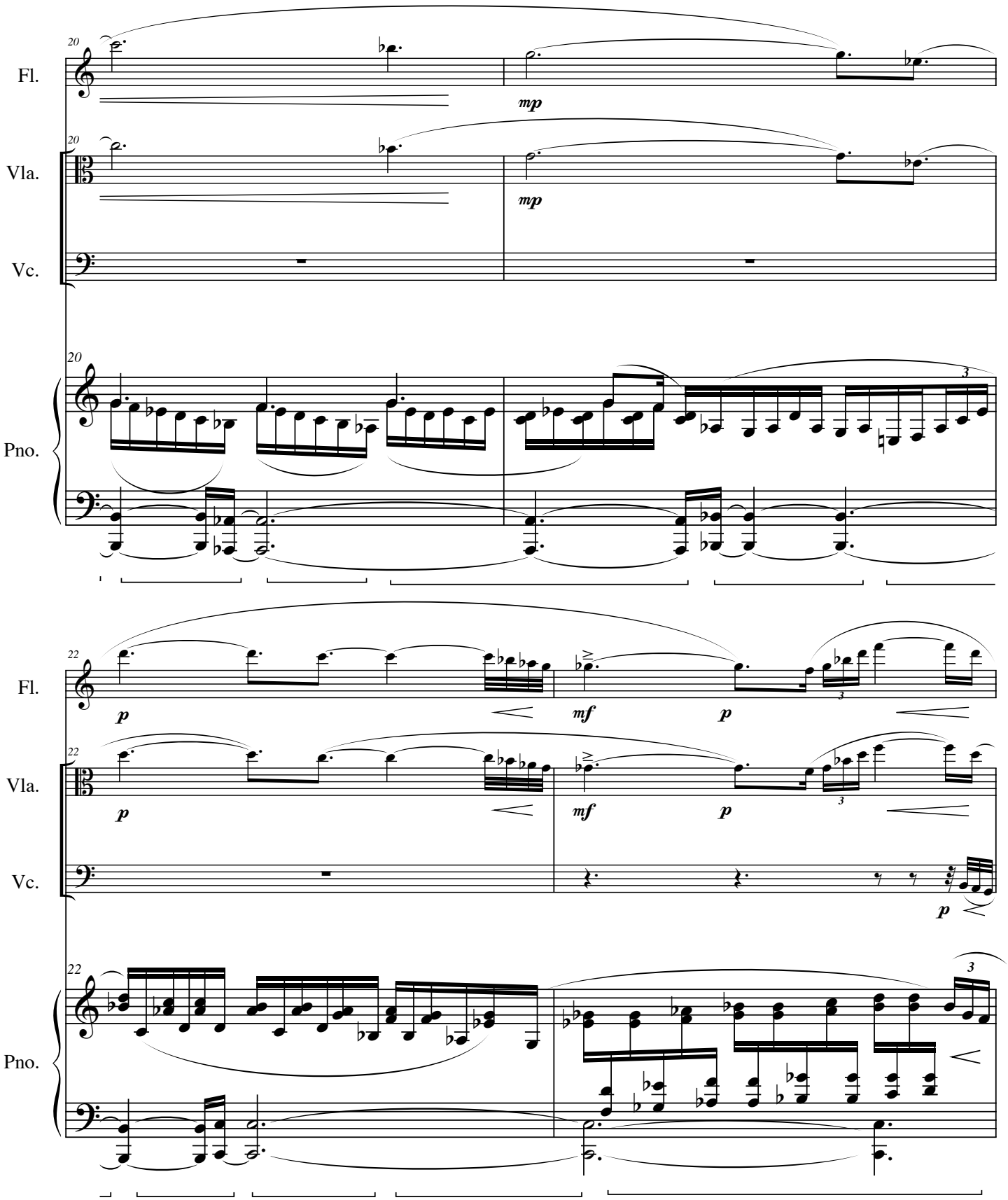

accel.....
rit.....
Fl.
Vla.
Vc.
Pno.
8va
accel.....

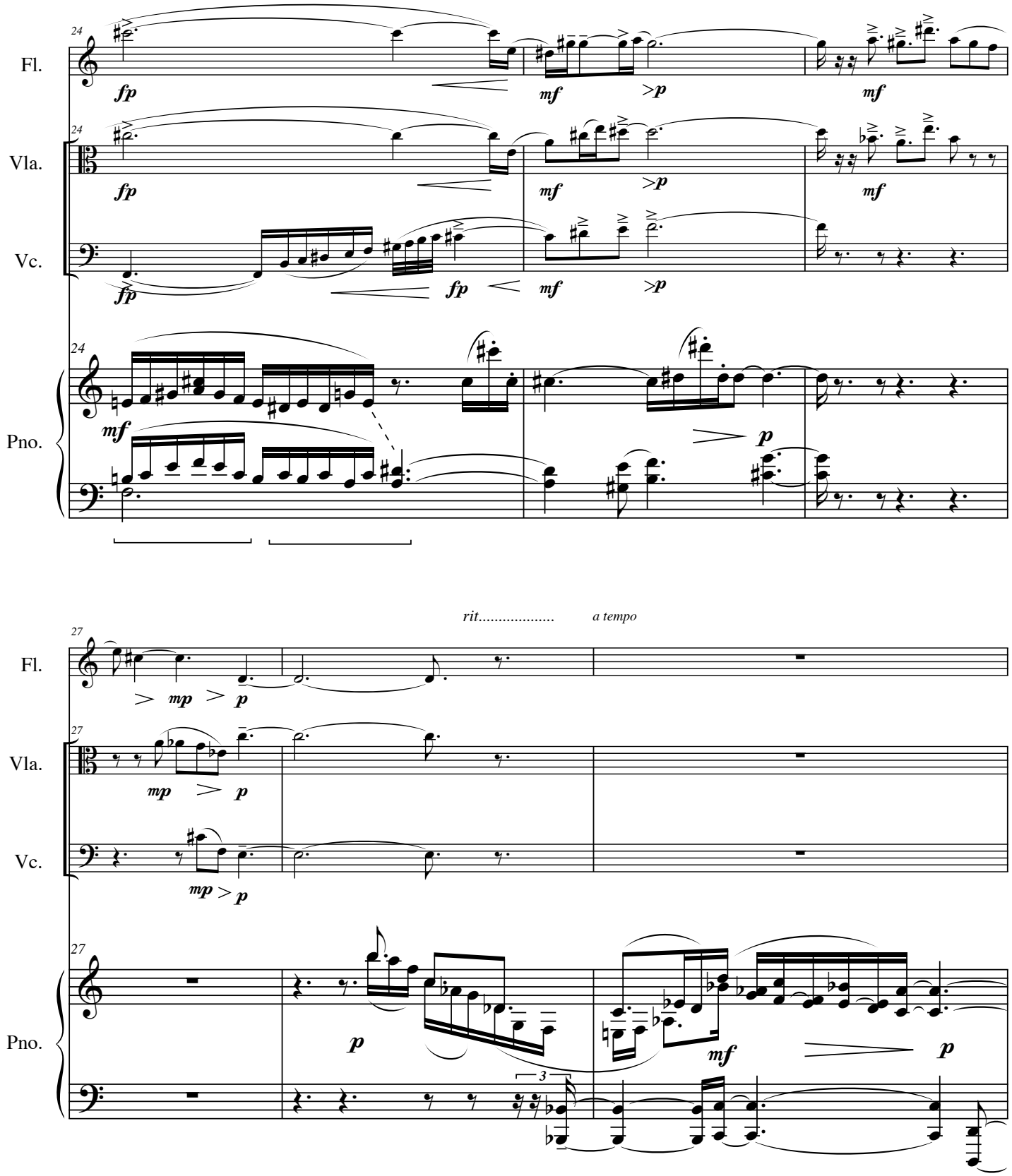

rit.....
accel.....
a tempo
non vib
Fl.
Vla.
Vc.
Pno.
pp
mf
f pp
p
f
8vb
fp
ff

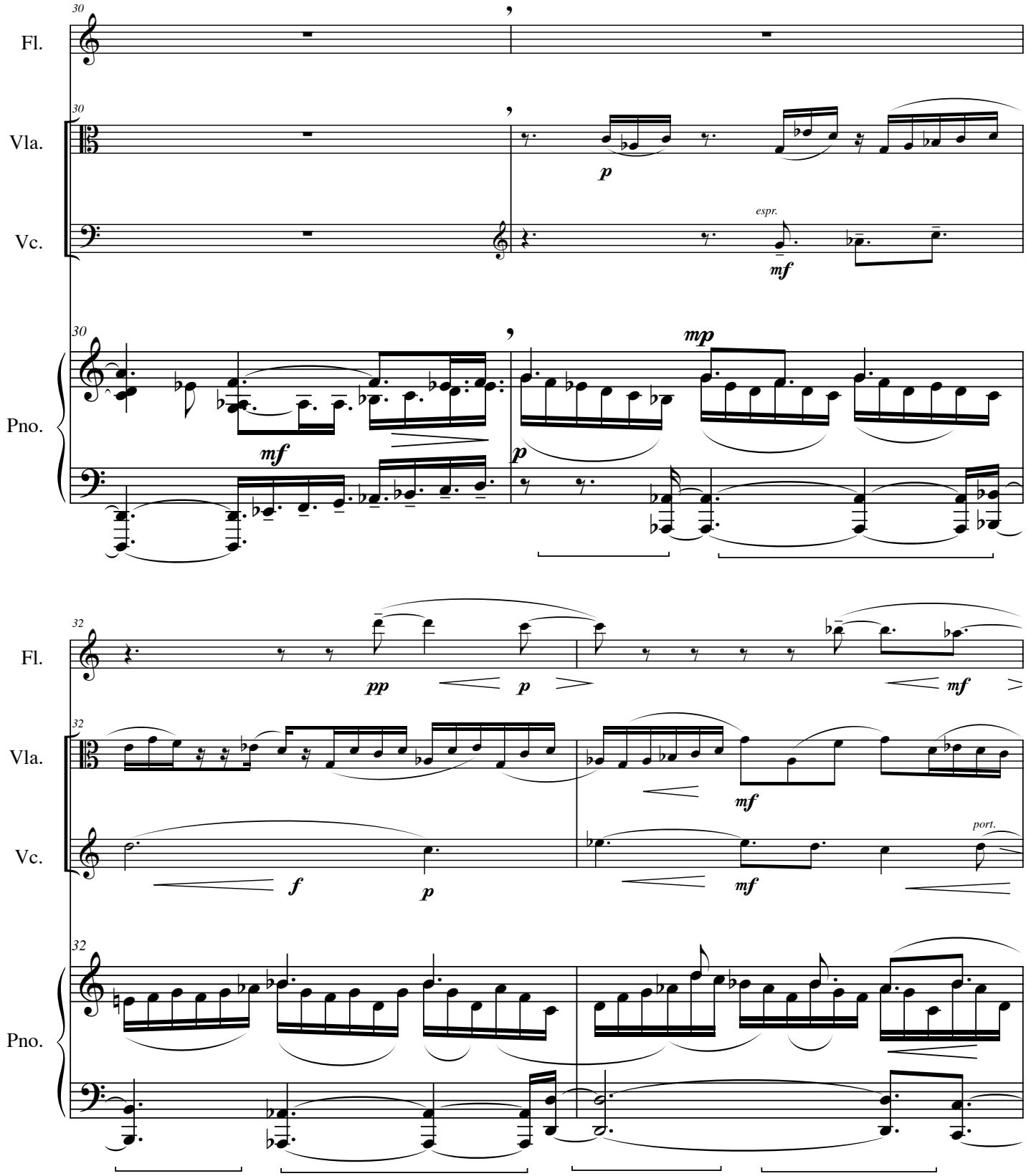

Segue
rit.....
a tempo
rit.....
15
Fl.
Vla.
Vc.
Pno.
pp
mp
p
5
8va

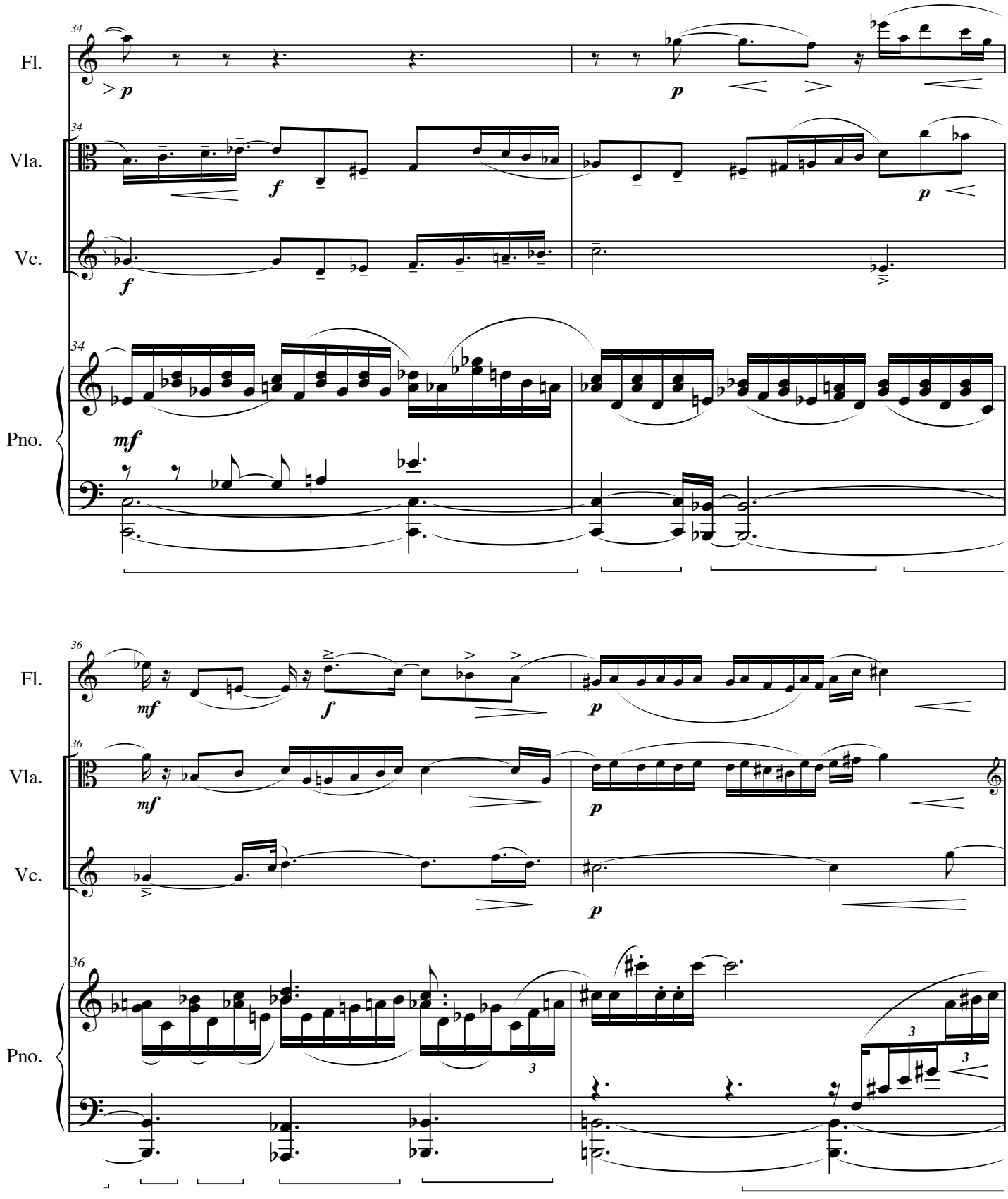
I

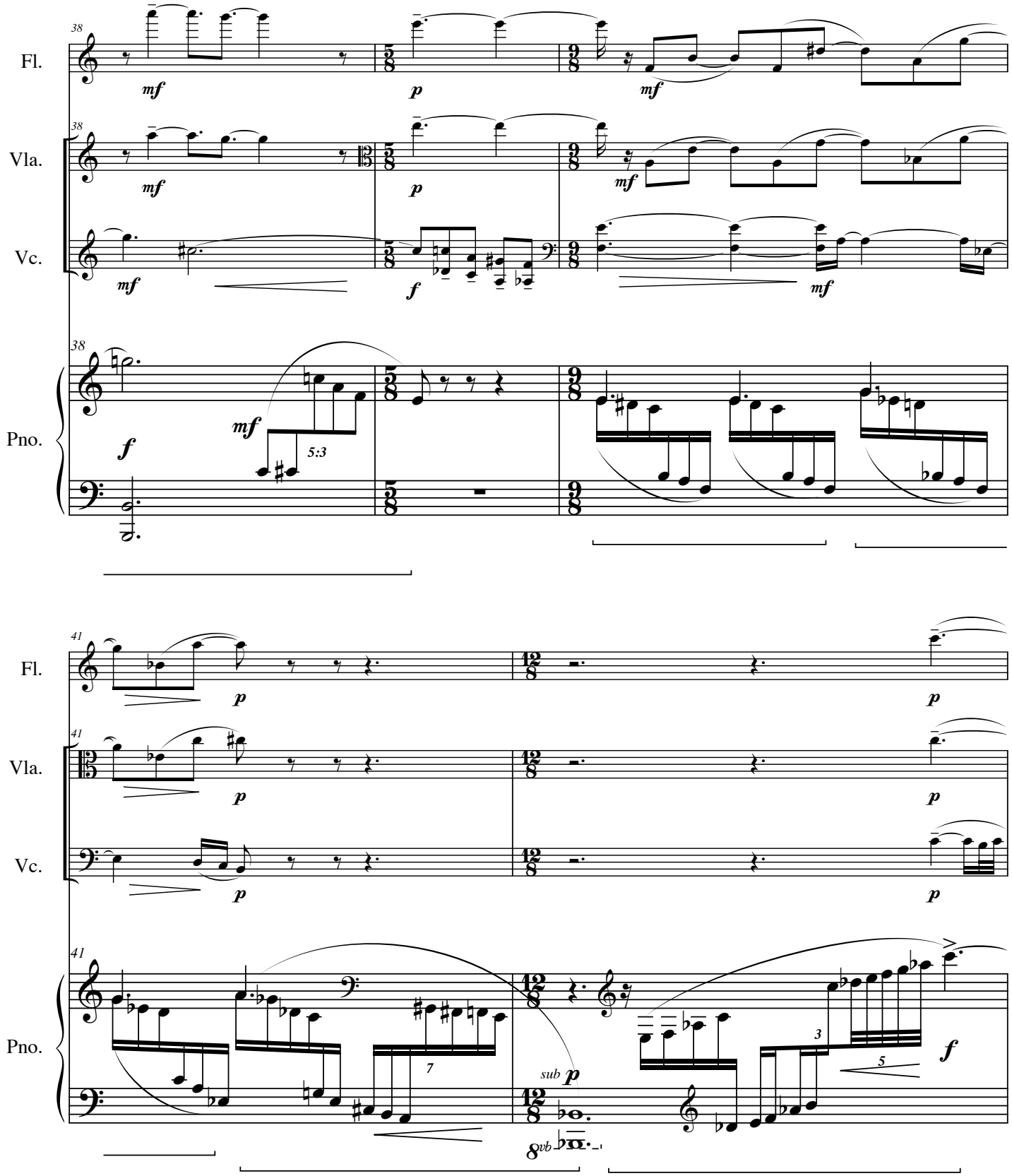

Languid ♩. = 52
18
Fl.
Vla.
Vc.
Pno.
espr.
pp
p

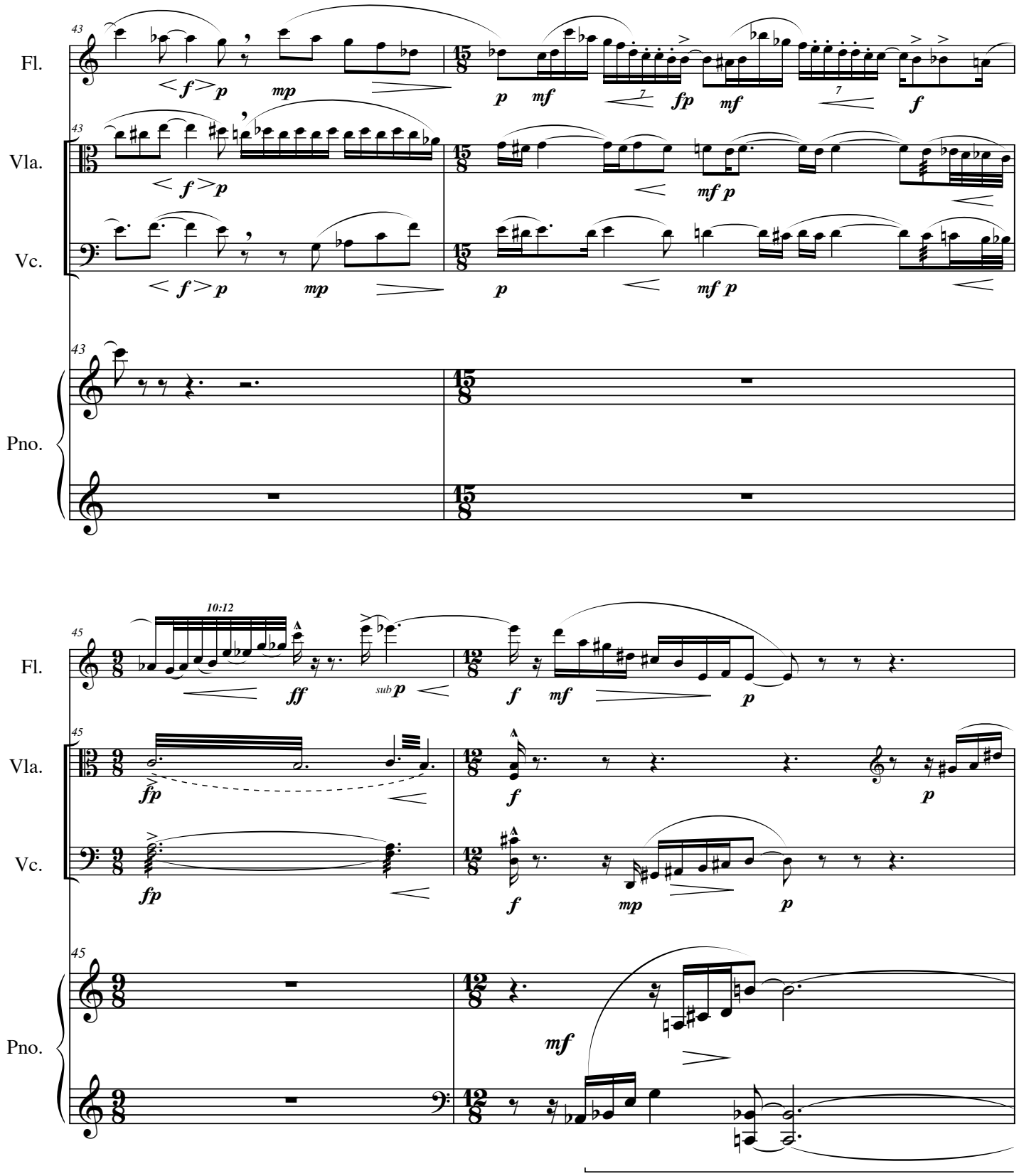

20
Fl.
mp
20
Vla.
mp
Vc.
20
Pno.
3
22
Fl.
p
mf
p
3
22
Vla.
p
mf
p
3
Vc.
p
22
Pno.
3

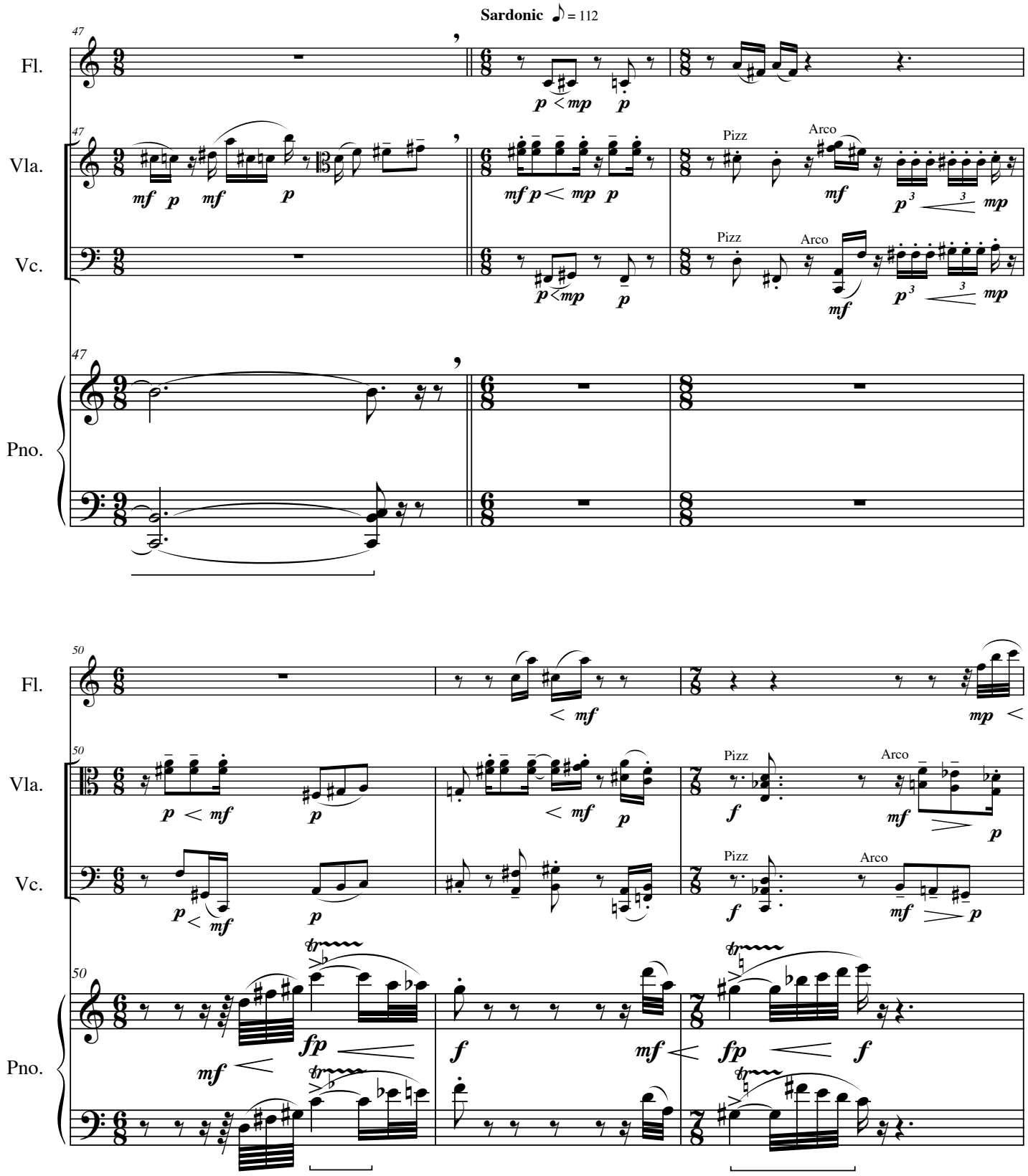

24
Fl.
Vla.
Vc.
Pno.
fp
mf
>p
mf
fp
fp
mf
>p
mf
mf
p
rit.....
a tempo
27
Fl.
Vla.
Vc.
Pno.
mp
p
mp
p
mp
>
p
p
mf
p
3

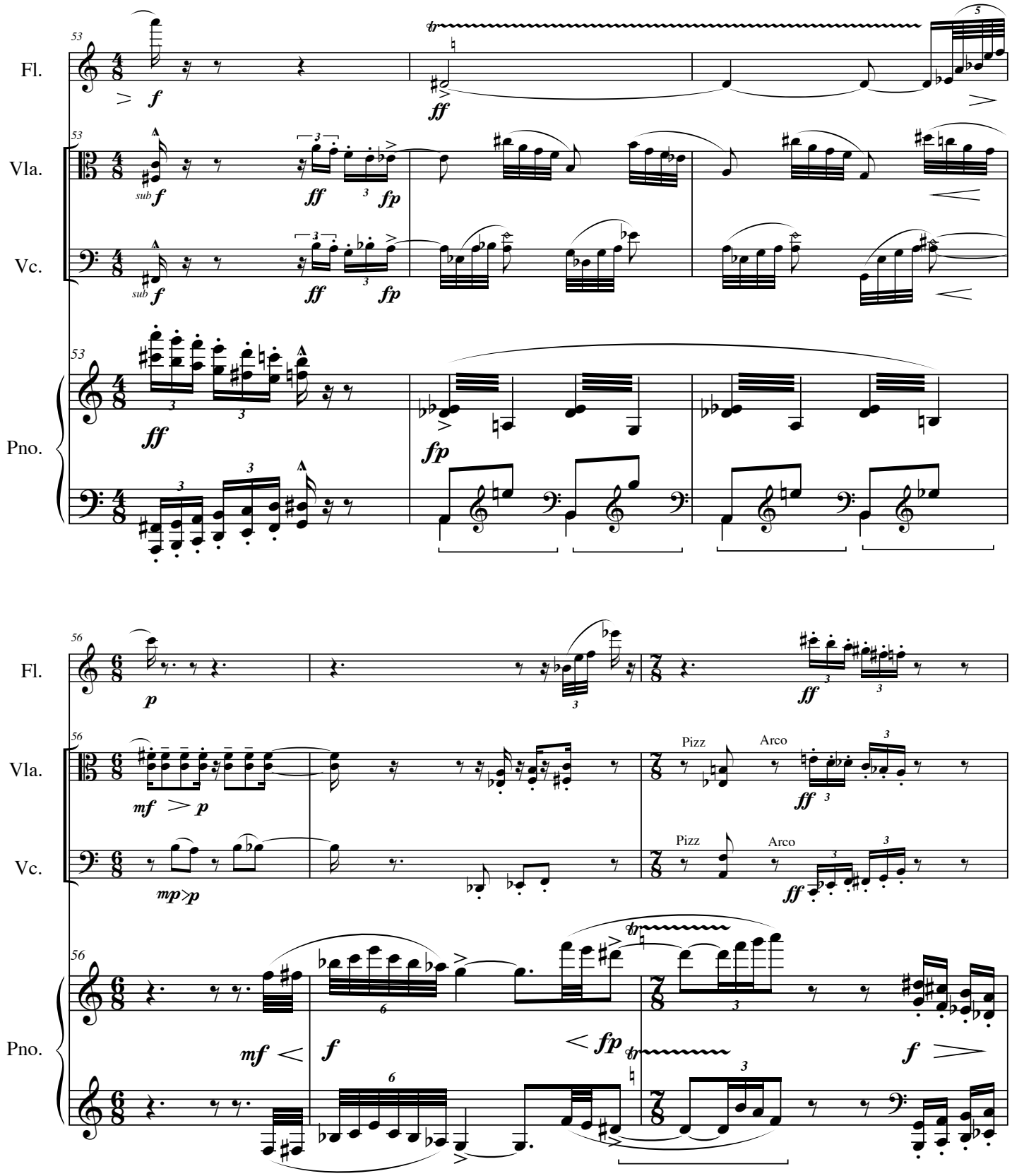

30
Fl.
30
Vla.
Vc.
espr.
30
Pno.
mp
mf
p
32
Fl.
pp
p
mf
32
Vla.
mf
Vc.
port.
f
p
mf
32
Pno.

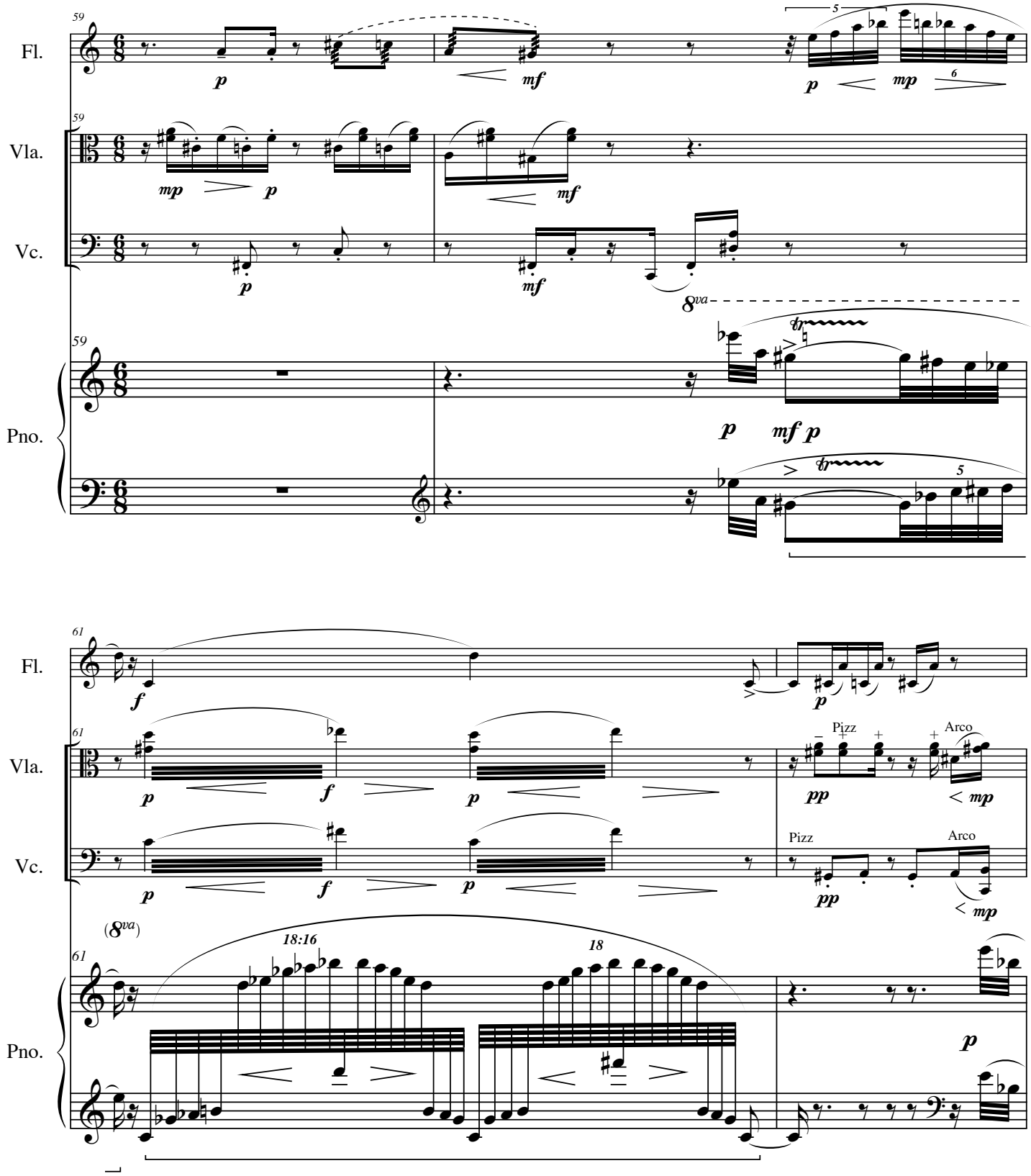

34
Fl.
Vla.
Vc.
Pno.
p
f
mf
36

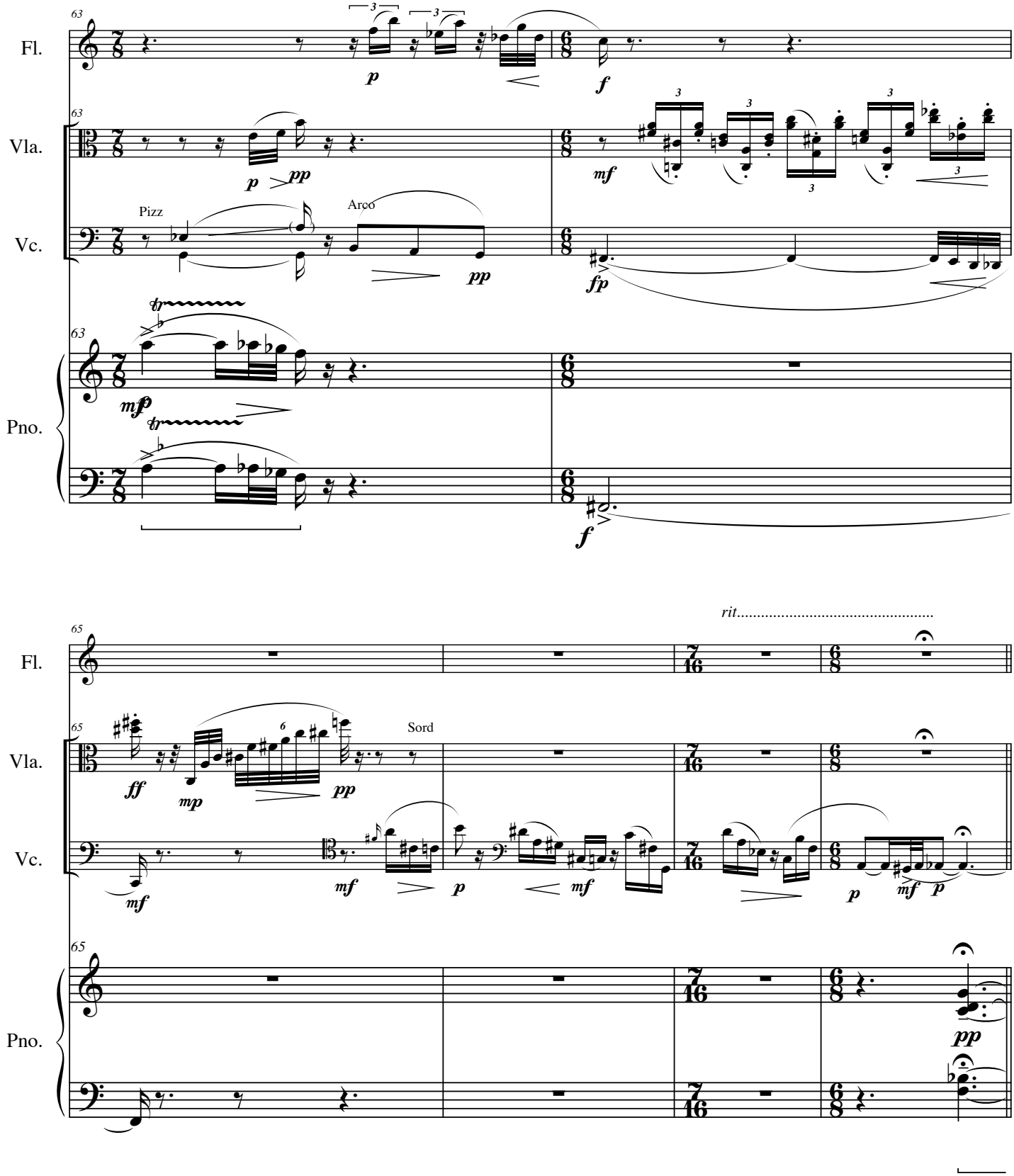

38
Fl.
Vla.
Vc.
Pno.
mf
p
mf
f
mf
5:3
41
sub p
8vb
7
3
5
f

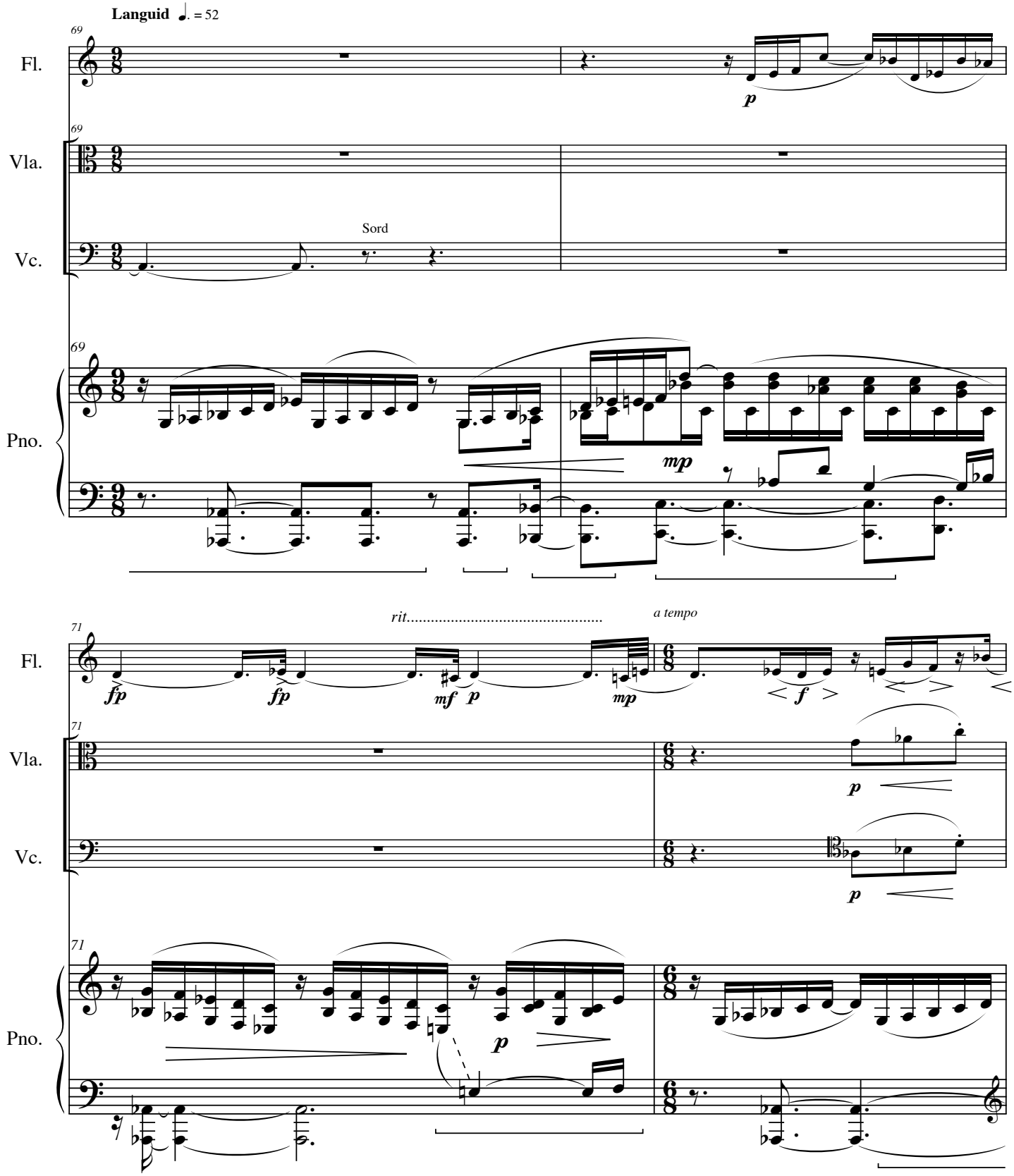

43
Fl.
Vla.
Vc.
Pno.
45
10:12
sub p

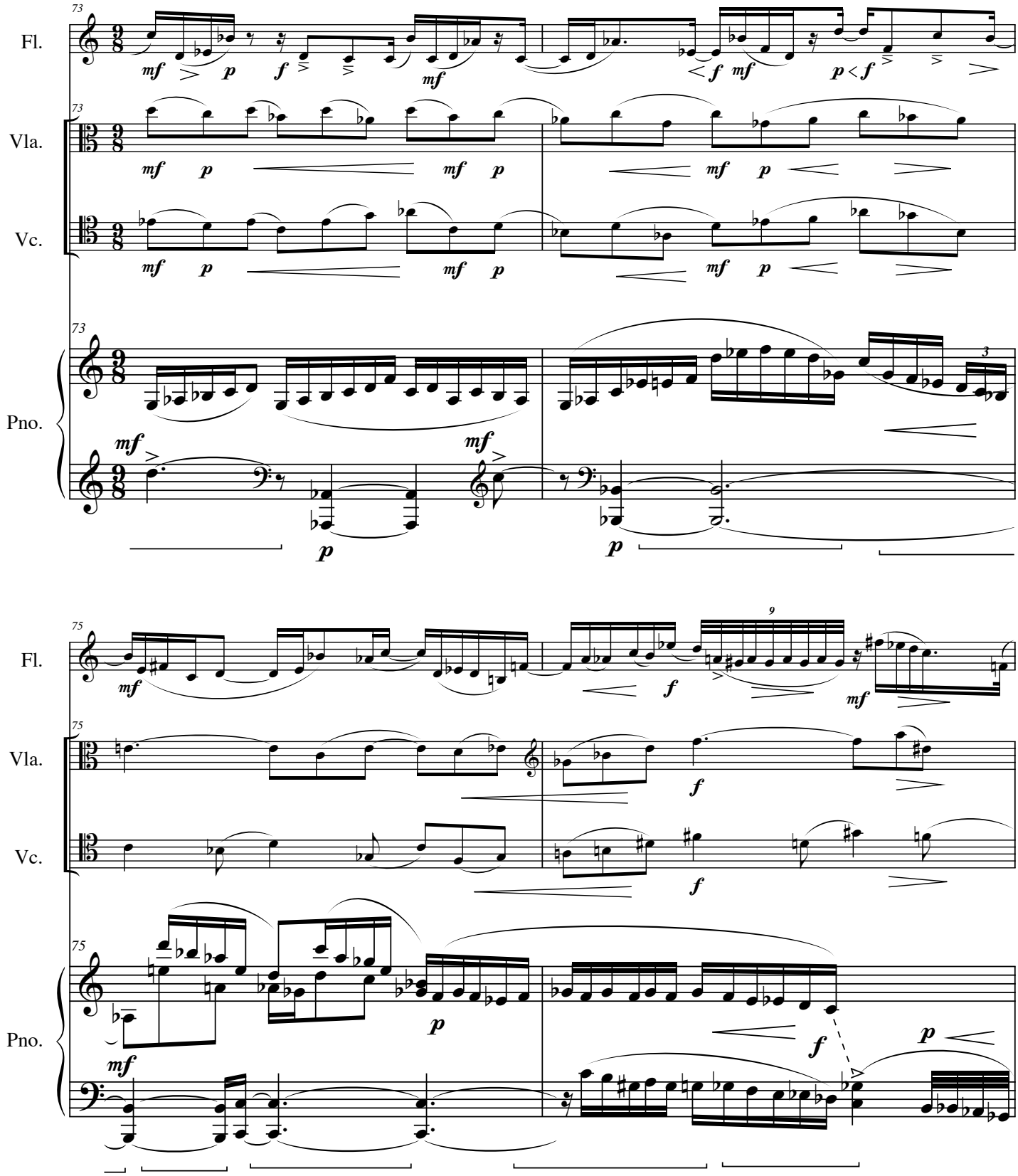

Sardonic ♪ = 112
47
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
50

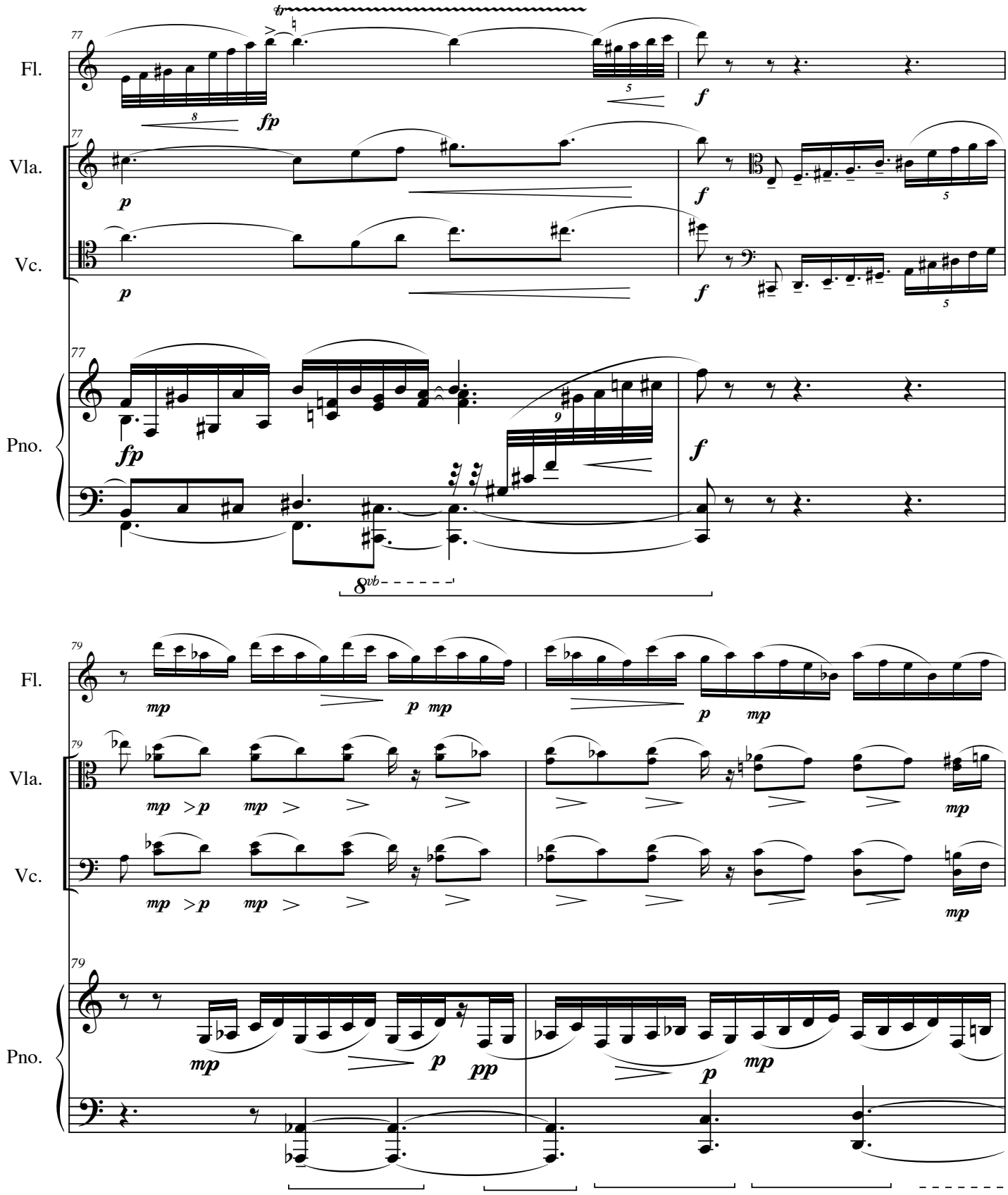

53
Fl.
Vla.
Vc.
Pno.
sub
Pizz
Arco
56

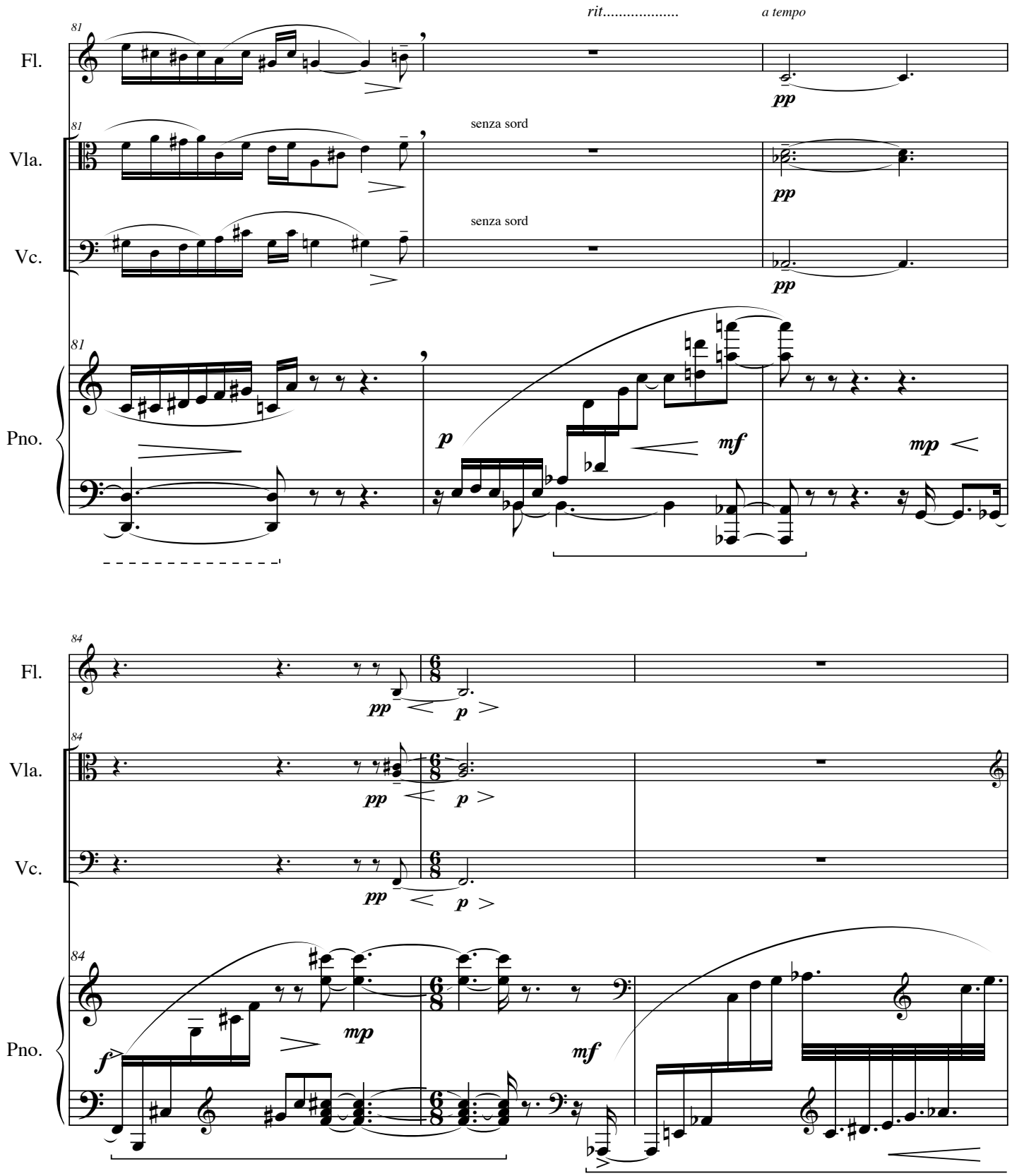

59
Fl.
Vla.
Vc.
Pno.
p
mf
mp
8va
61
f
Pizz
Arco
pp
(8va)
18:16
18

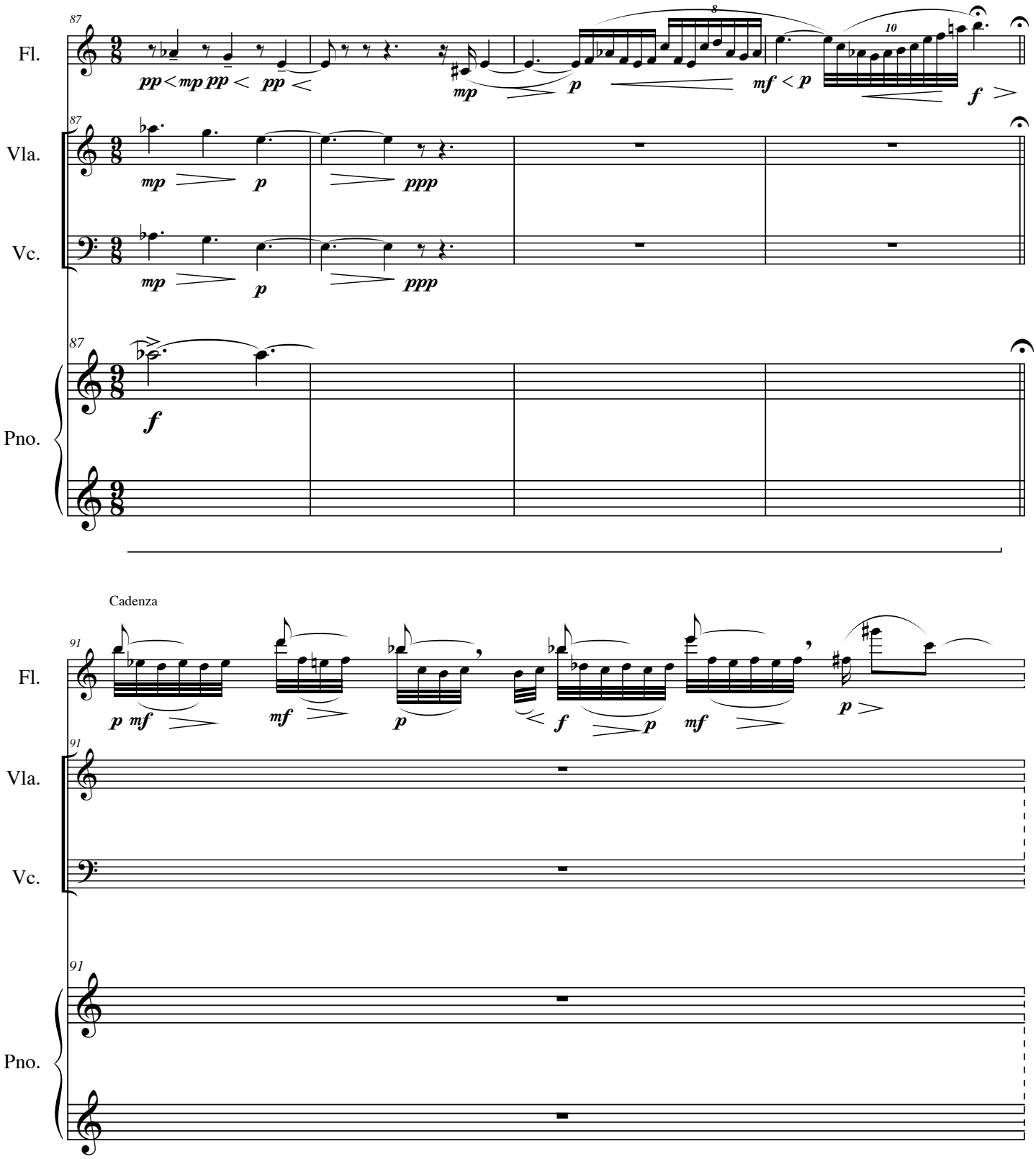

63
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
65
rit.....
Sord

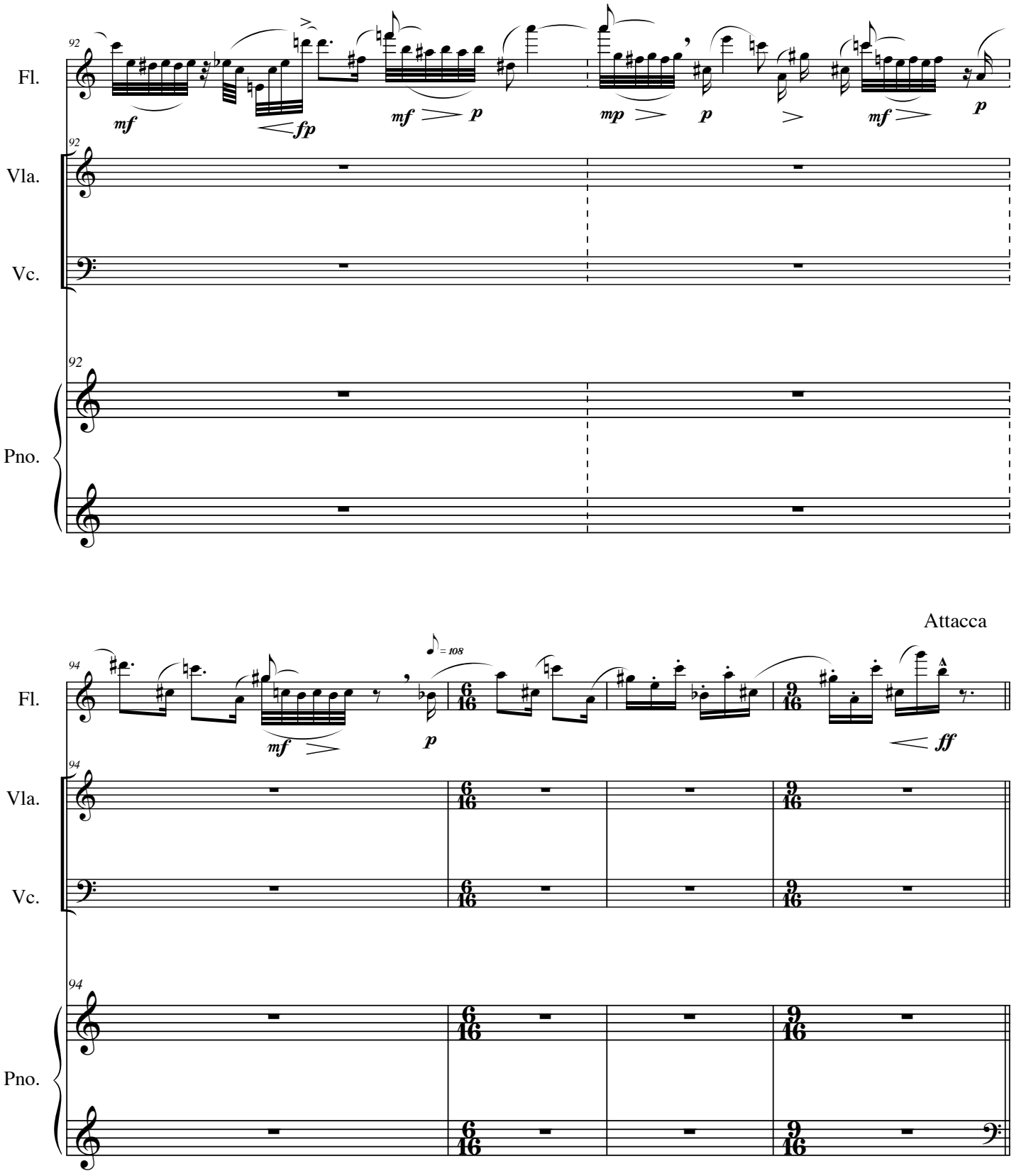

Languid ♩. = 52
69
Fl.
Vla.
Sord
Vc.
Pno.
p
mp
71
rit.....
a tempo
fp
fp
mf
p
mp
f
p
p
p


73
Fl.
Vla.
Vc.
Pno.
75
Fl.
Vla.
Vc.
Pno.

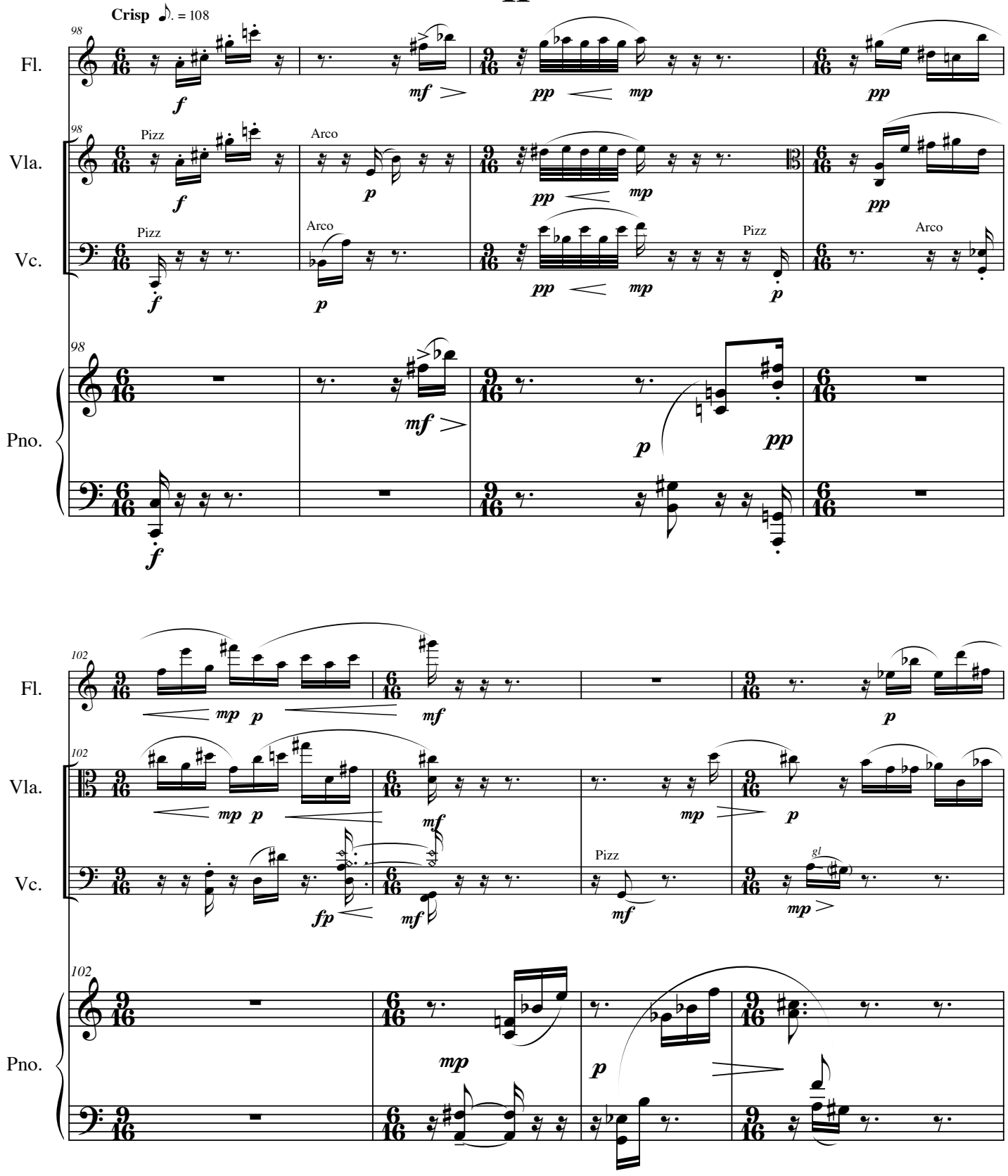

77
Fl.
Vla.
Vc.
Pno.
tr
fp
p
f
8
5
9
8vb
79
mp
p
pp

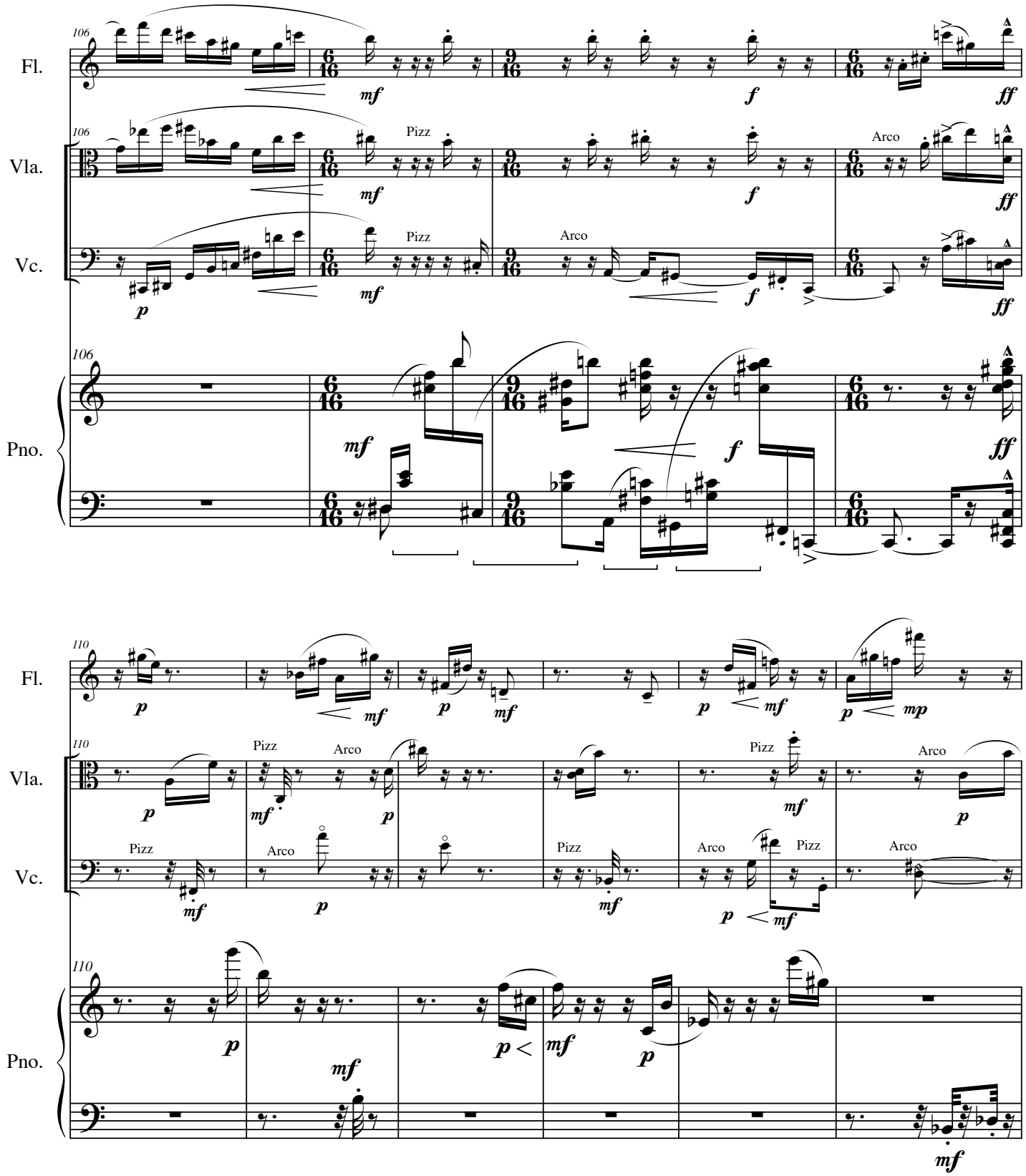

81
Fl.
Vla.
Vc.
Pno.
rit.....
a tempo
senza sord
senza sord
pp
pp
pp
p
mf
mp
84
Fl.
Vla.
Vc.
Pno.
pp
p
pp
p
pp
p
f
mp
mf

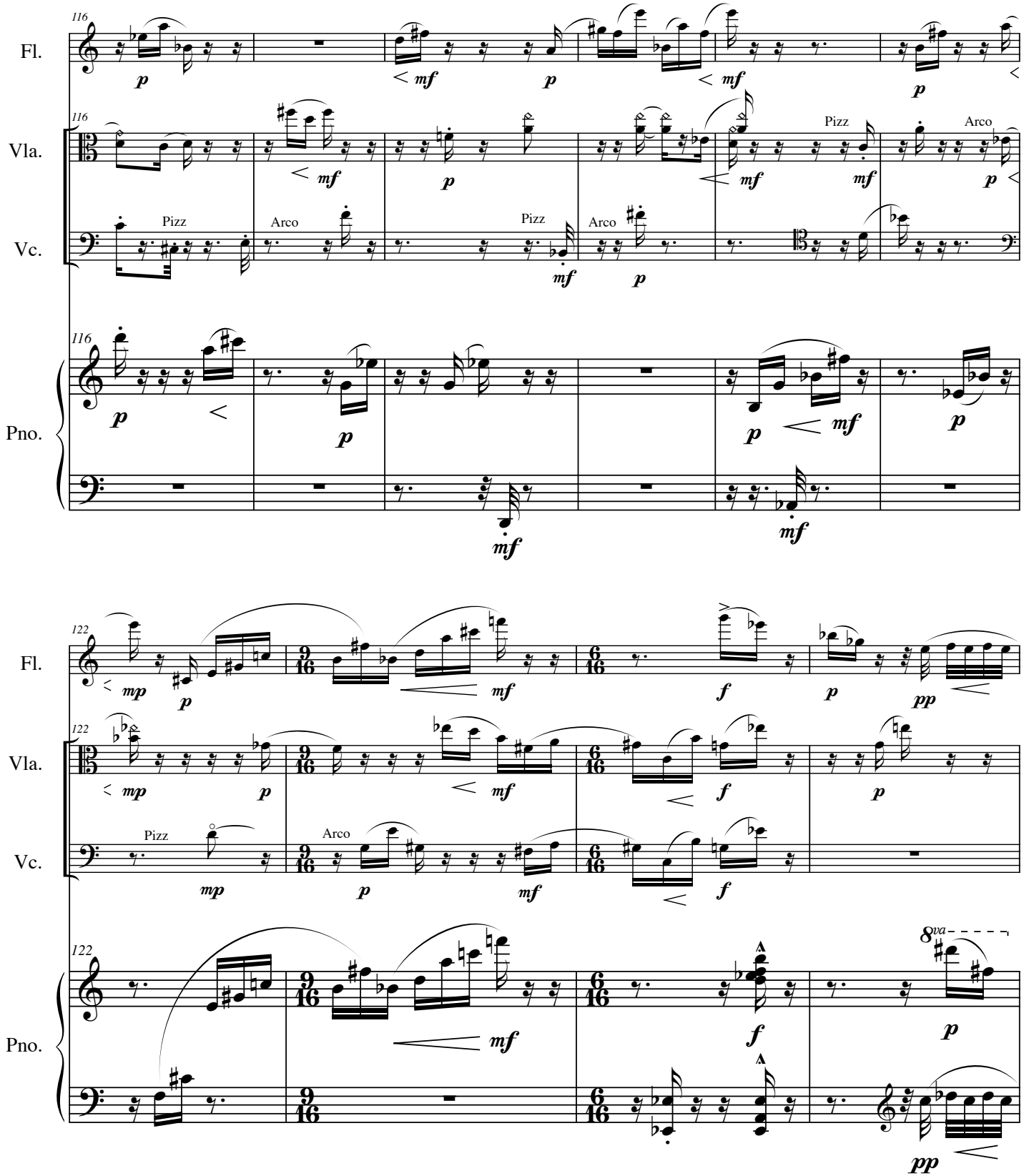

87
Fl.
Vla.
Vc.
Pno.
pp < mp pp < pp <
mp
p
mf < p
f >
mp
p
ppp
f
Cadenza
91
p mf
mf
p
< f
p
mf
p >
8
10

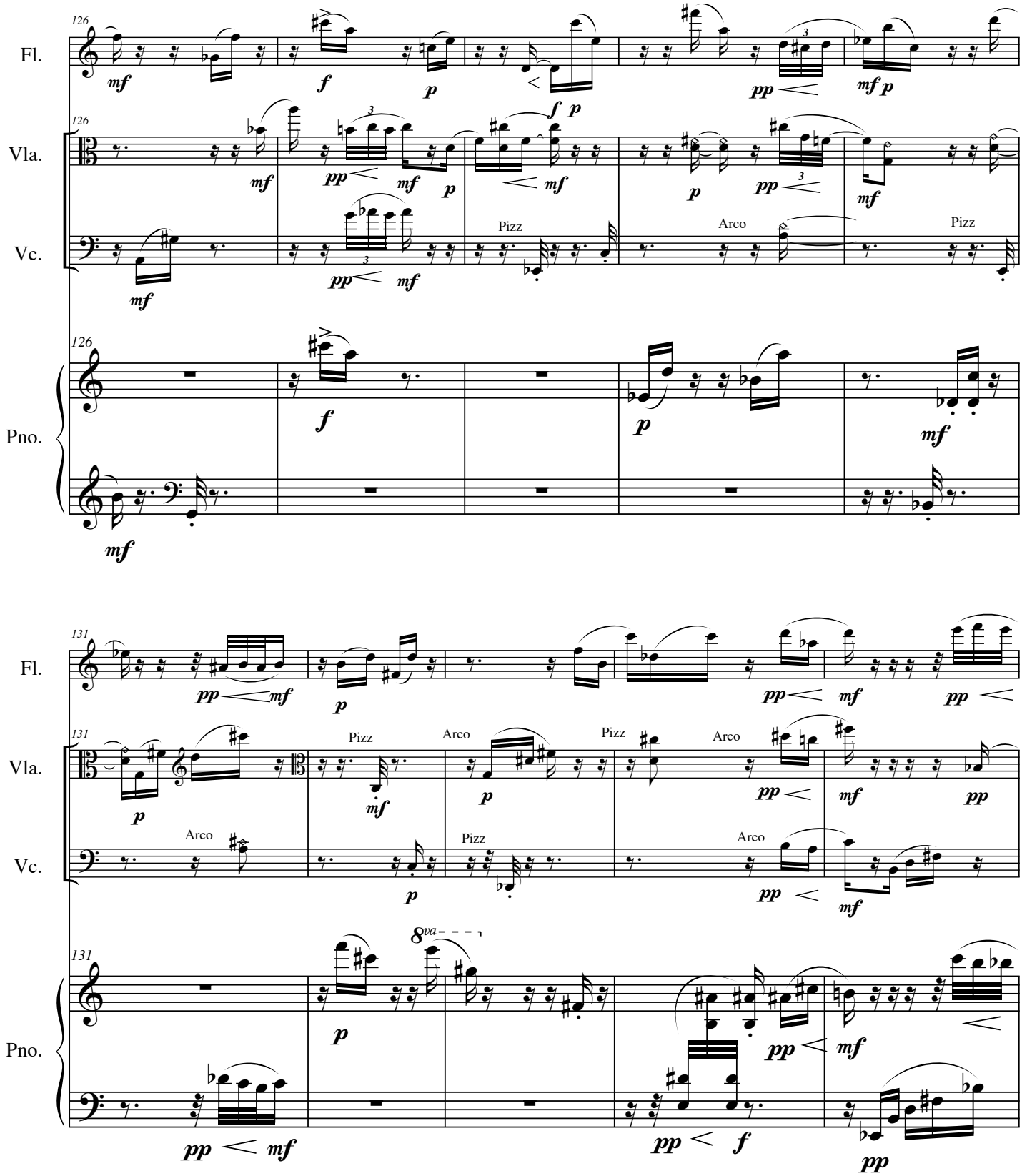

92
Fl.
Vla.
Vc.
Pno.
mf
fp
mf
p
mp
p
mf
p
92
92
Attacca
94
= 108
Fl.
Vla.
Vc.
Pno.
mf
p
ff
94
94

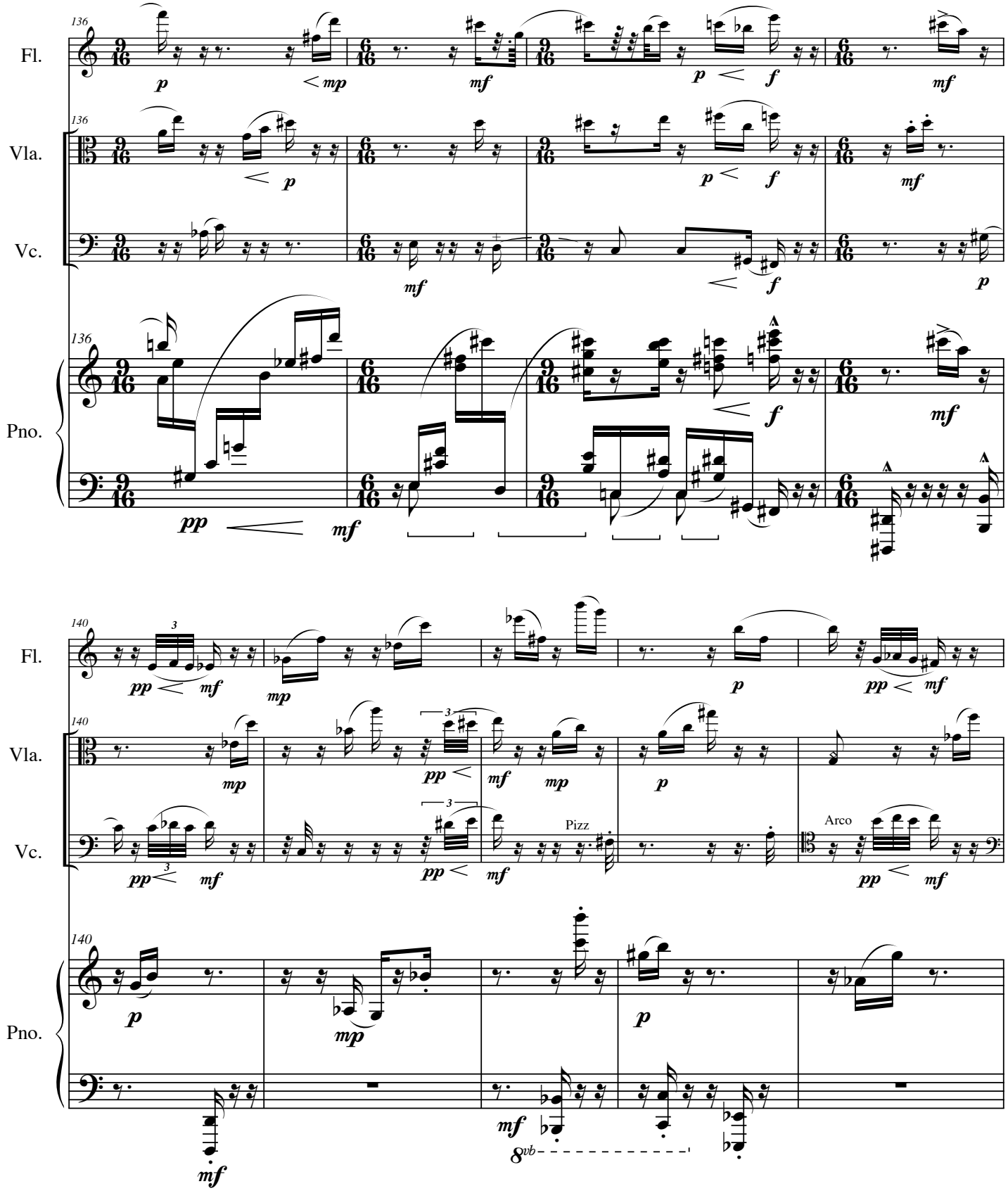
II

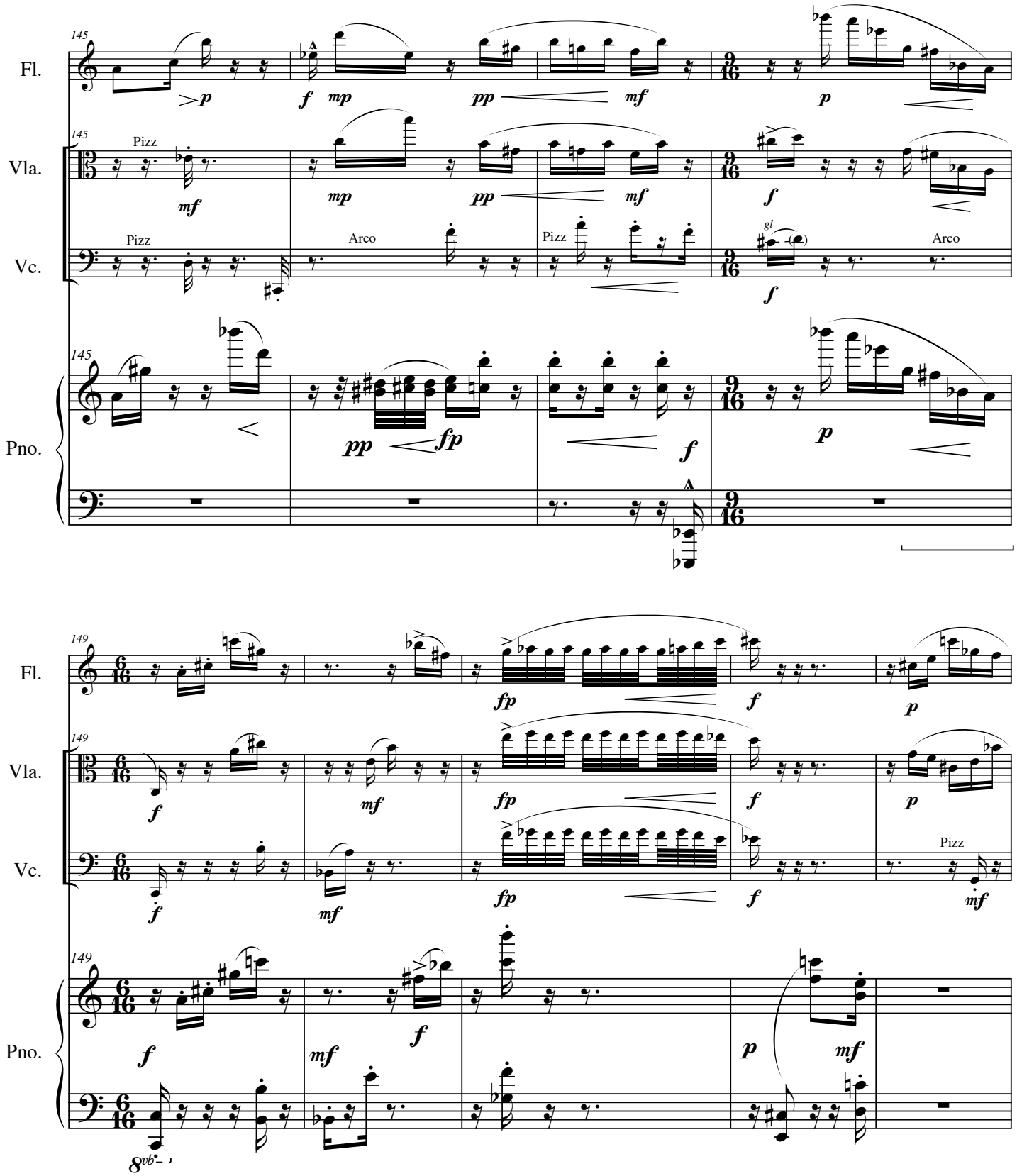


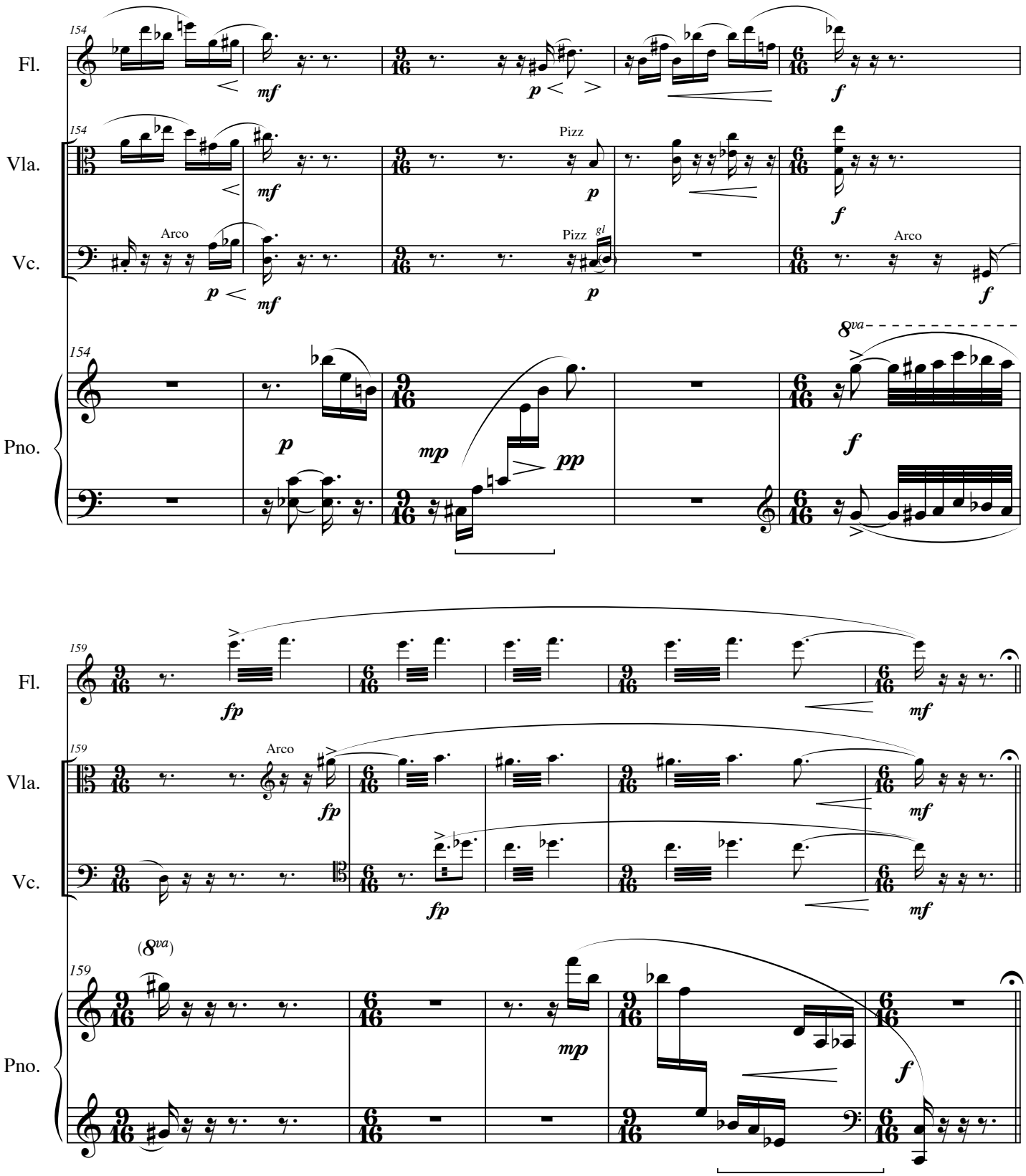

106
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
mf
f
ff
p
110
mp

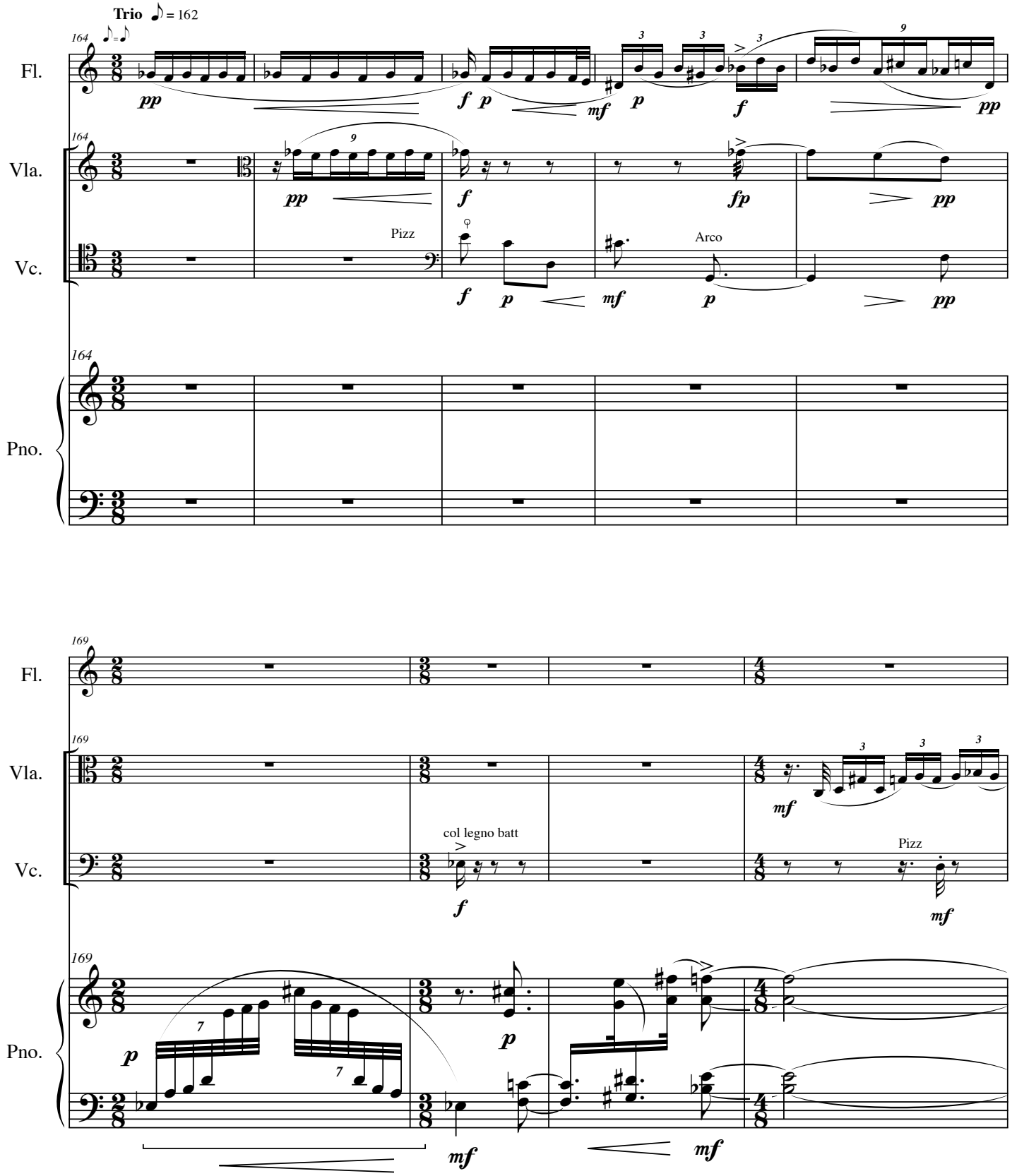

116
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
122
mp
mf
f
pp
8va

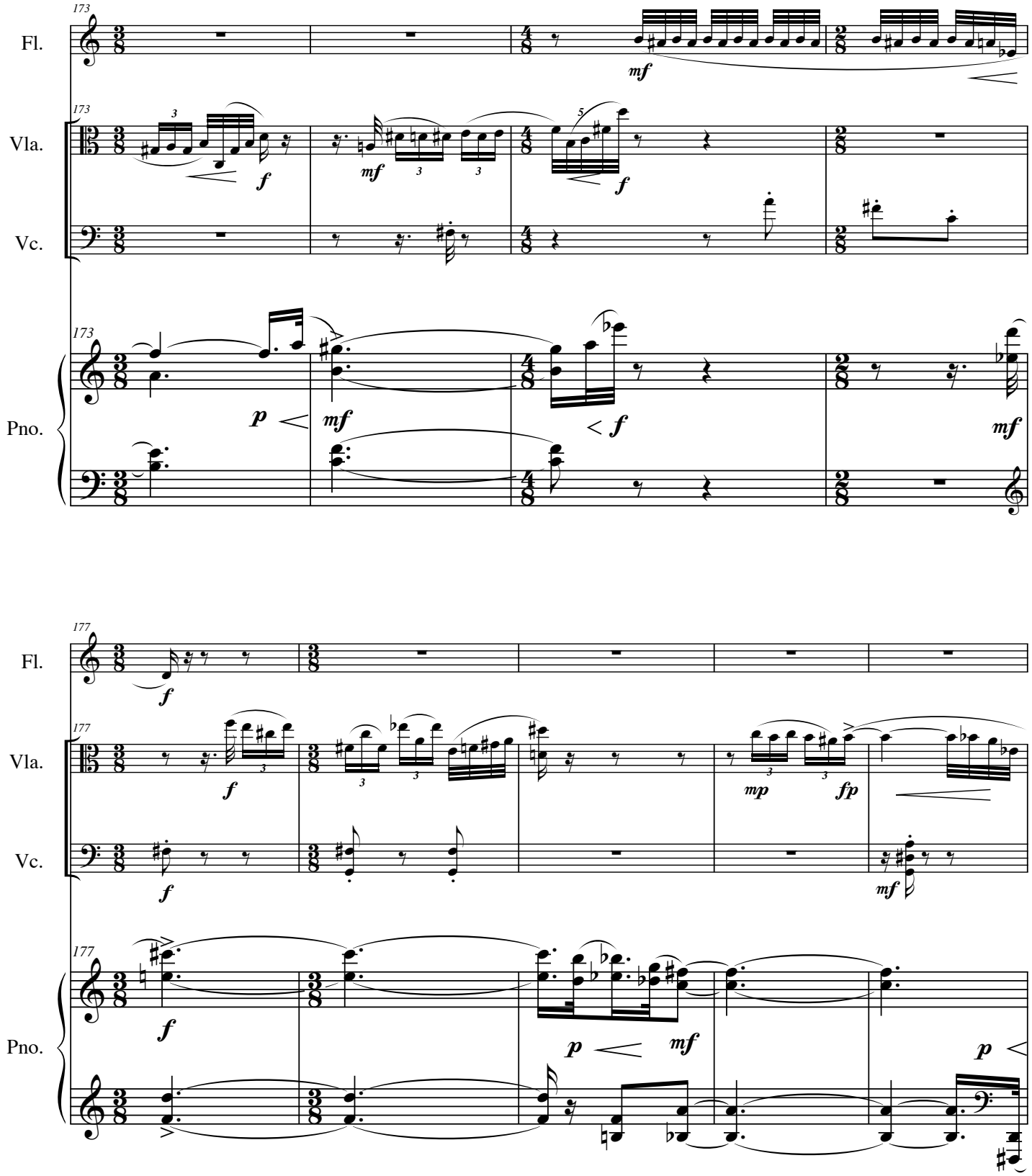

126
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
131
8va

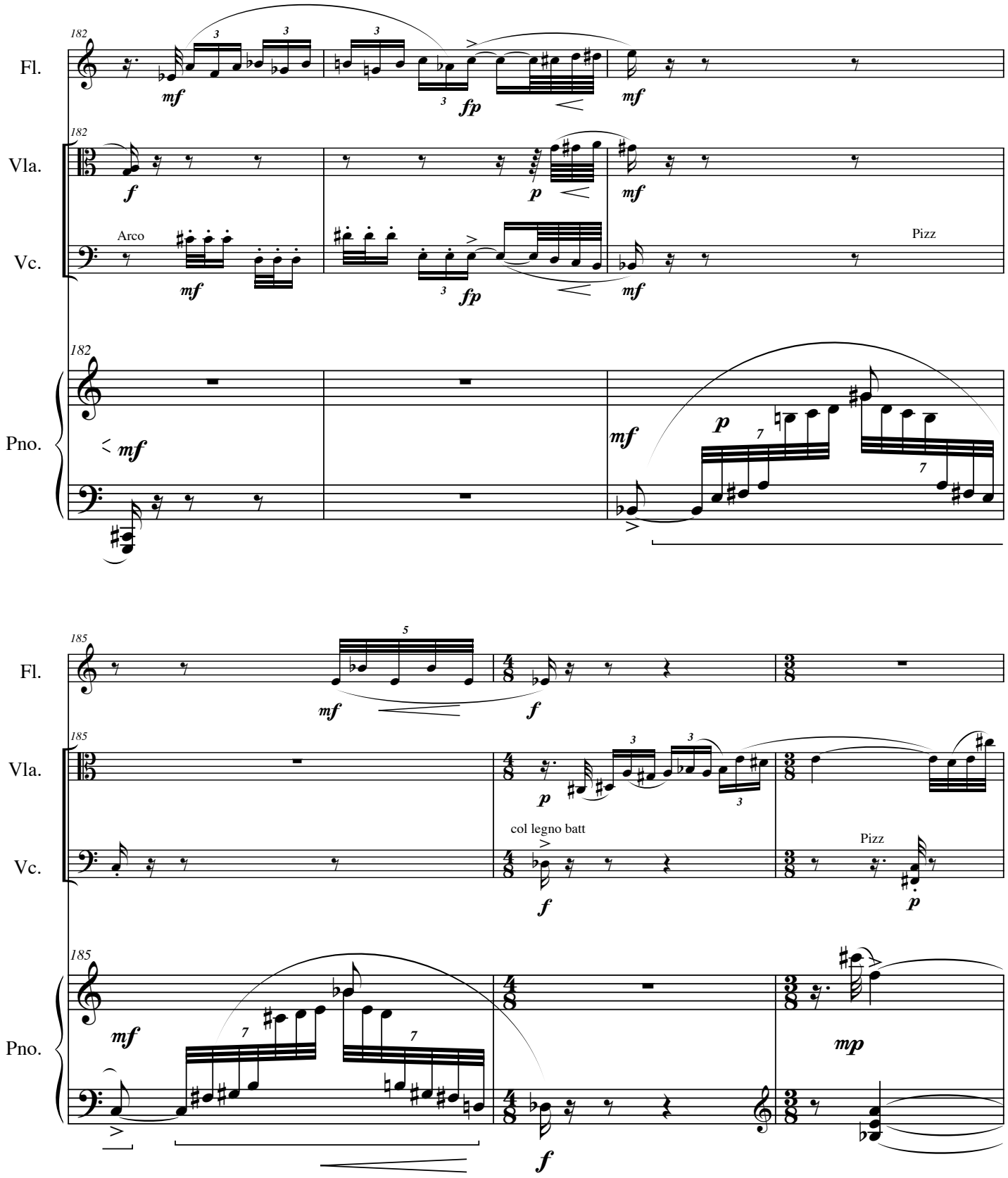

136
Fl.
Vla.
Vc.
Pno.
pp
mf
mp
p
f
140
Pizz
Arco
8vb

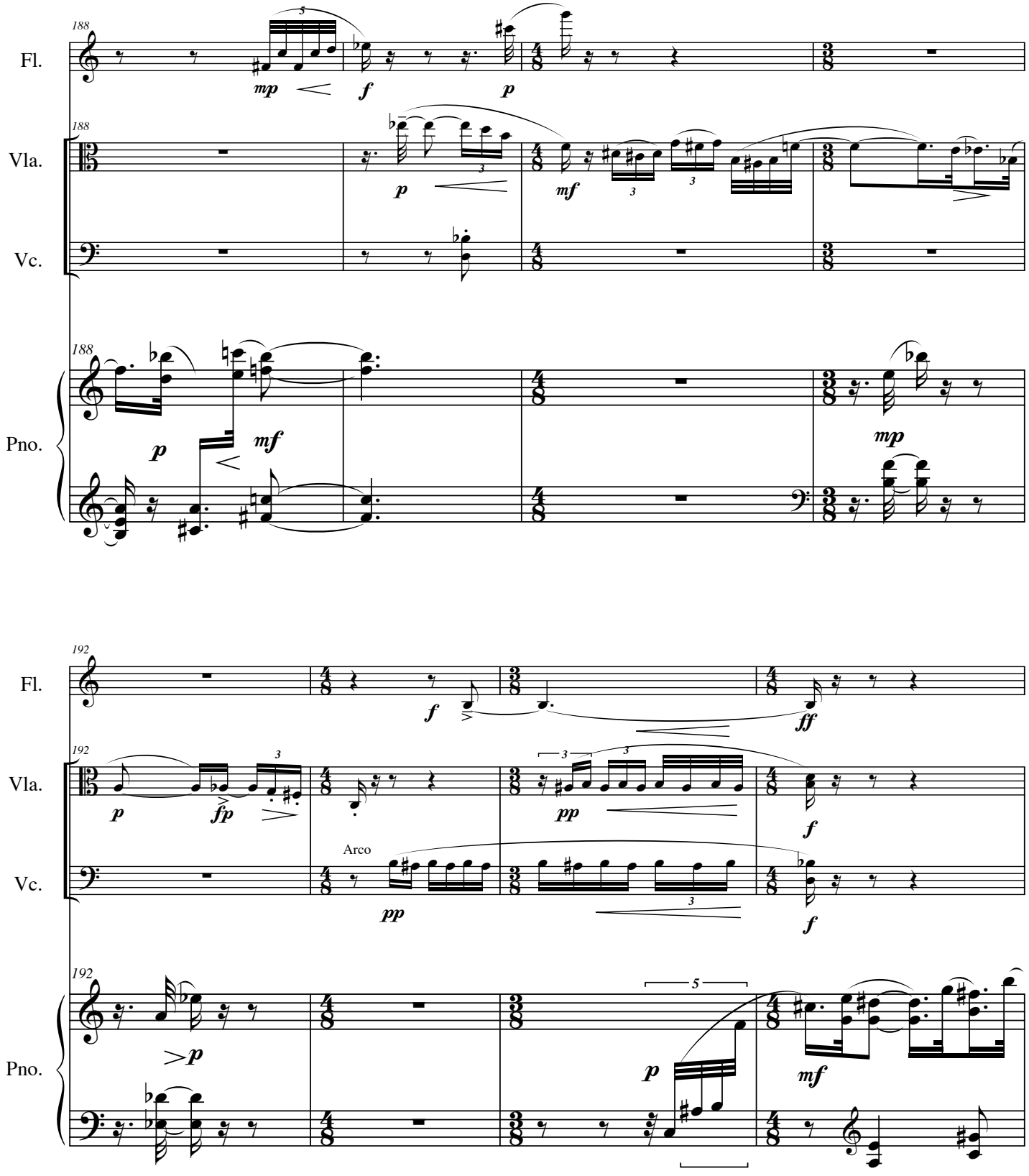

145
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
gl
149
8vb

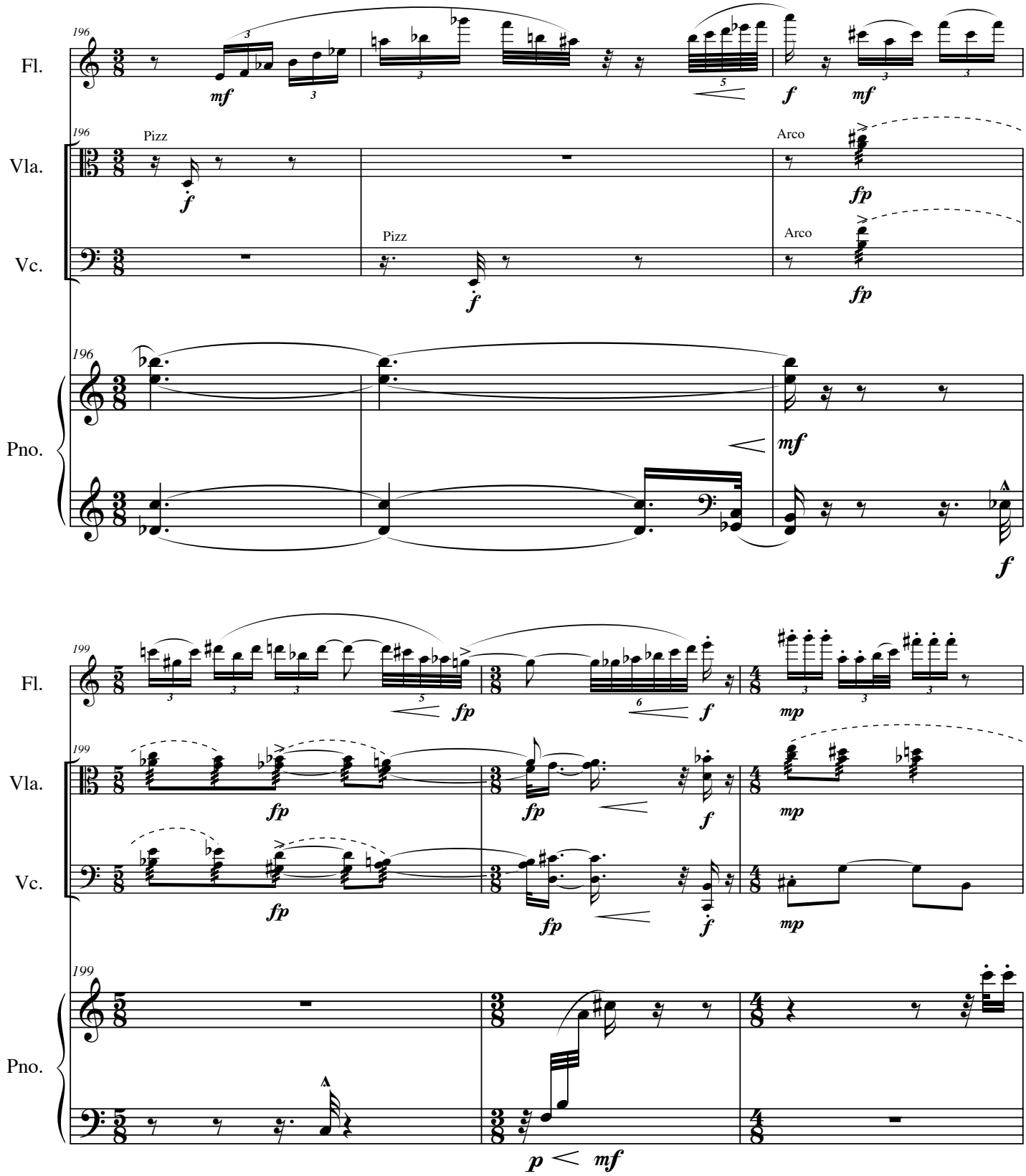

154
Fl.
mf
p
f
154
Vla.
Pizz
mf
p
f
Arco
Pizz
gl
Arco
Vc.
p
mf
p
f
154
8va
Pno.
p
mp
pp
f
159
Fl.
fp
mf
159
Arco
Vla.
fp
mf
Vc.
fp
mf
(8va)
159
Pno.
mp
f

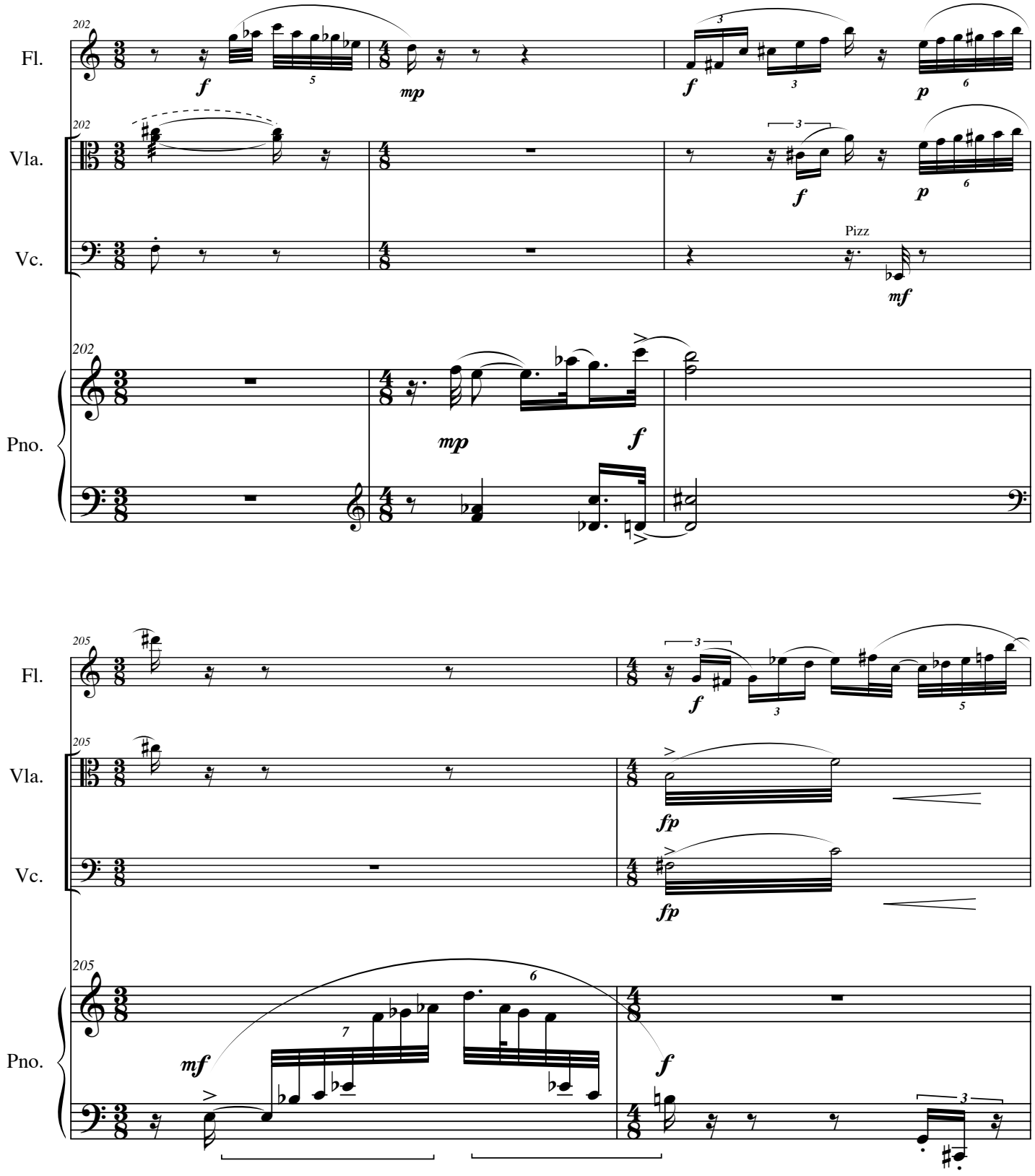

Trio ♪ = 162
164
Fl.
Vla.
Vc.
Pno.
Pizz
Arco
169
col legno batt
Pizz

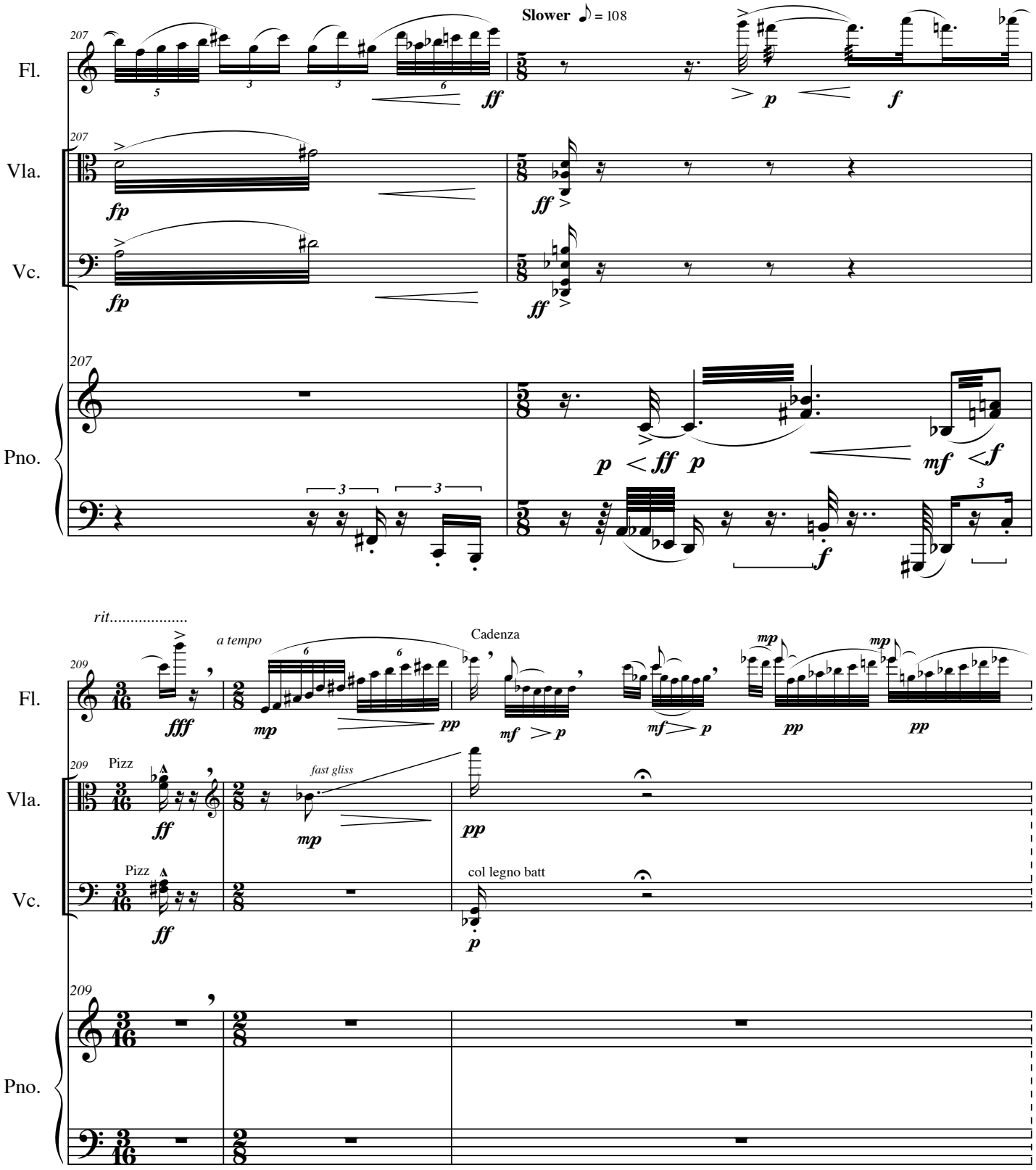

173
Fl.
Vla.
Vc.
Pno.
mf
f
mf
f
p
mf
f
mf
177
Fl.
Vla.
Vc.
Pno.
f
f
mp
fp
mf
f
p
mf
p


182
Fl.
Vla.
Vc.
Pno.
Arco
Pizz
col legno batt
185
mf
fp
f
p
mp

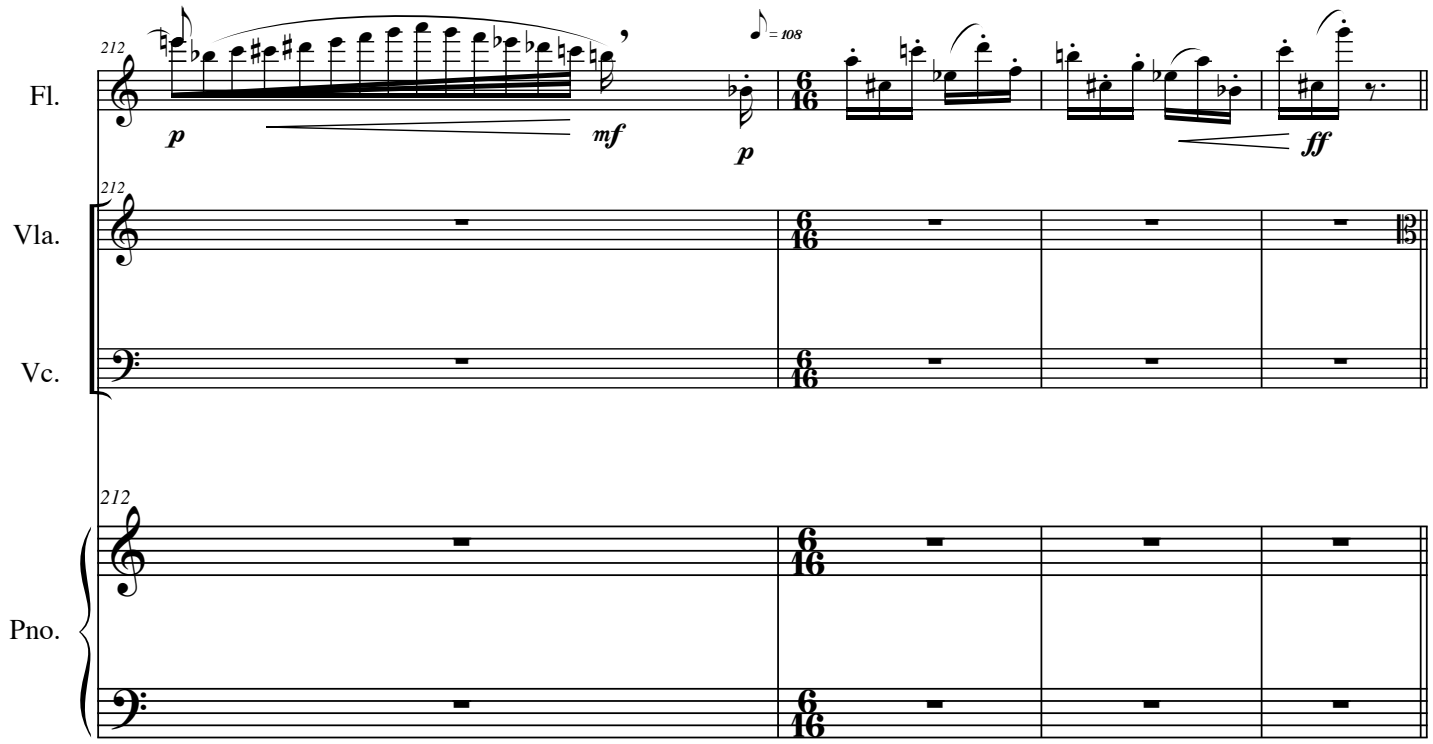

188
Fl.
Vla.
Vc.
Pno.
mp
f
p
mf
192
Arco
fp
pp
ff

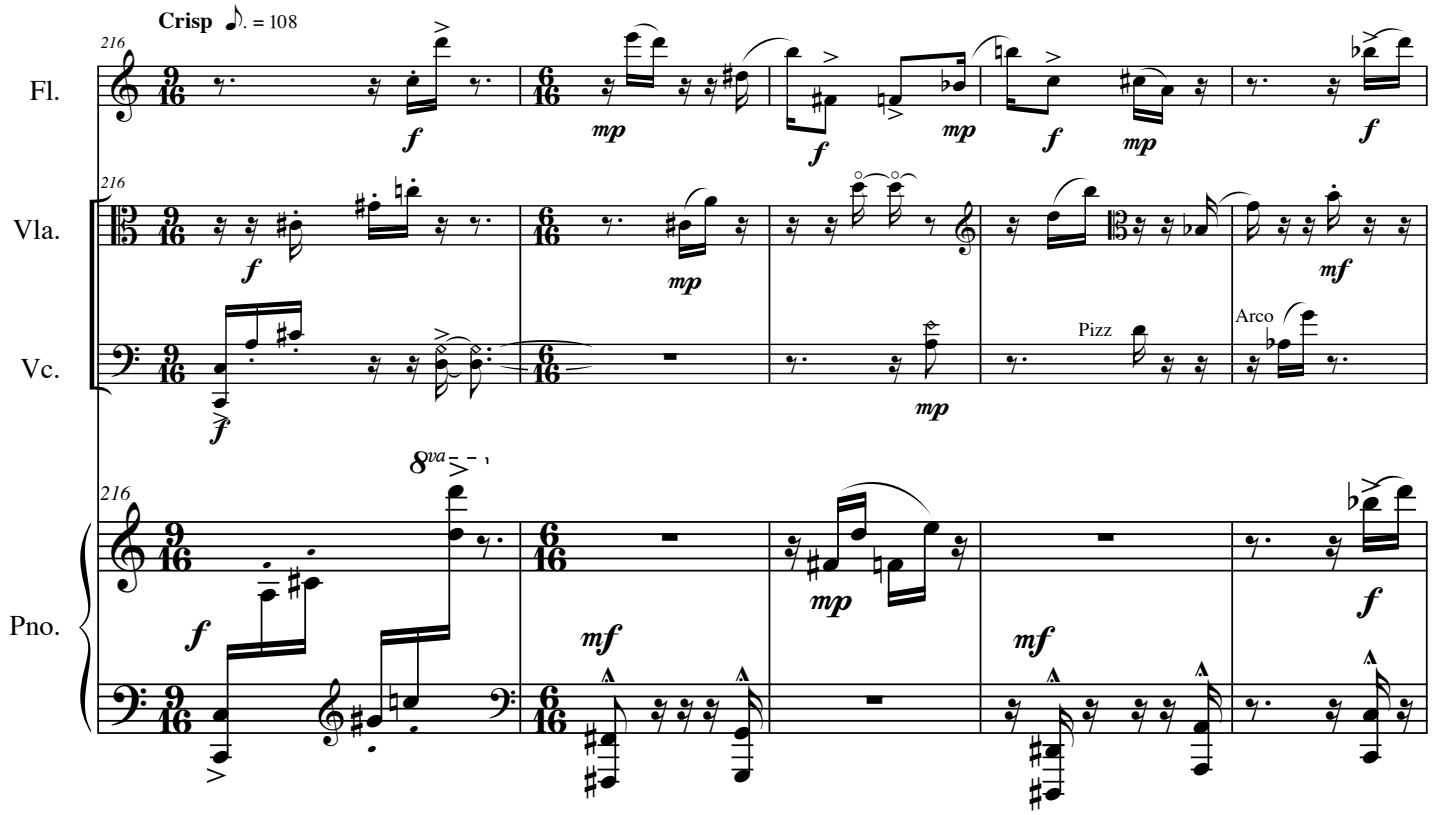

196
Fl.
mf
f
mf
196
Vla.
Pizz
f
Arco
fp
196
Vc.
Pizz
f
Arco
fp
196
Pno.
mf
f
199
Fl.
fp
f
mp
199
Vla.
fp
fp
f
mp
199
Vc.
fp
fp
f
mp
199
Pno.
p
mf

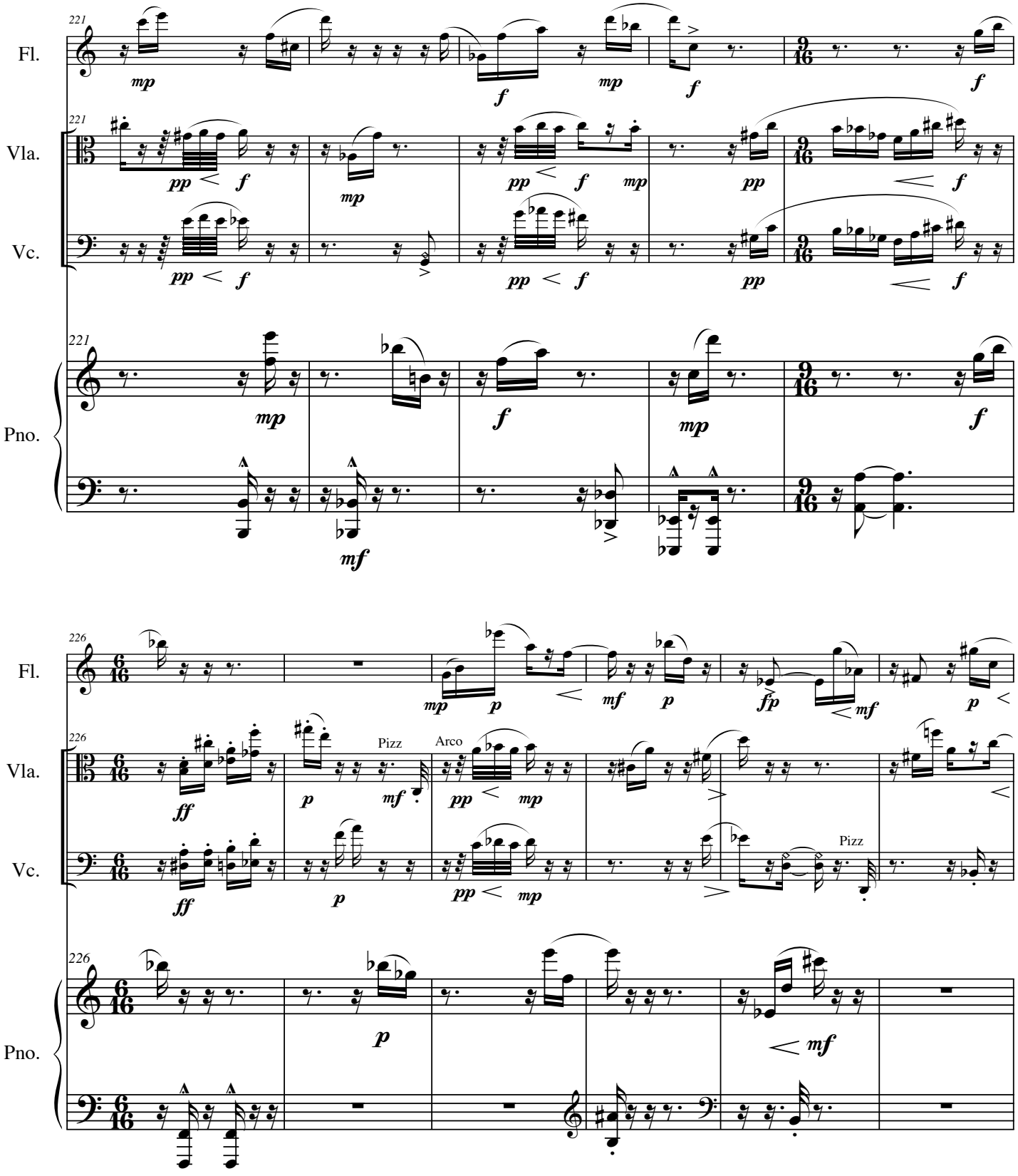

202
Fl.
Vla.
Vc.
Pno.
Pizz
205

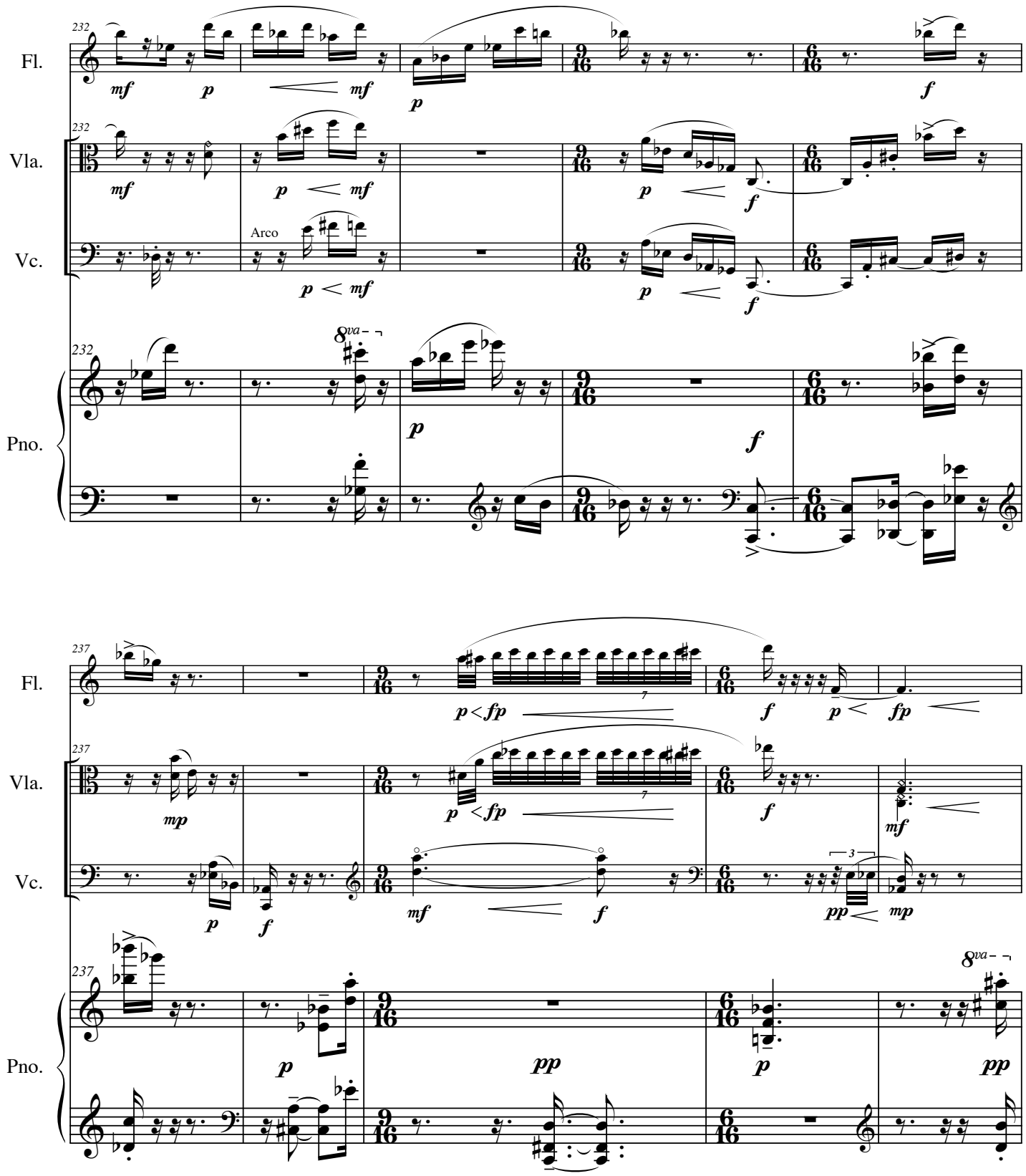

Slower ♪ = 108
207
Fl.
Vla.
Vc.
Pno.
rit.....
a tempo
Cadenza
209
Pizz
fast gliss
col legno batt

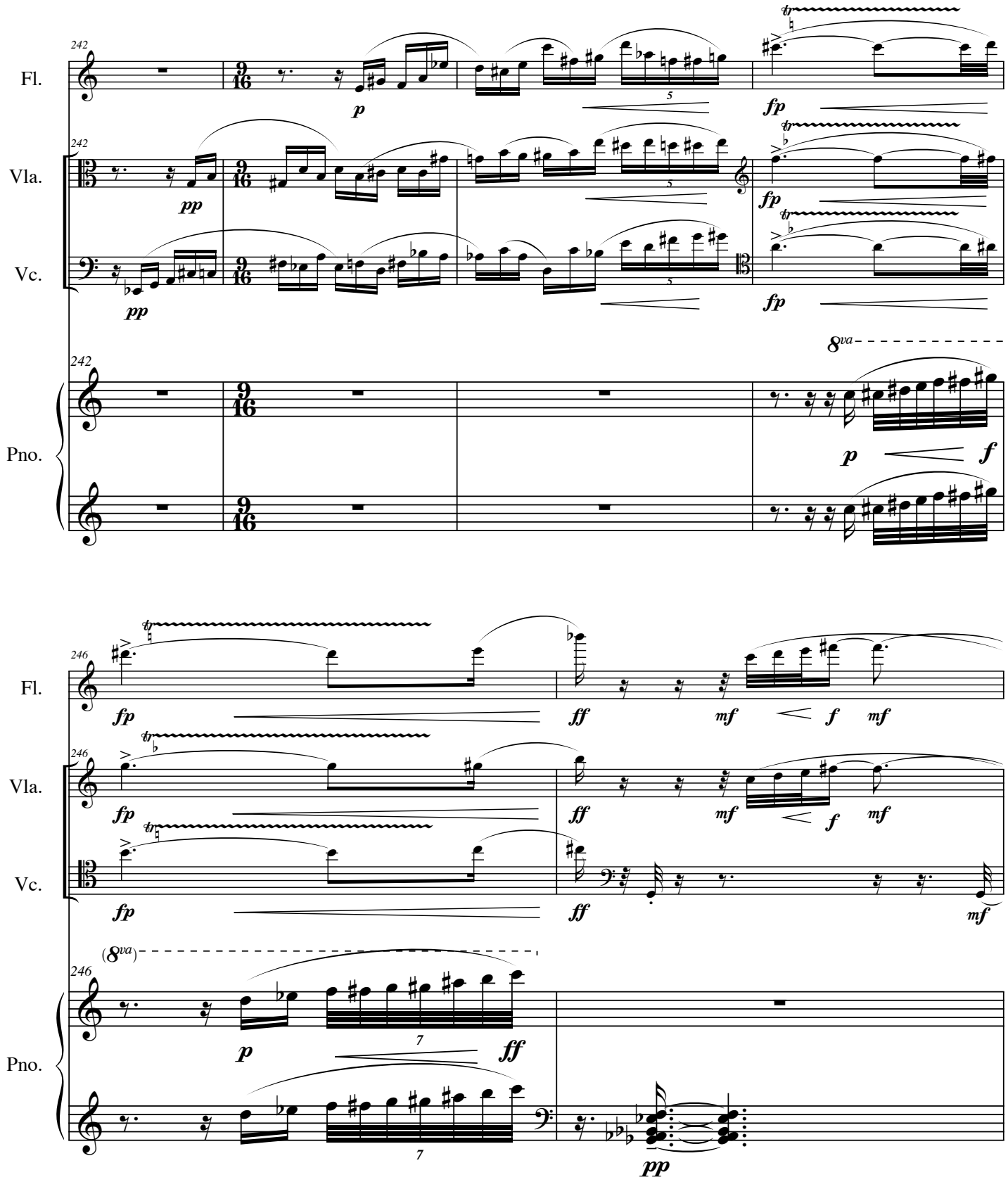
Attacca

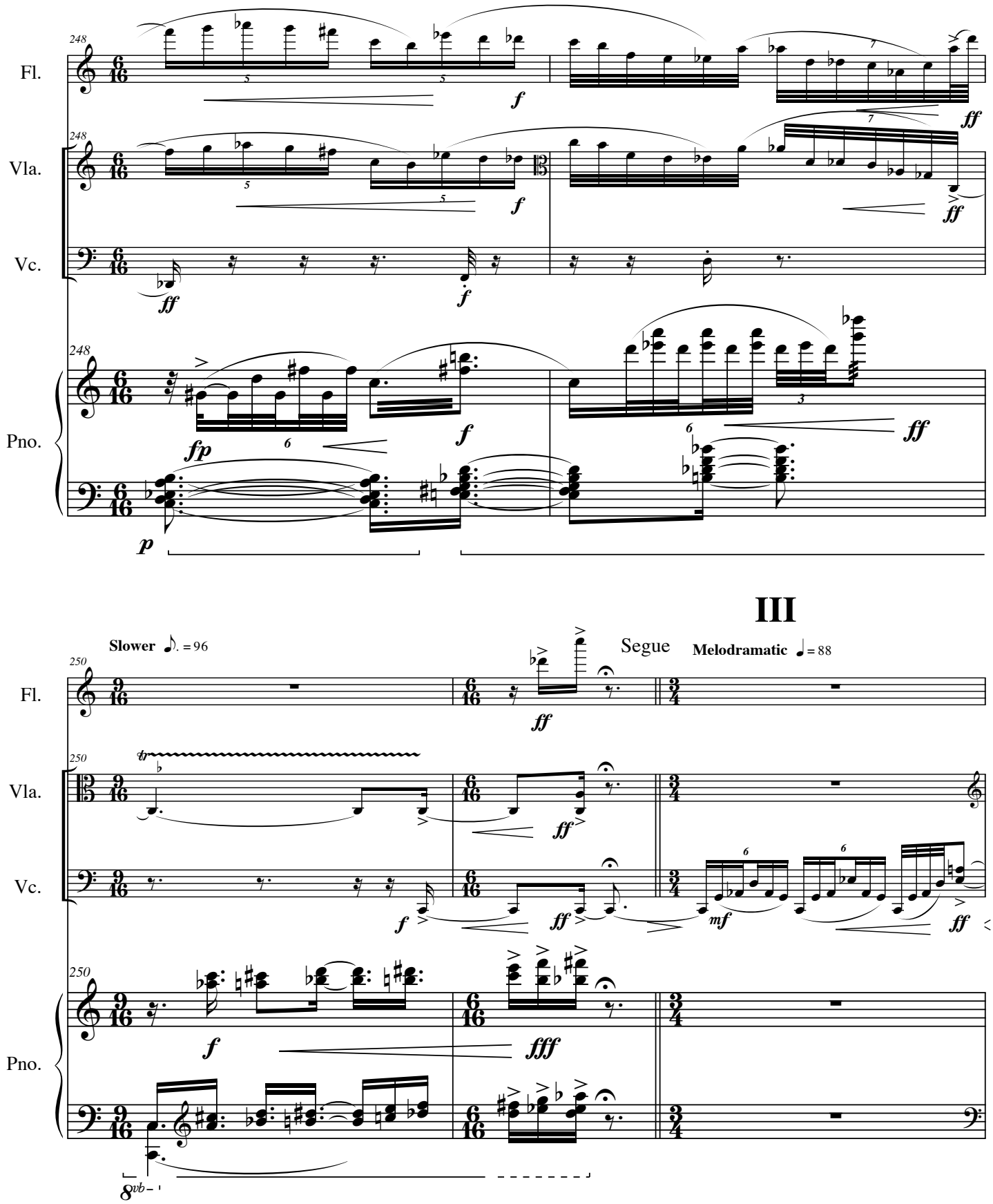


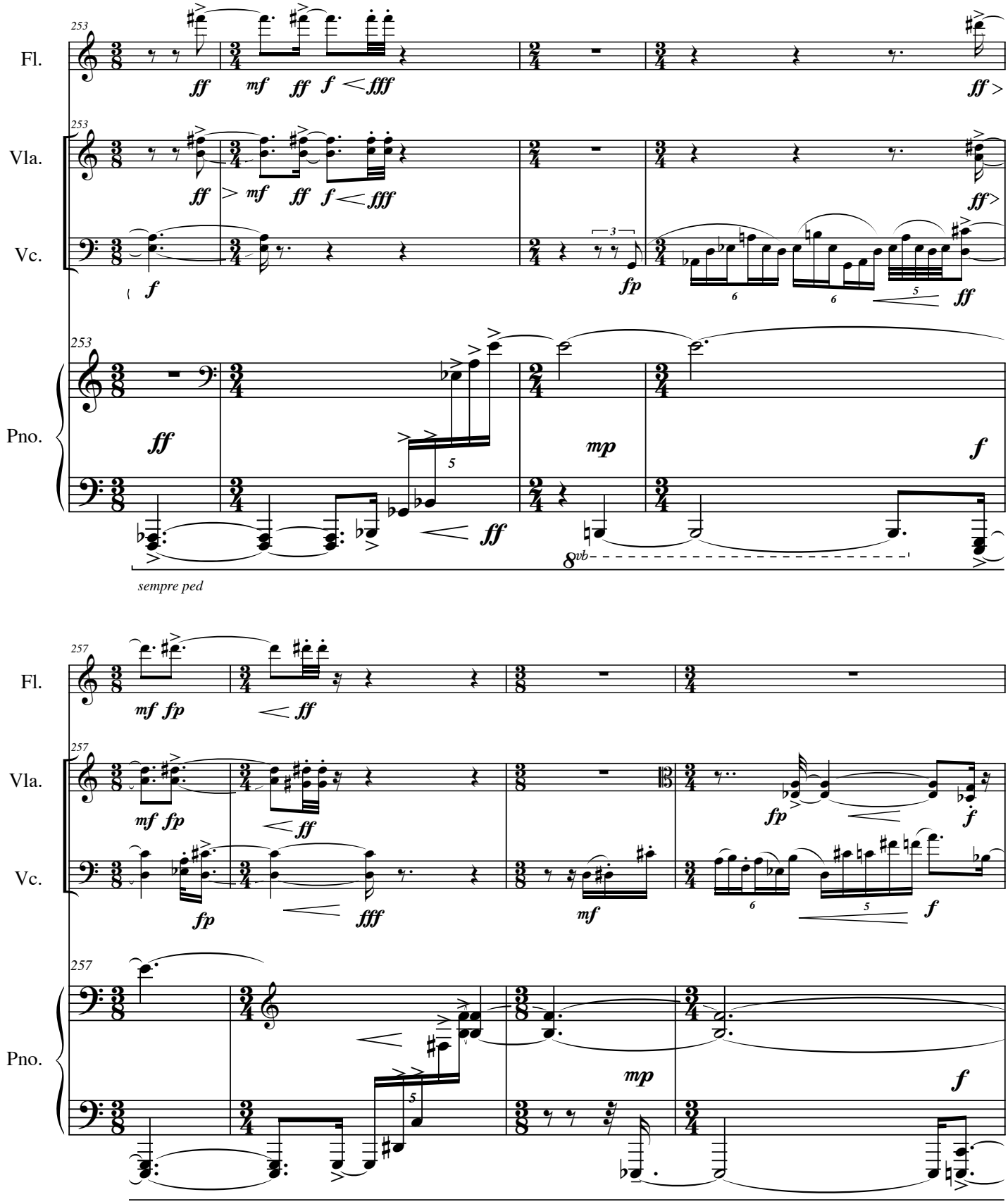


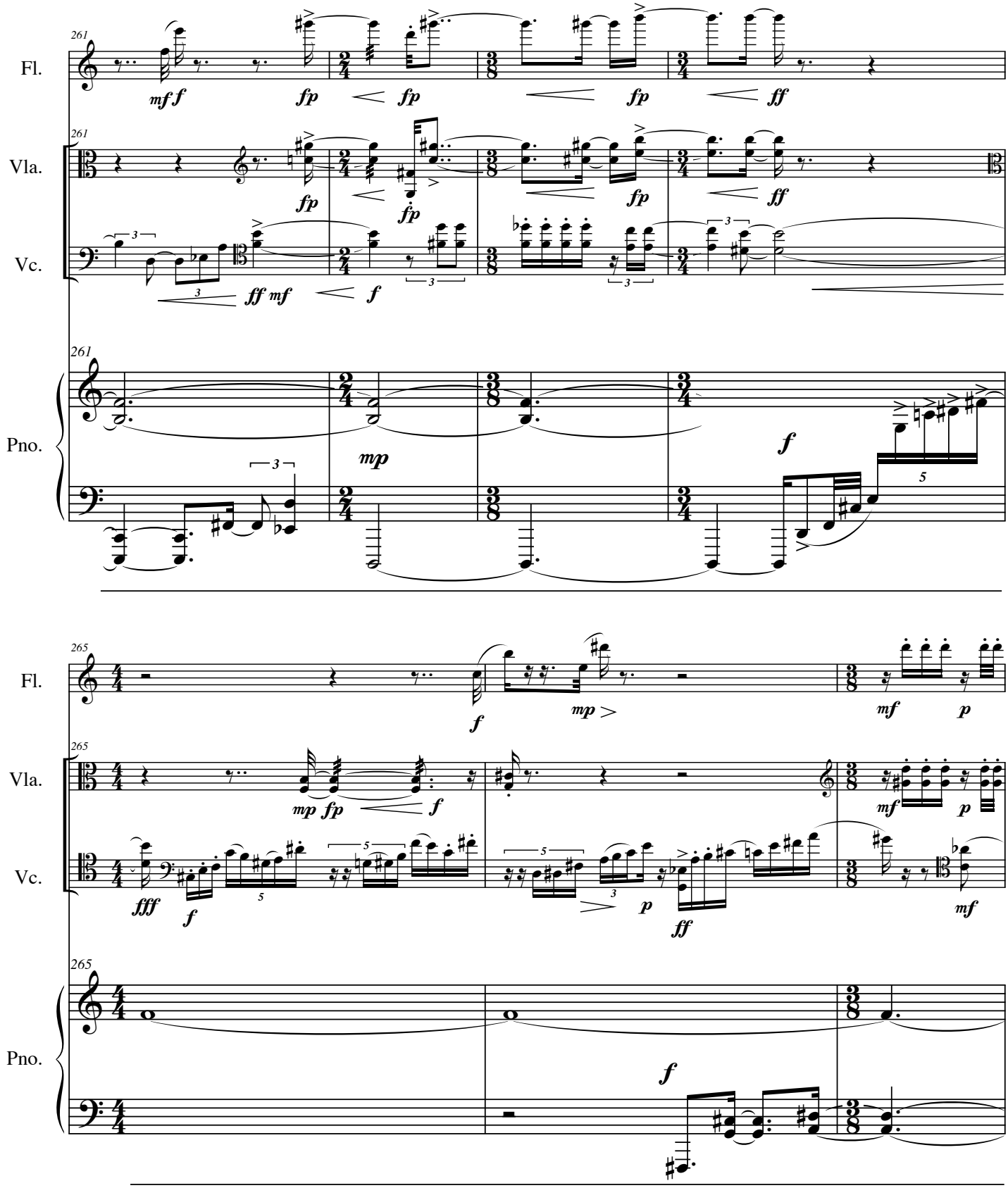

Fl.
Vla.
Vc.
Pno.
221
226
Pizz
Arco
Pizz

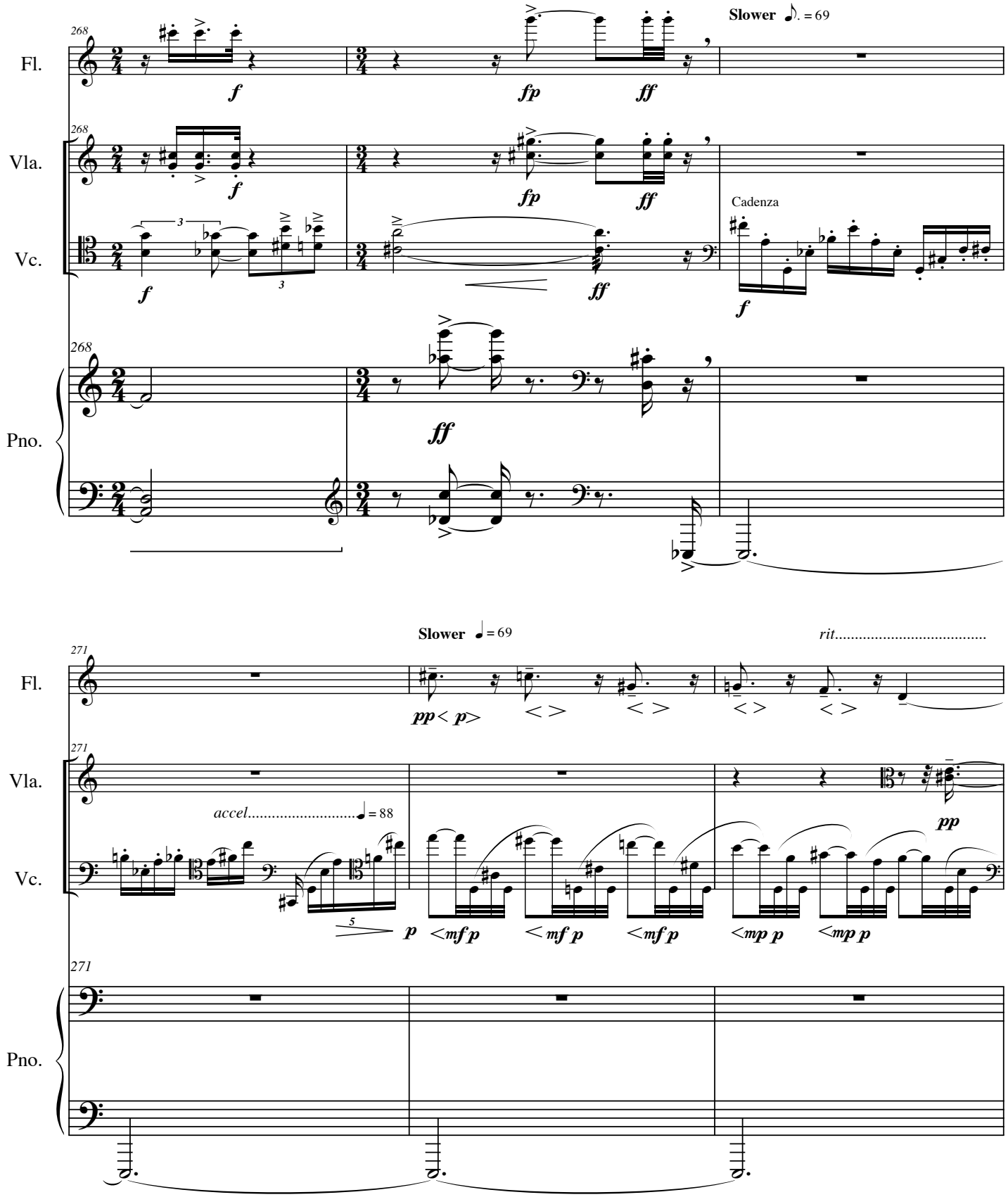

232
Fl.
Vla.
Vc.
Pno.
Arco
8va
237

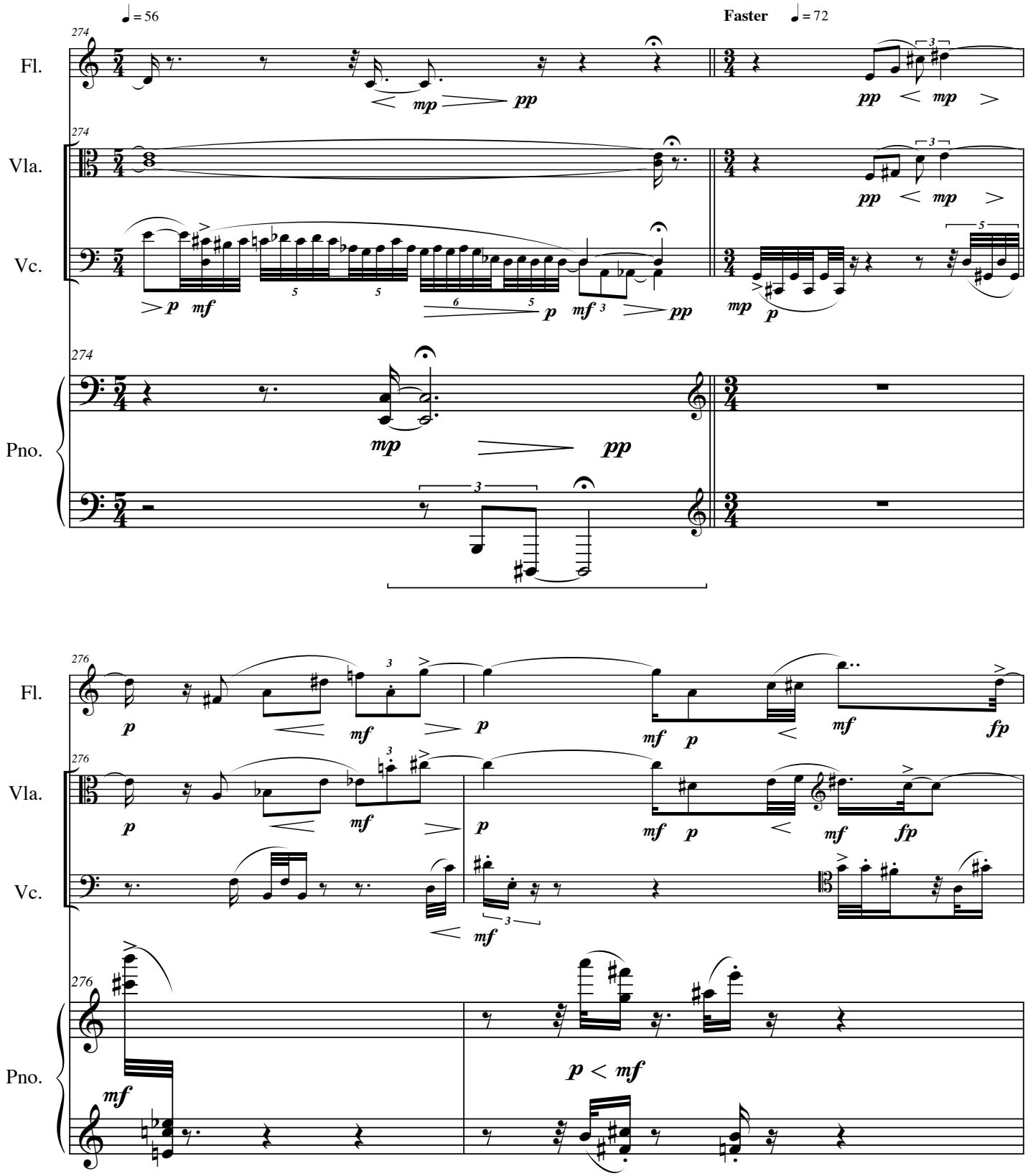

242
Fl.
Vla.
Vc.
Pno.
9/16
p
pp
fp
8va
f
246
ff
mf
(8va)

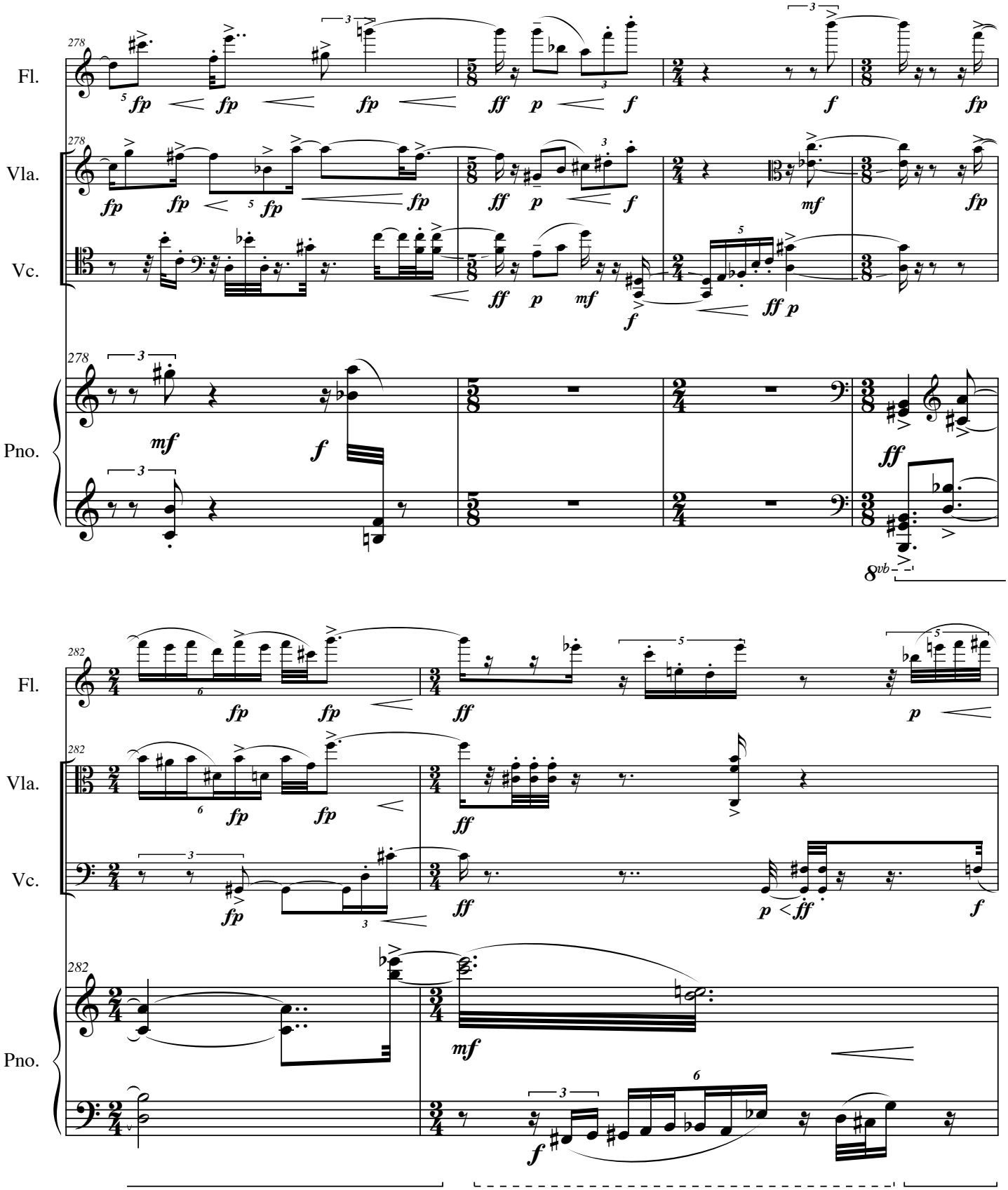

248
Fl.
Vla.
Vc.
Pno.
ff
f
fp
p
III
Slower ♪. = 96
Segue
Melodramatic ♩ = 88
250
tr
mf
fff
8vb

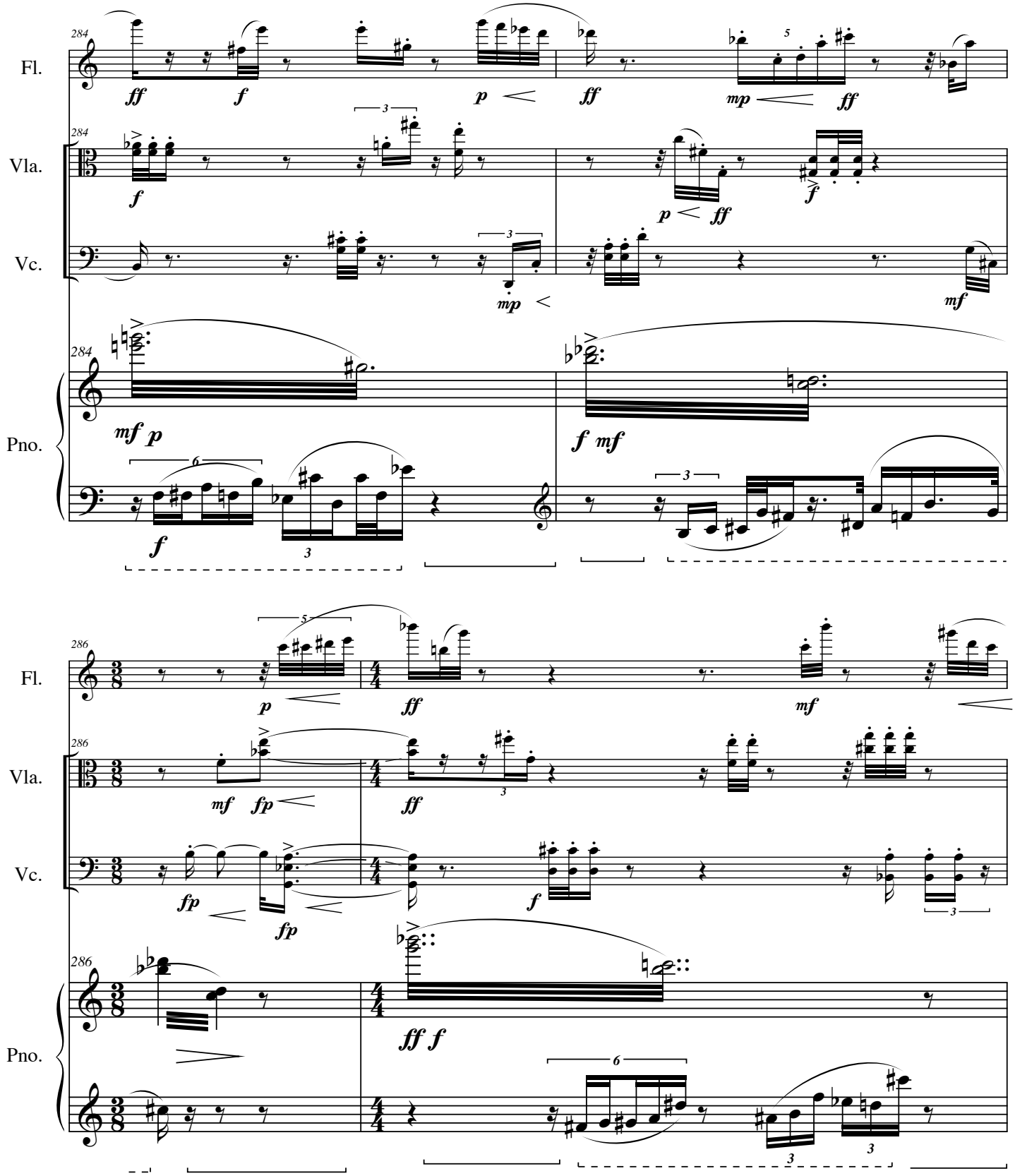

253
Fl.
Vla.
Vc.
Pno.
ff
mf
f
fff
fp
mp
sempre ped
8vb
257

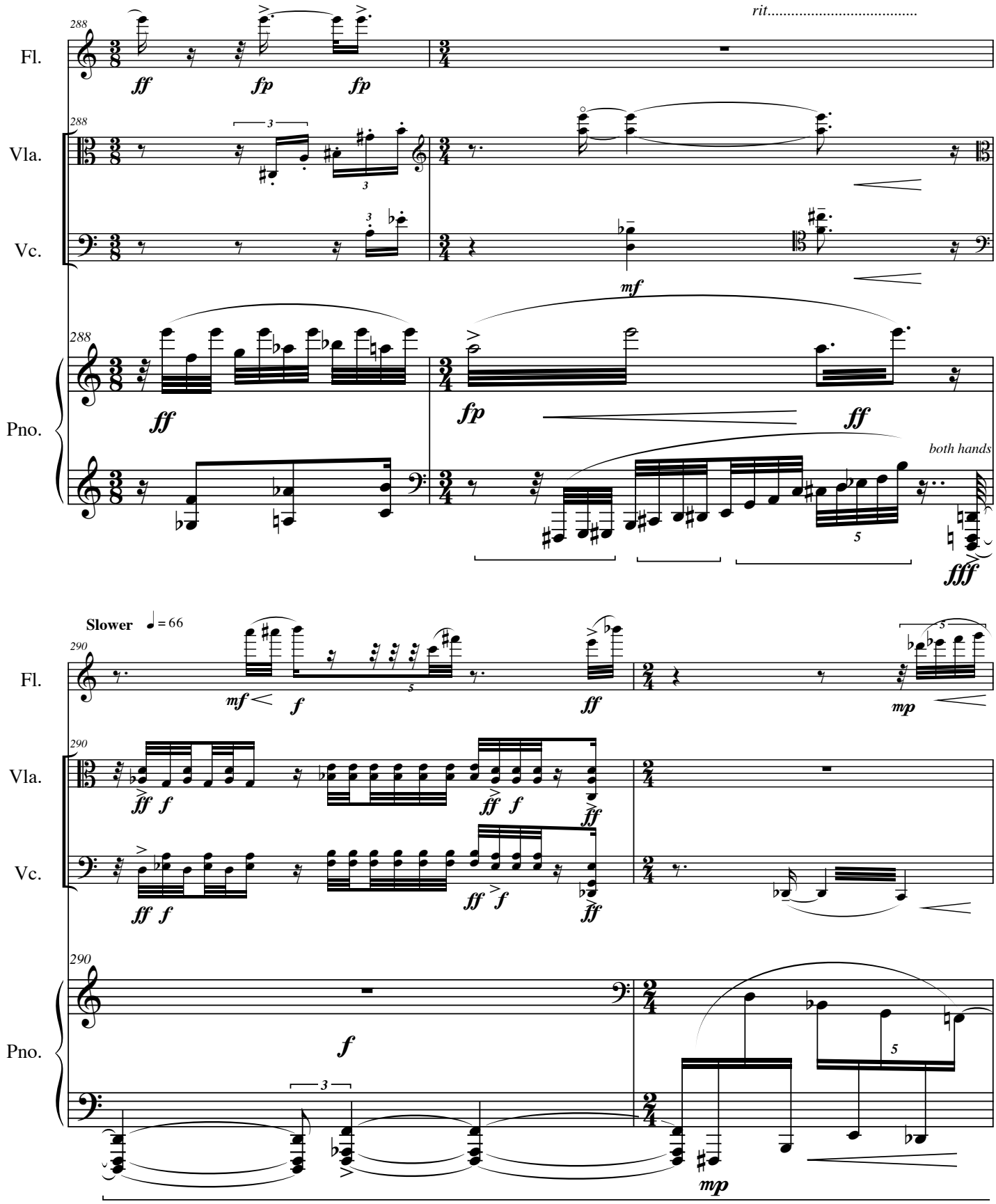

261
Fl.
Vla.
Vc.
Pno.
mf f
fp
ff
mf
f
mp
265
fff
p

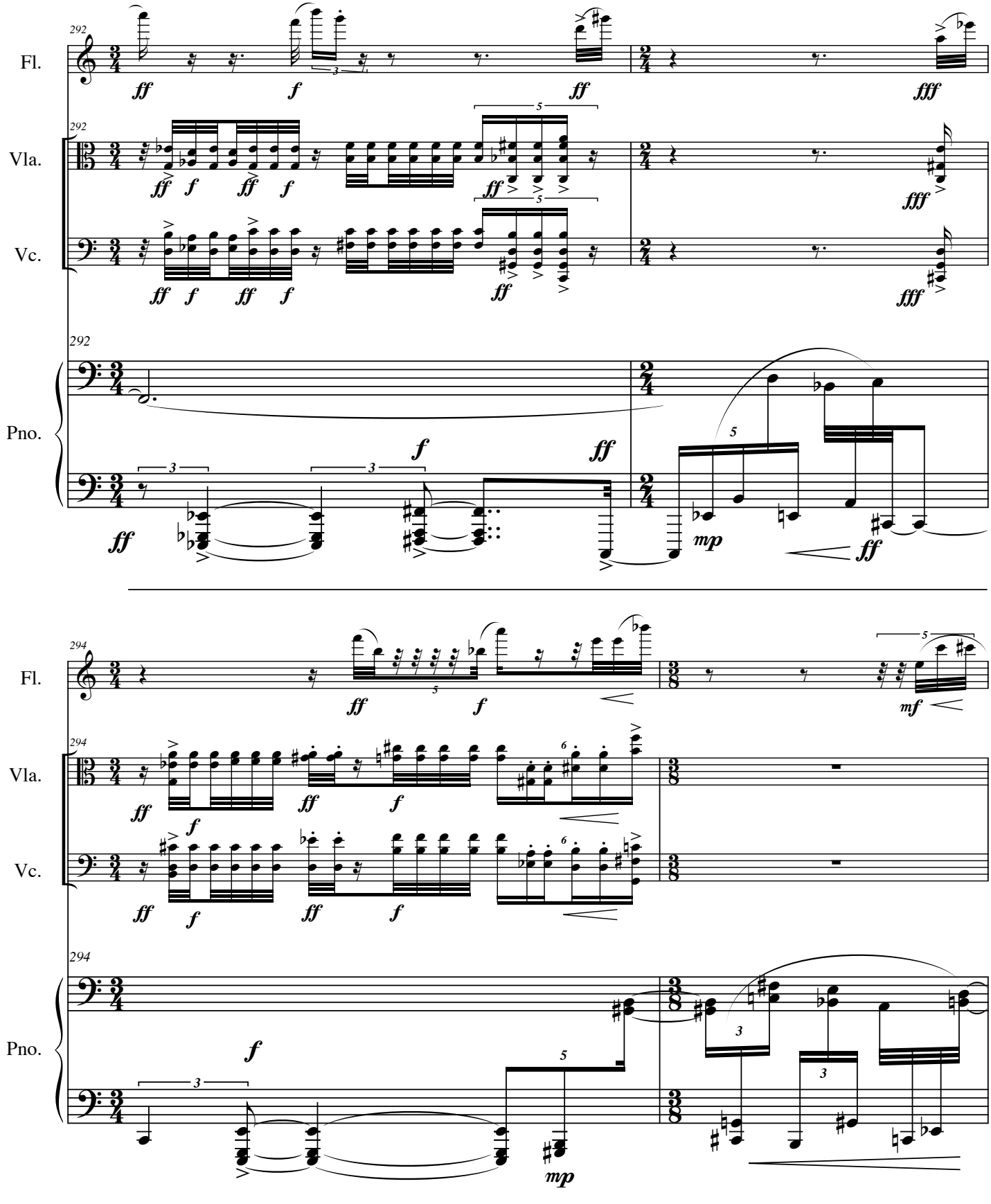

Slower ♪. = 69
Fl.
Vla.
Vc.
Pno.
268
f
fp
ff
Cadenza
Slower ♩ = 69
rit.....
271
pp
p
accel..... ♩ = 88
mf p
mp p

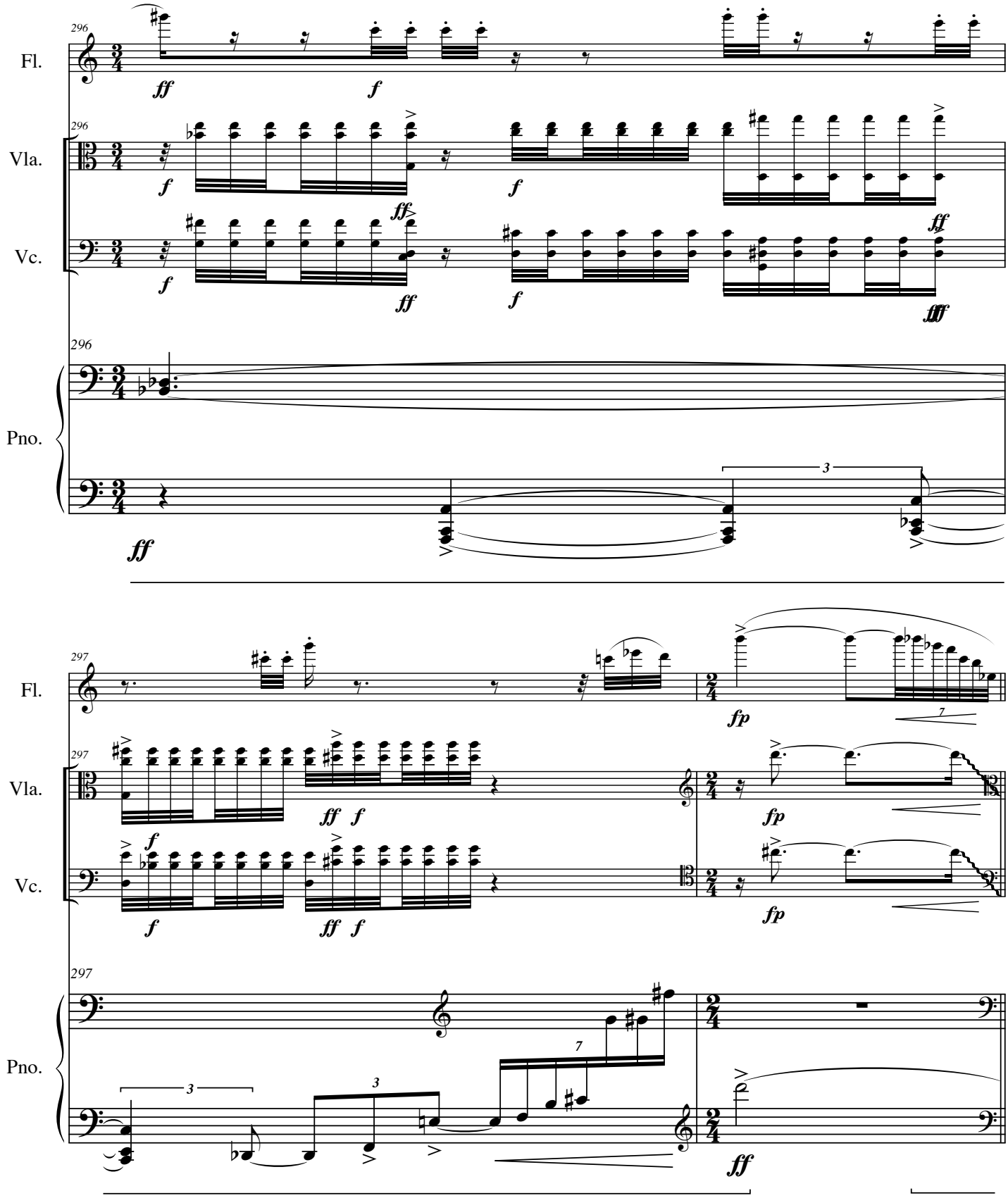

♩ = 56
Faster ♩ = 72
Fl.
Vla.
Vc.
Pno.
274
276
mp
pp
p
mf
fp

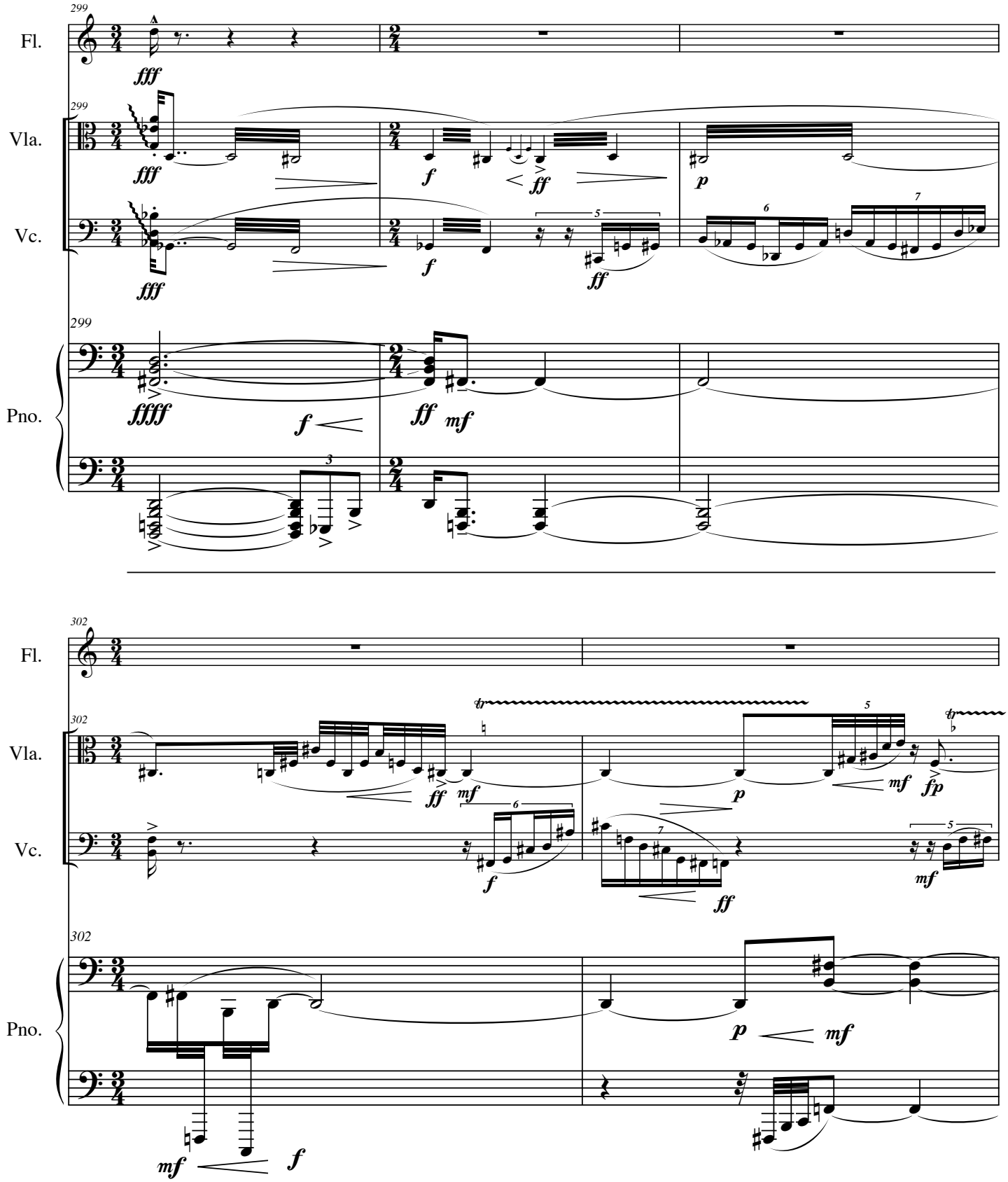

278
Fl.
Vla.
Vc.
Pno.
fp
ff
p
f
mf
8vb
282
Fl.
Vla.
Vc.
Pno.
fp
ff
p
mf
f

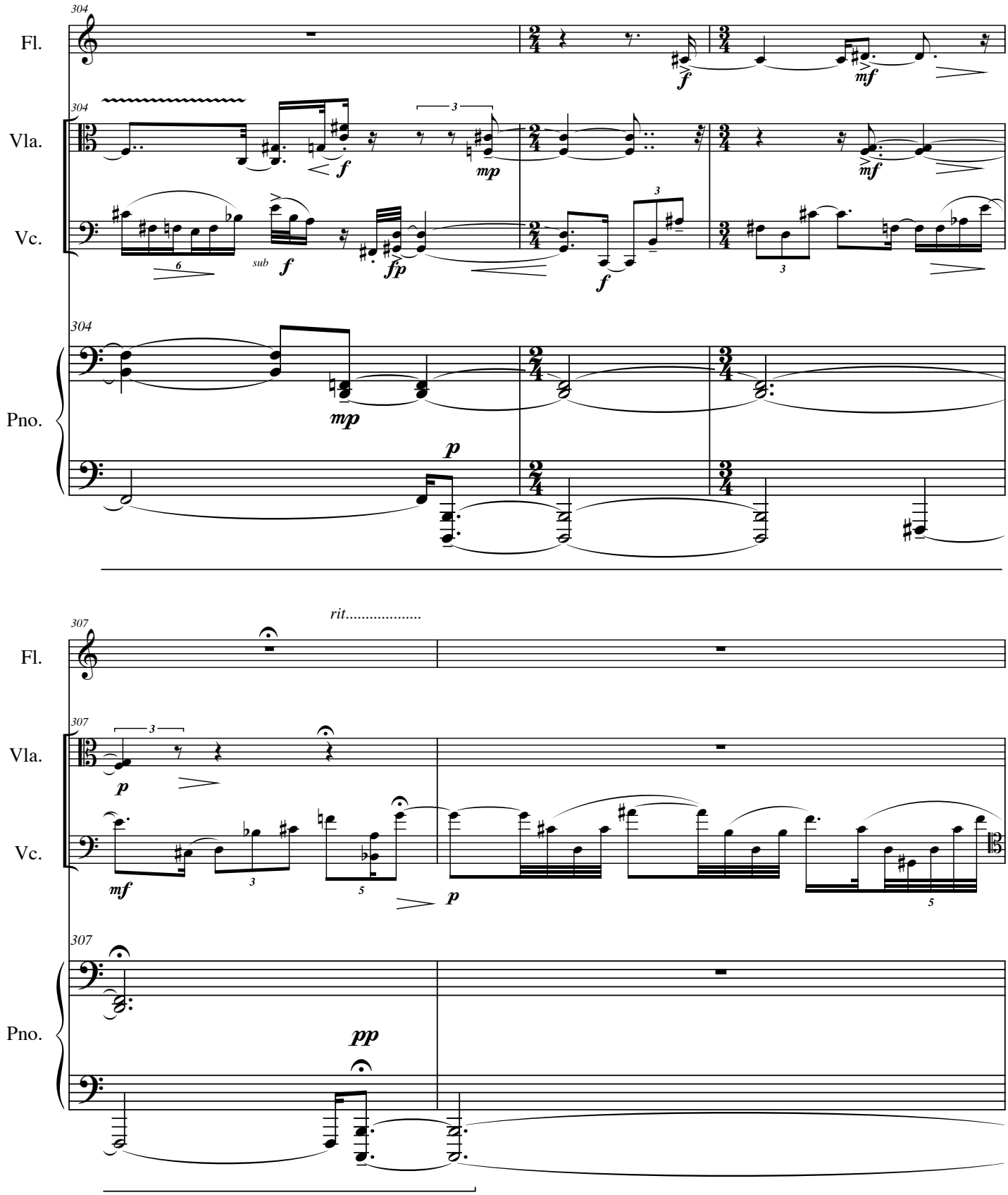

Fl.
Vla.
Vc.
Pno.
284
ff f p ff mp ff
f p ff f
mp mf
mf p f mf
f
286
p ff mf
mf fp ff
fp fp f
ff f
f

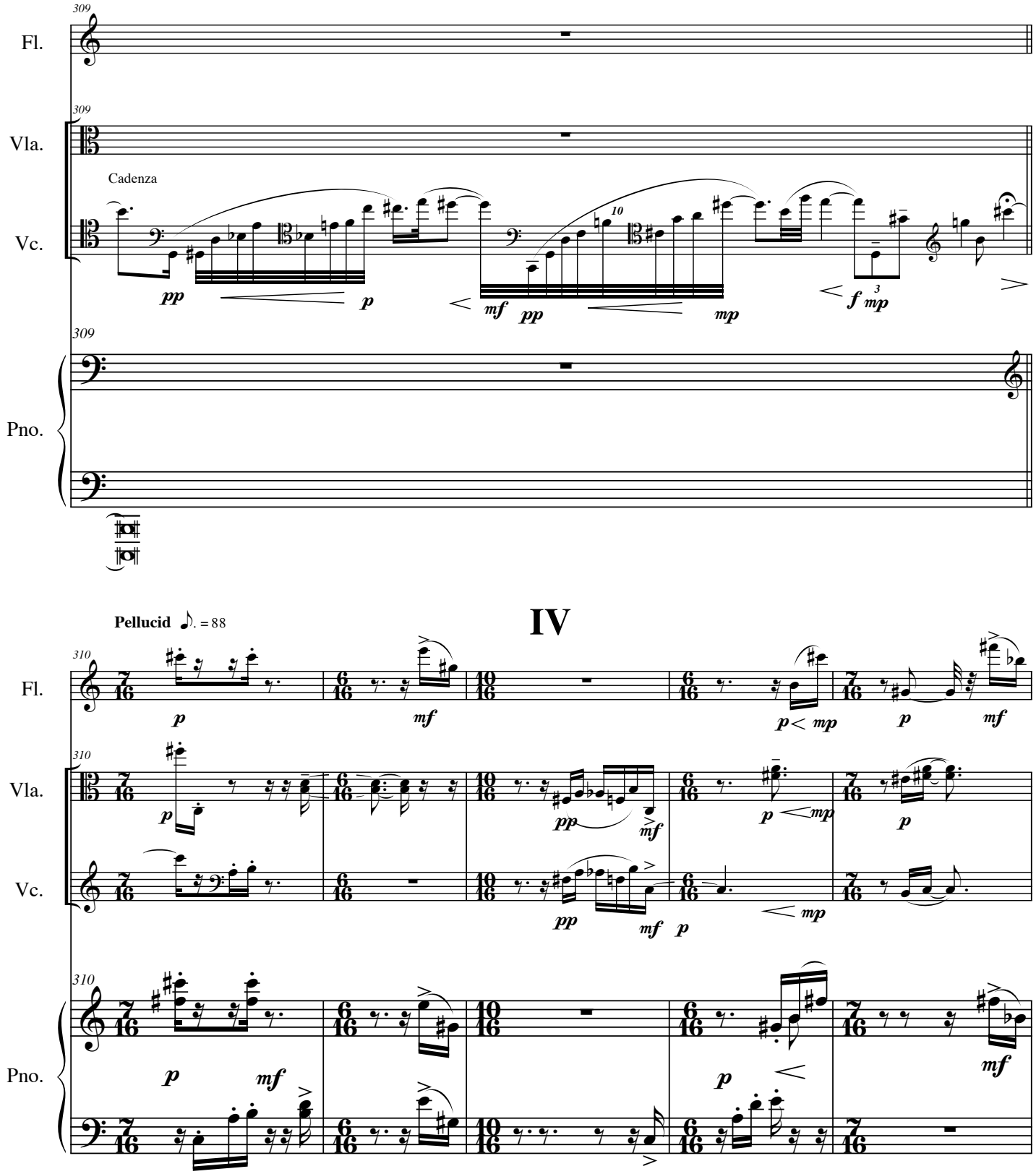

288
Fl.
Vla.
Vc.
Pno.
rit.....
ff
fp
fp
mf
ff
fp
ff
both hands
fff
Slower ♩= 66
290
mf
f
ff
mp
ff f
ff f
ff
ff f
ff f
ff
f
mp

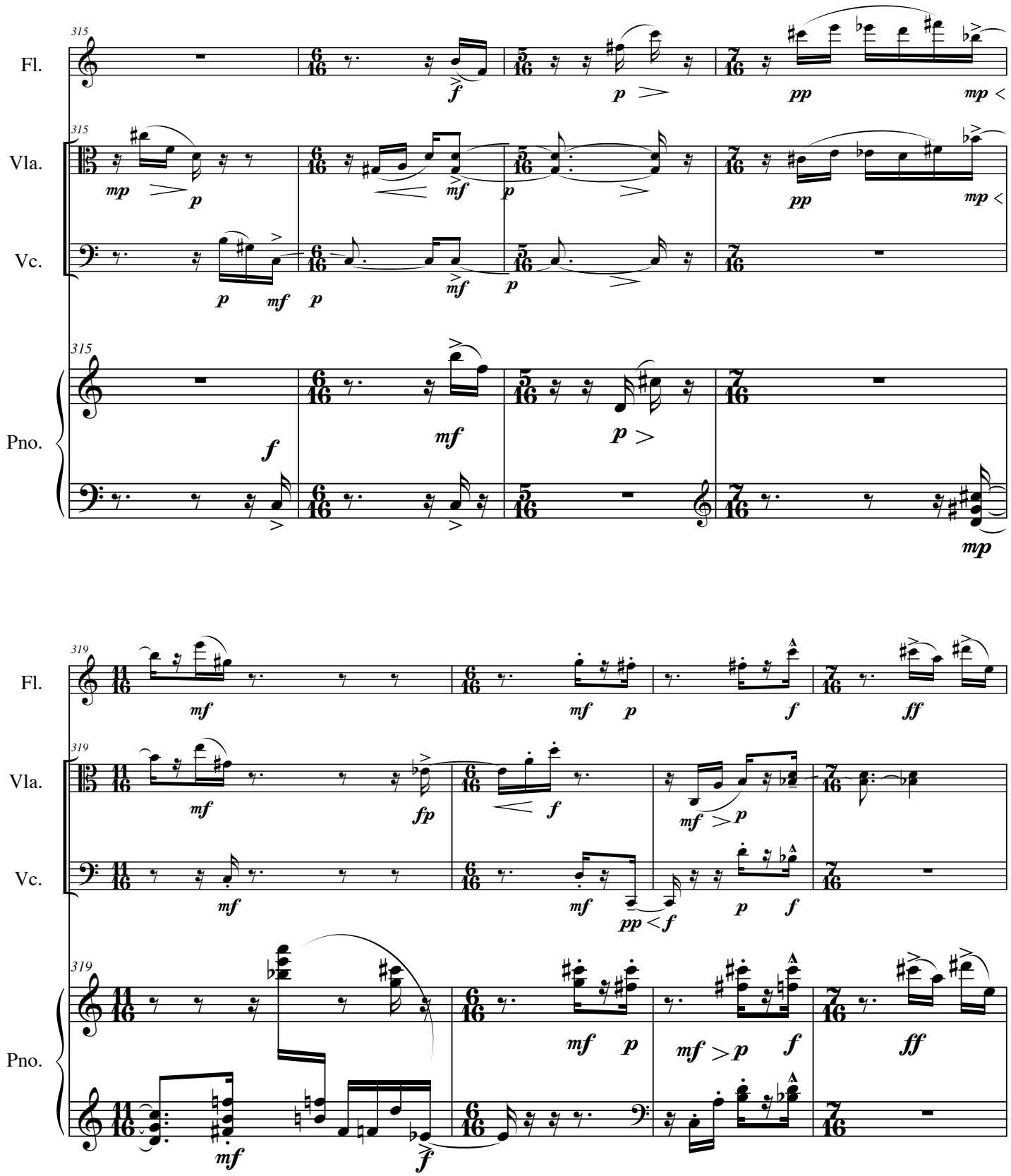

292
Fl.
Vla.
Vc.
Pno.
294
Fl.
Vla.
Vc.
Pno.

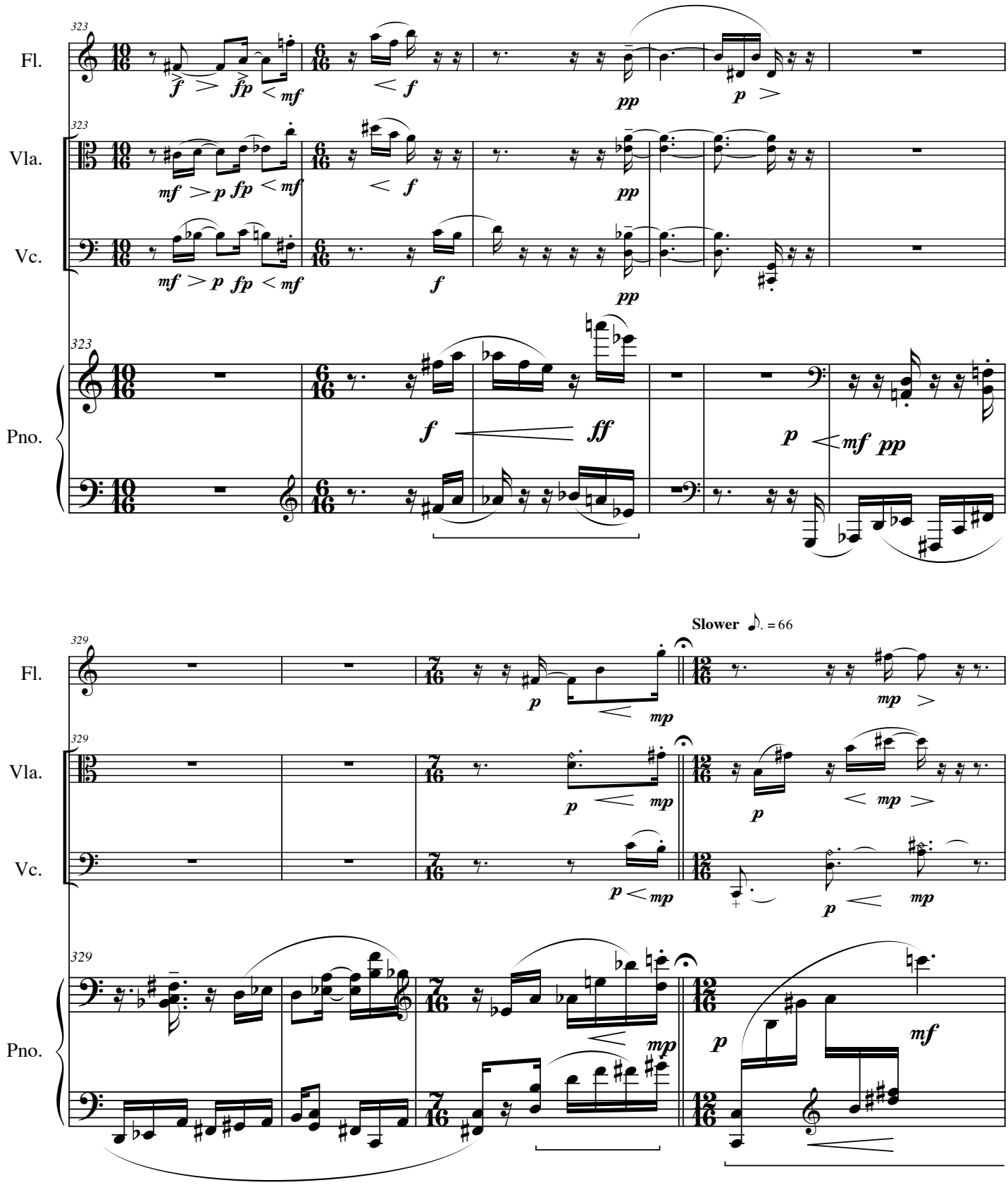

296
Fl.
Vla.
Vc.
Pno.
297
Fl.
Vla.
Vc.
Pno.

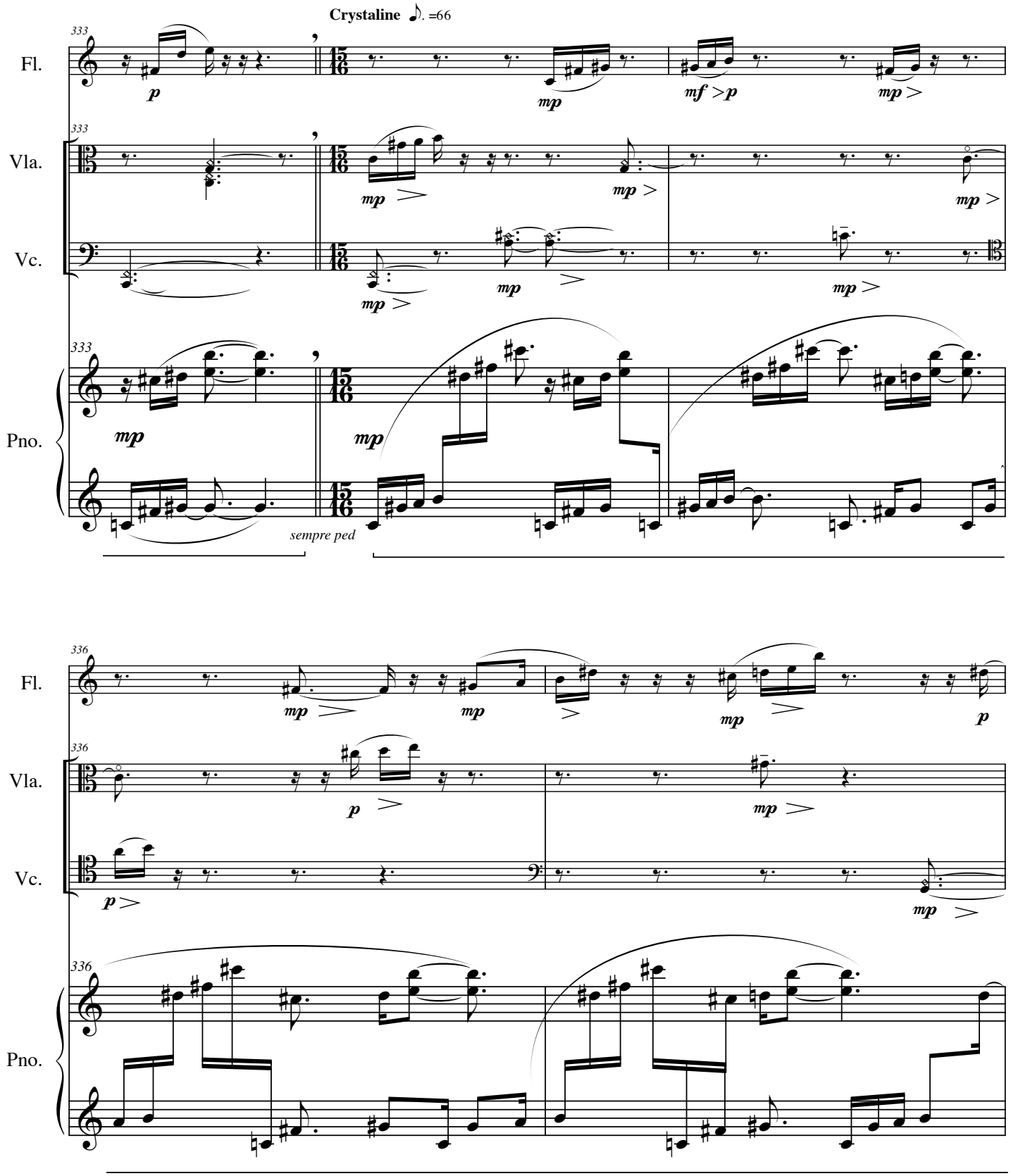

299
Fl.
fff
299
Vla.
fff
f
ff
p
Vc.
fff
f
ff
299
Pno.
ffff
f
ff
mf
302
Fl.
302
Vla.
ff
mf
p
mf
fp
Vc.
f
ff
mf
302
Pno.
p
mf
mf
f

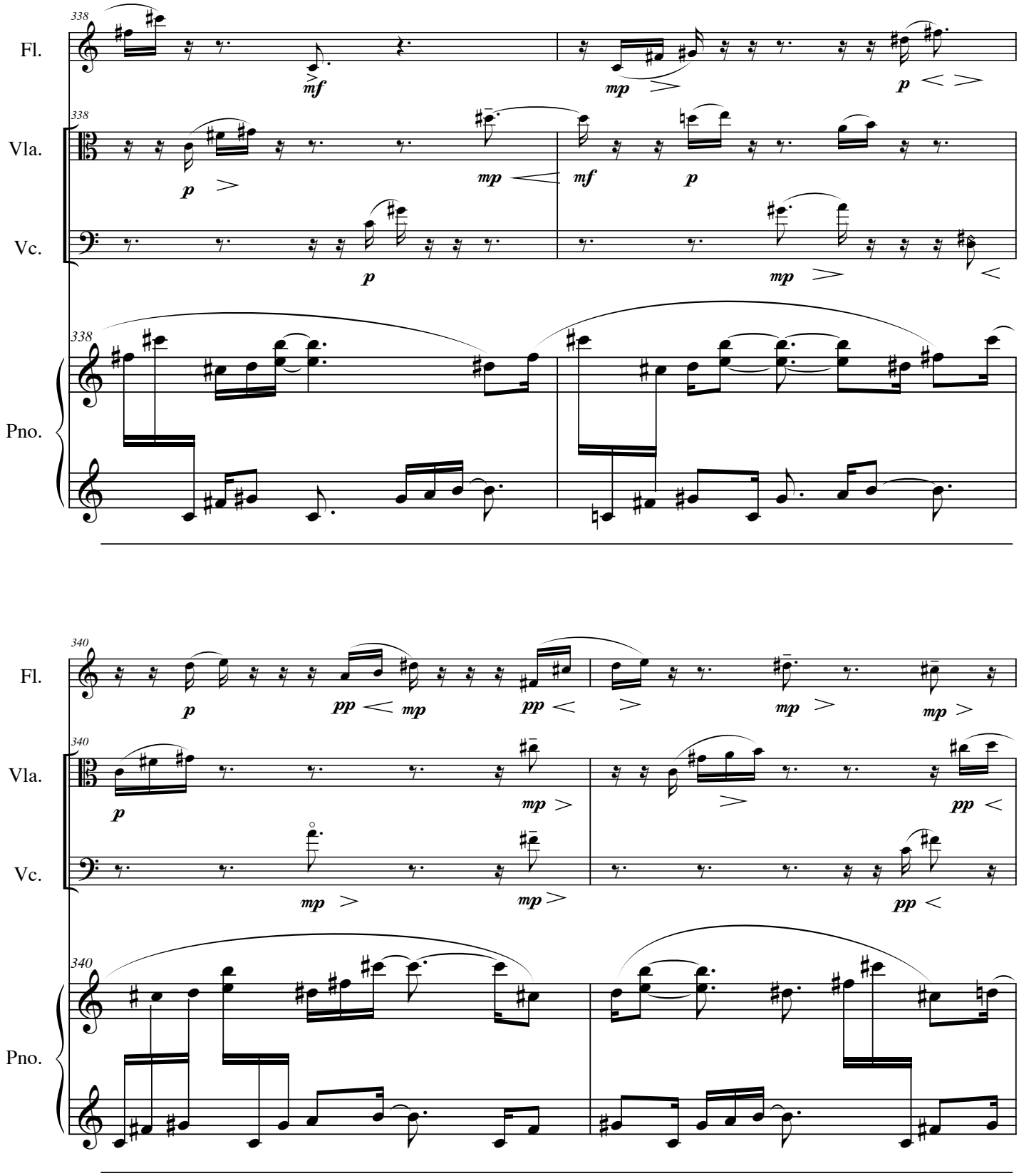

304
Fl.
Vla.
Vc.
Pno.
sub
rit.....
307
pp

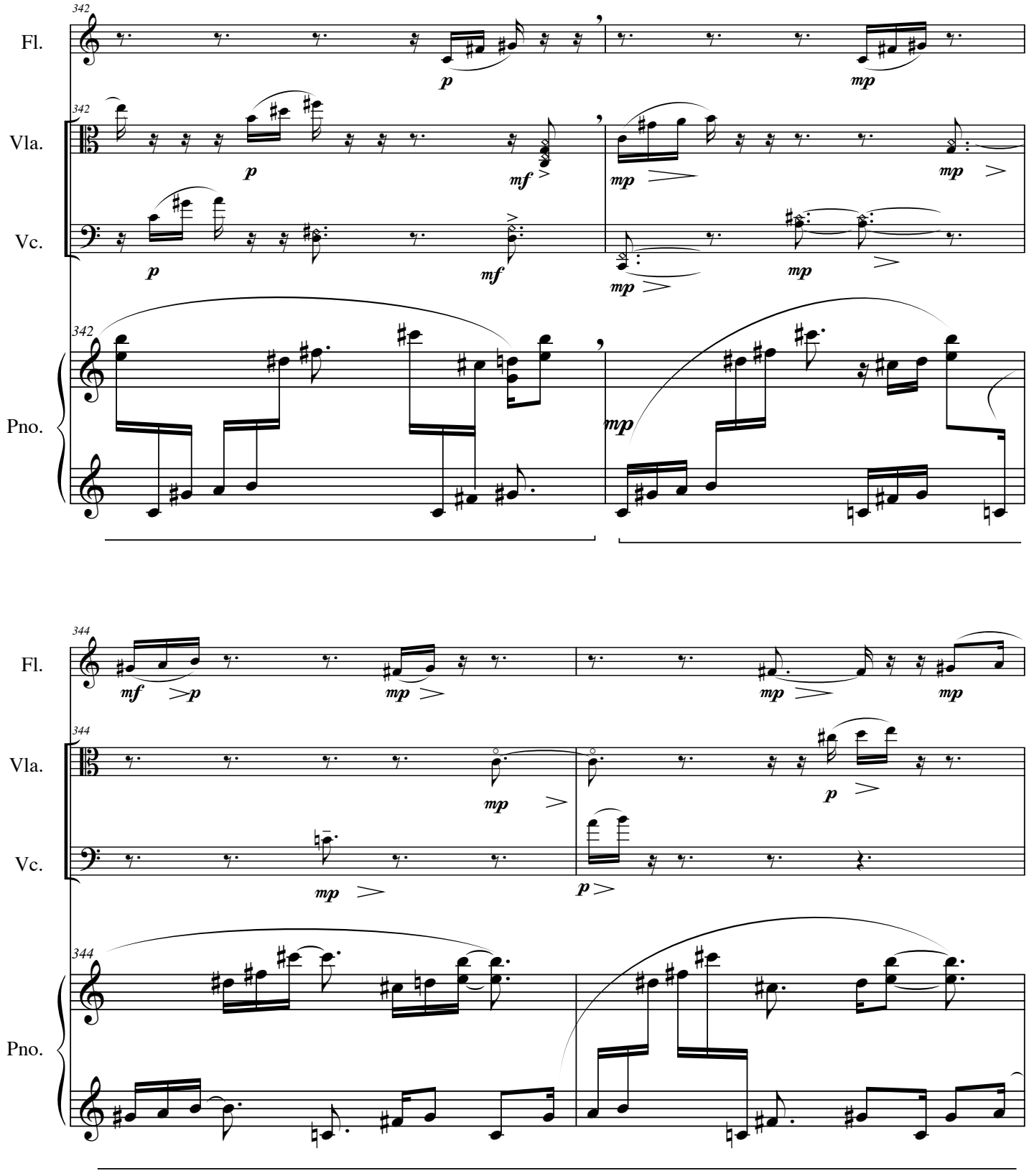

309
Fl.
309
Vla.
Cadenza
Vc.
pp
p
mf
pp
mp
f
mp
309
Pno.
IV
Pellucid ♪. = 88
310
Fl.
p
mf
p< mp
p
mf
310
Vla.
p
pp
mf
p
mp
p
310
Vc.
pp
mf
p
mp
310
Pno.
p
mf
p
mf

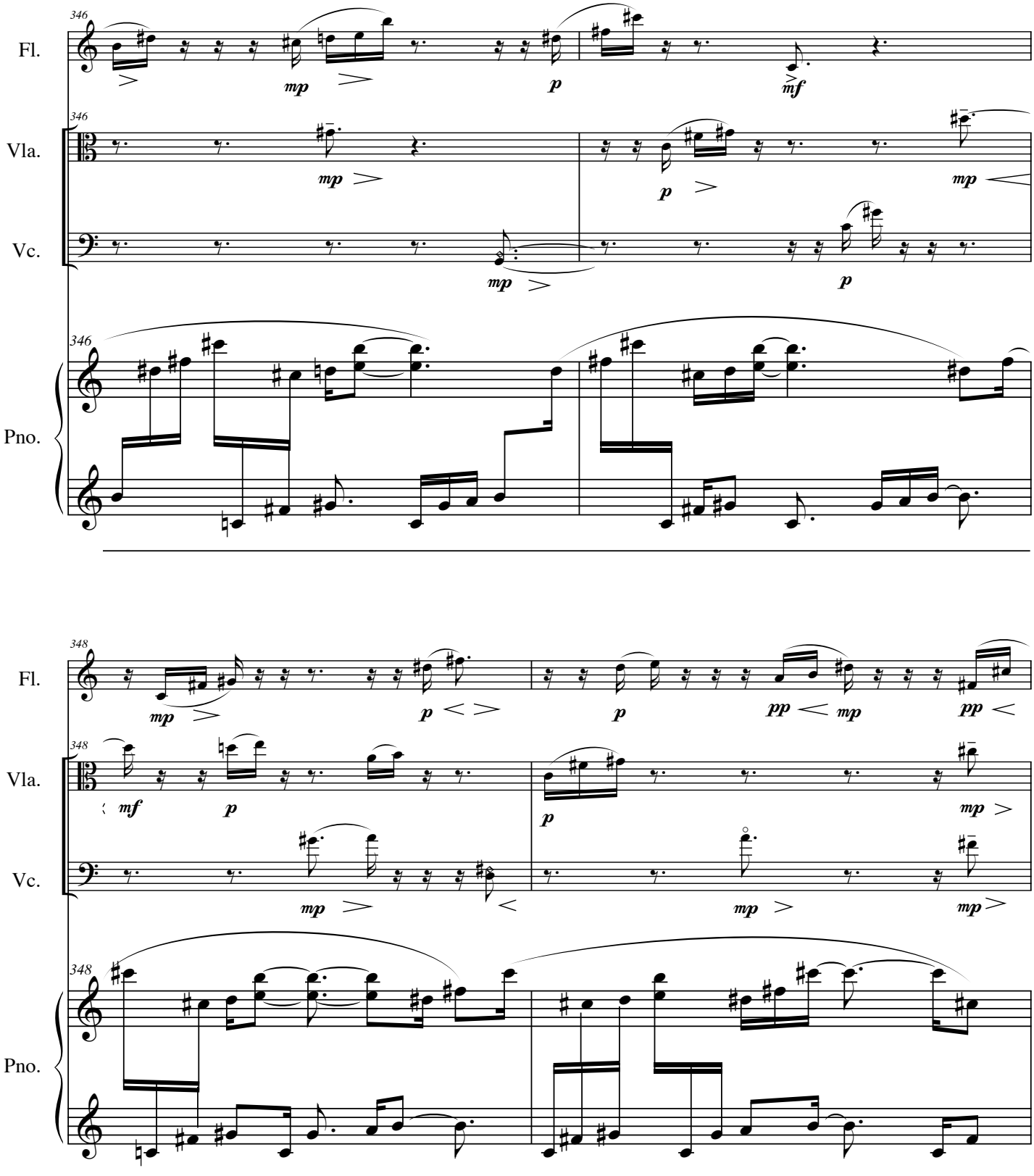

315
Fl.
Vla.
Vc.
Pno.
319
Fl.
Vla.
Vc.
Pno.

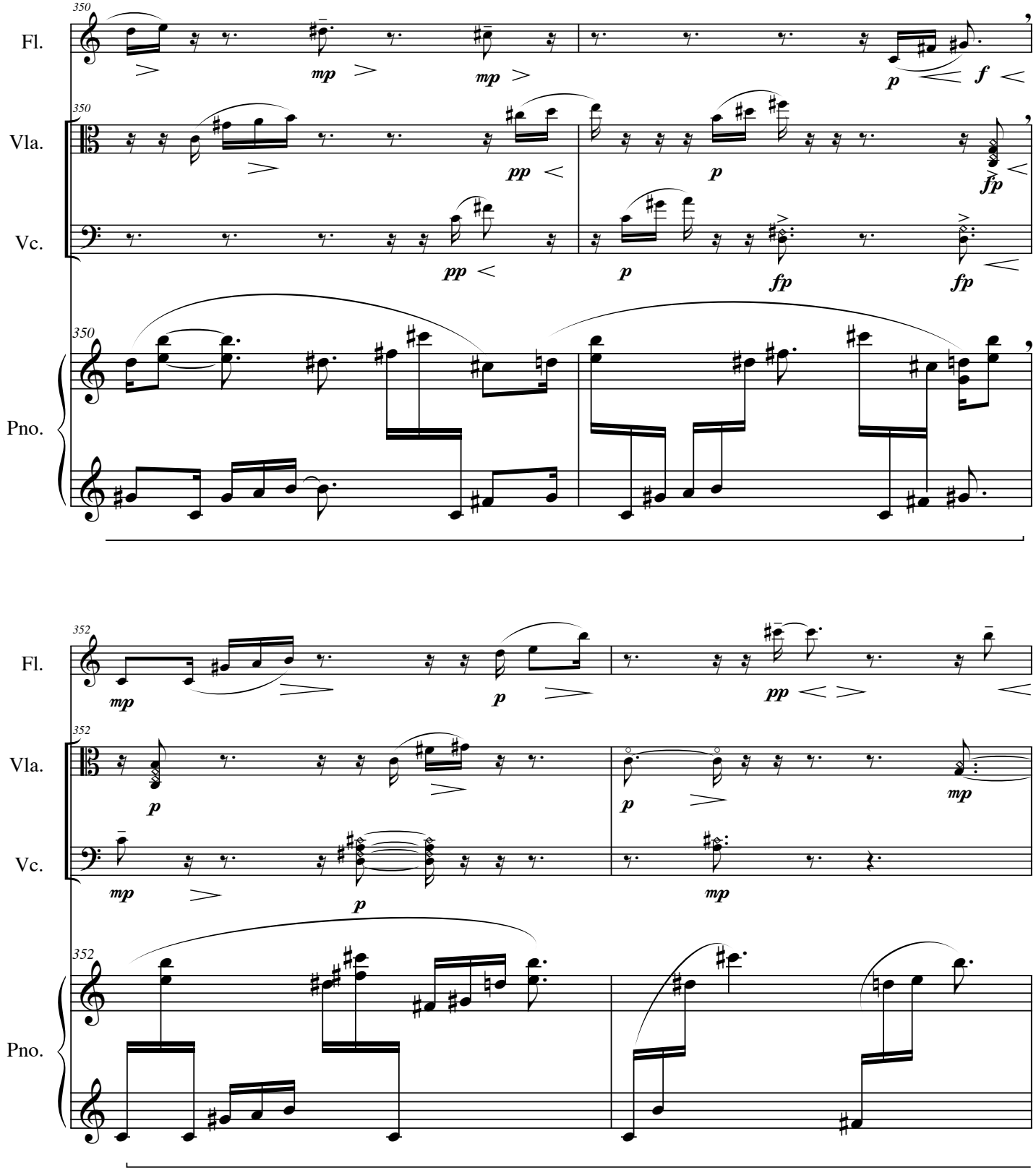

323
Fl.
Vla.
Vc.
Pno.
f fp mf f pp p
mf p fp mf f pp
mf p fp mf f pp
f ff p mf pp
329
Slower ♪. = 66
Fl.
Vla.
Vc.
Pno.
p mp mp
p mp mp
p mp mp
p mf

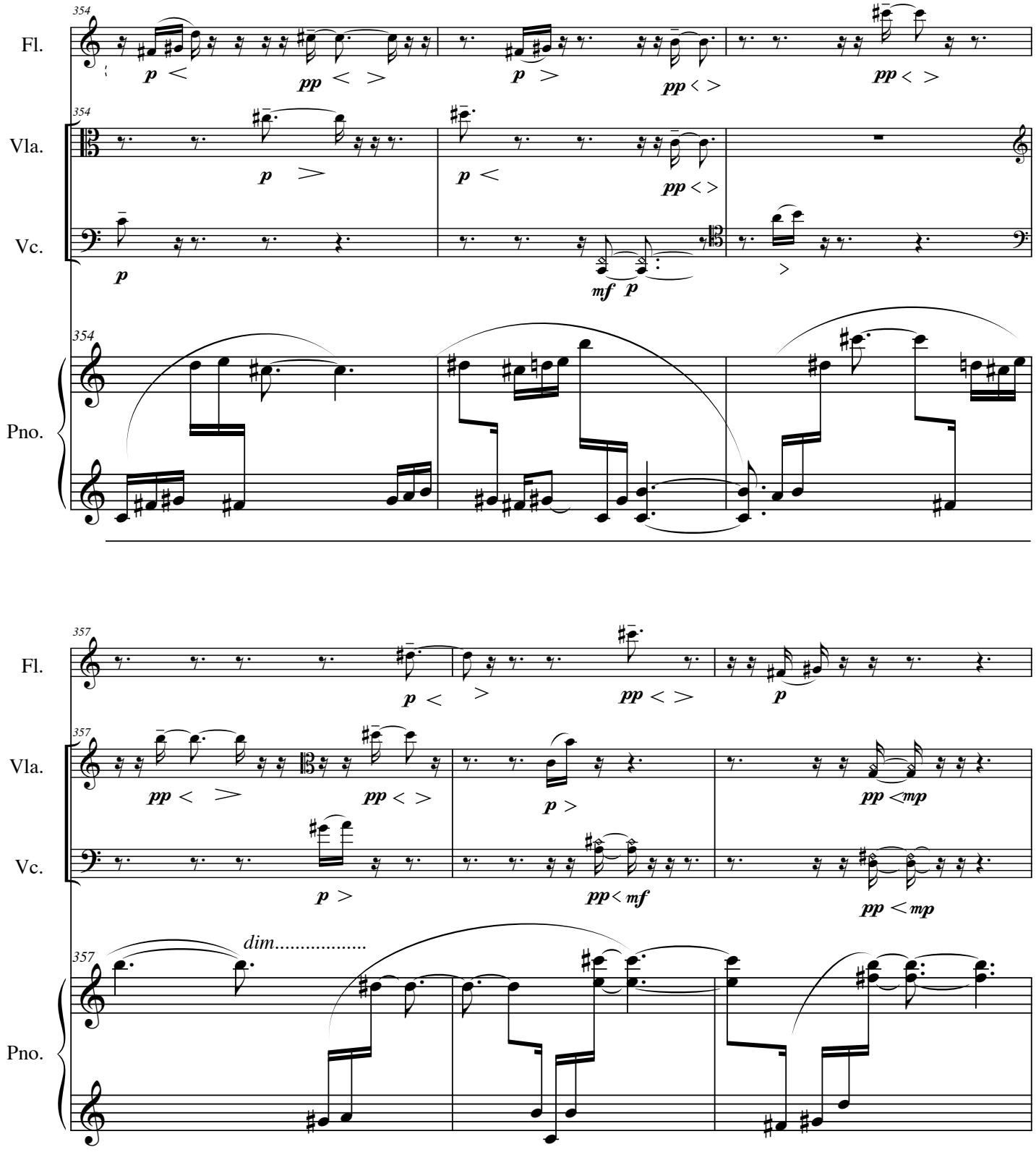

Crystaline ♪. =66
333
Fl.
Vla.
Vc.
Pno.
p
mp
mf >p
mp >
sempre ped
336
Fl.
Vla.
Vc.
Pno.
mp >
p
p >
mp

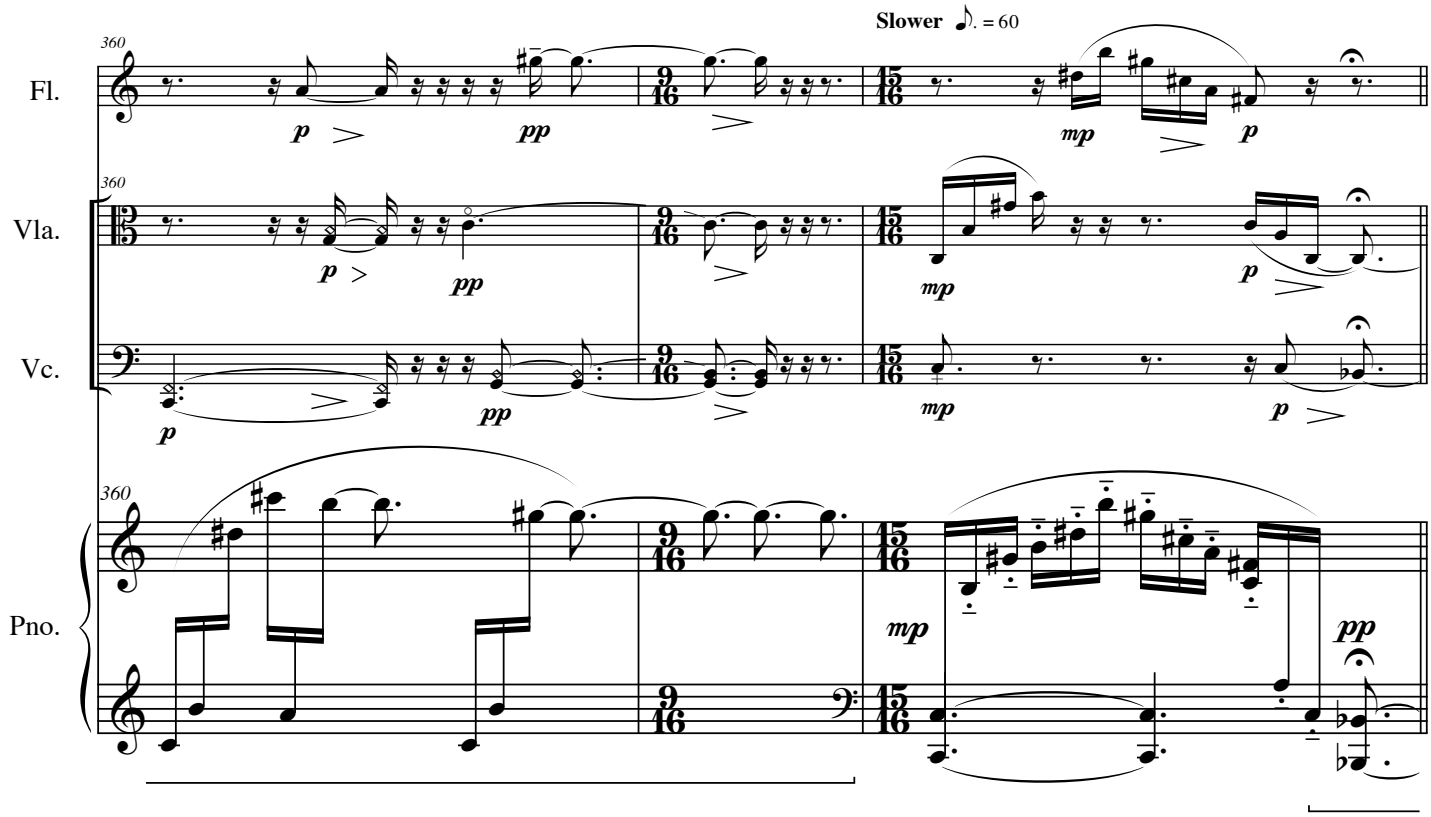

338
Fl.
Vla.
Vc.
Pno.
mf
mp
p
mp
mf
p
p
mp
340
pp
mp
pp
mp
mp
pp
mp
mp
pp


342
Fl.
Vla.
Vc.
Pno.
p
mf
mp
344
mf
p

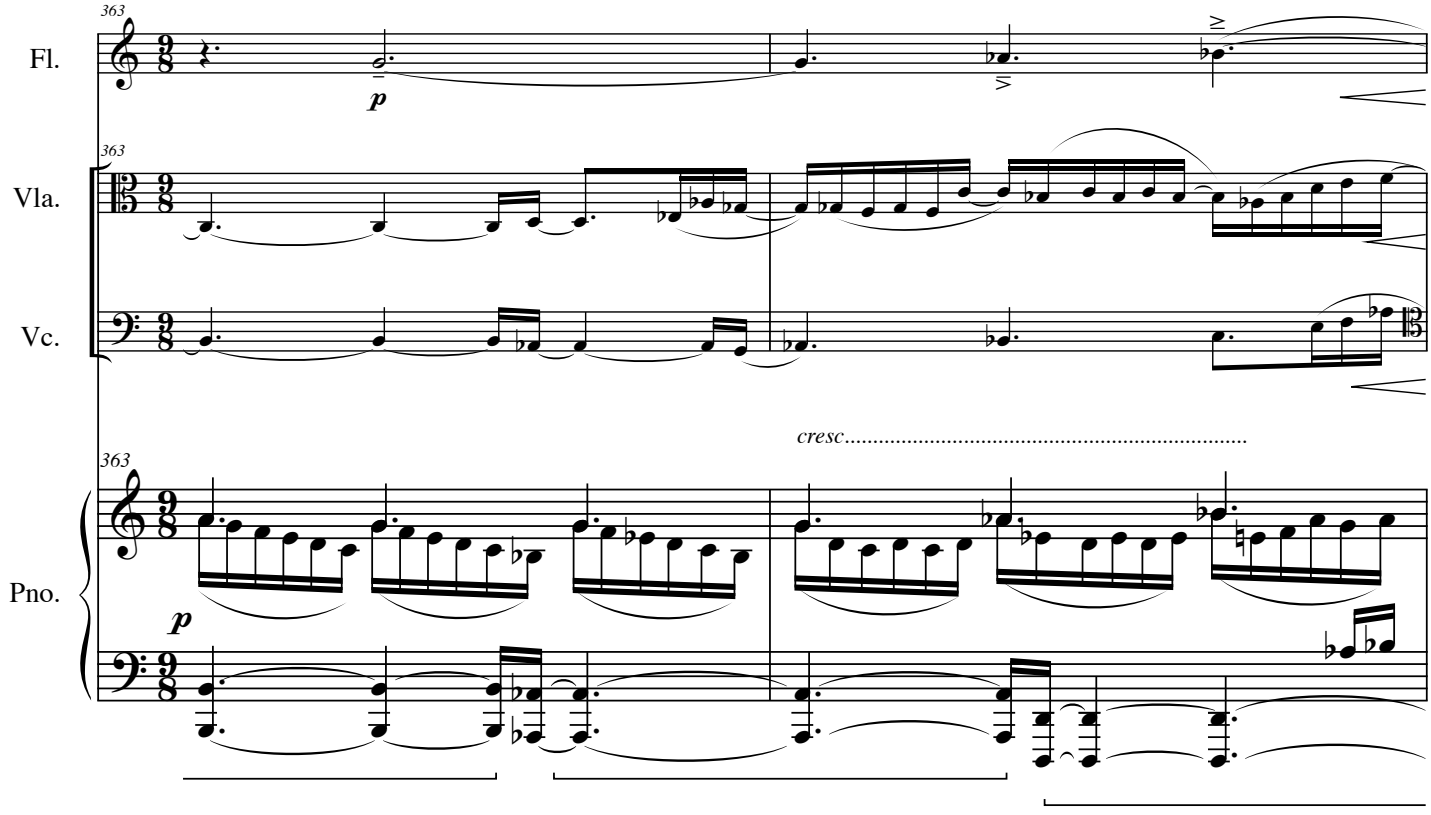

346
Fl.
mp
p
mf
346
Vla.
mp
p
mp
Vc.
mp
p
346
Pno.
348
Fl.
mp
p
p
pp
mp
pp
348
Vla.
mf
p
p
mp
Vc.
mp
mp
mp
348
Pno.

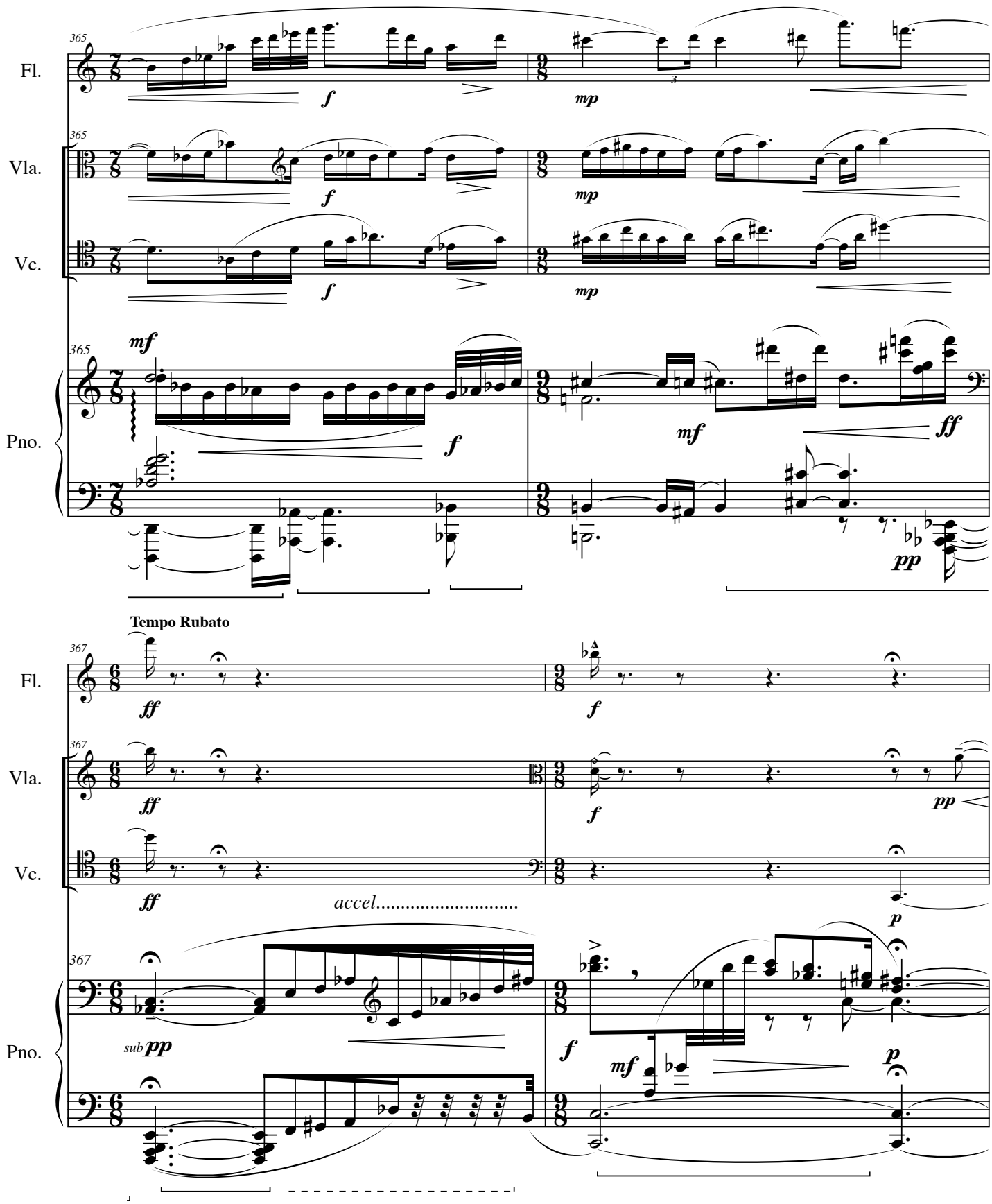

350
Fl.
mp
mp
p
f
350
Vla.
pp
p
fp
Vc.
pp
p
fp
fp
350
Pno.
352
Fl.
mp
p
pp
352
Vla.
p
p
mp
Vc.
mp
p
mp
352
Pno.

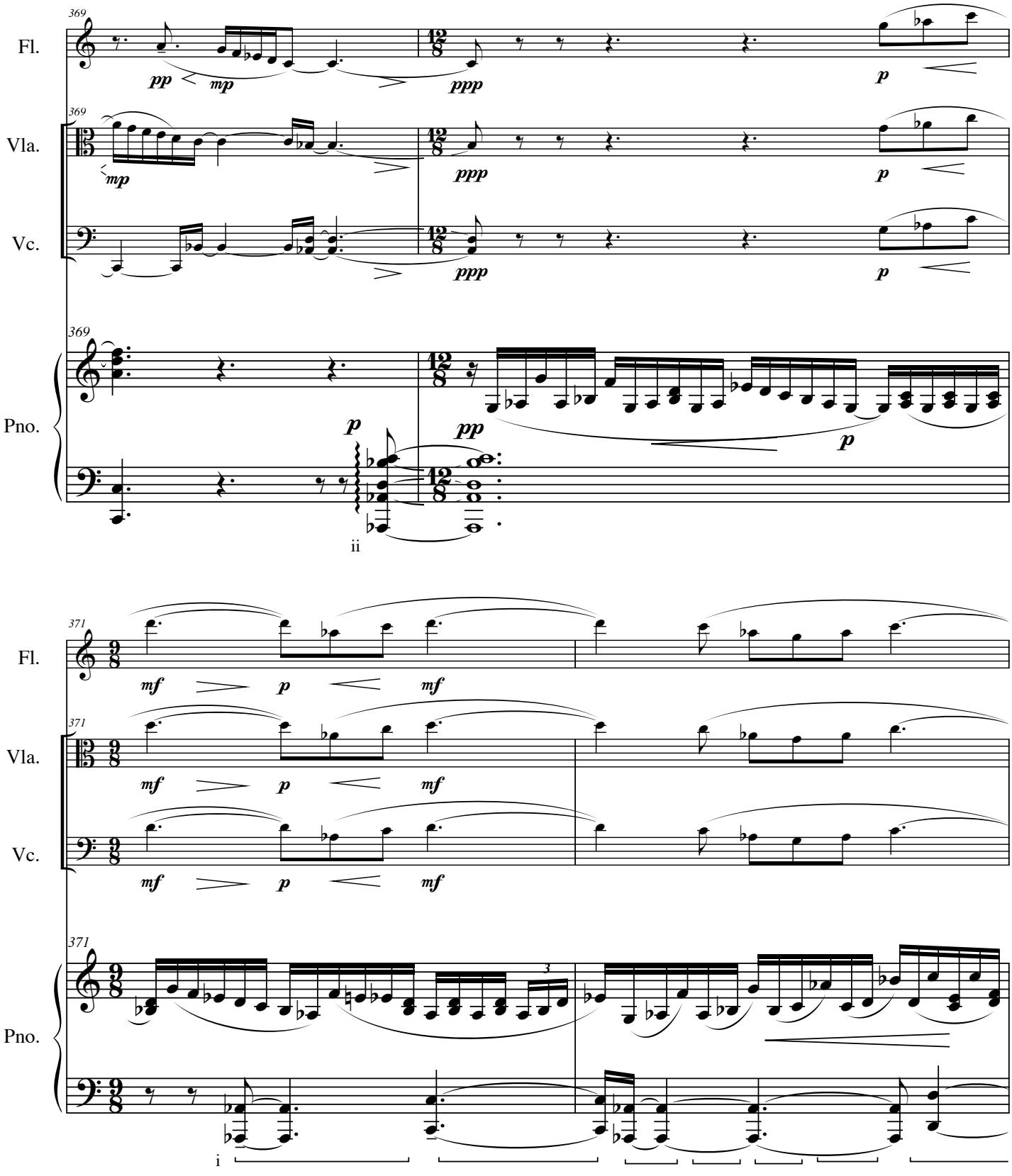

354
Fl.
Vla.
Vc.
Pno.
p
pp
mf
357
dim.....

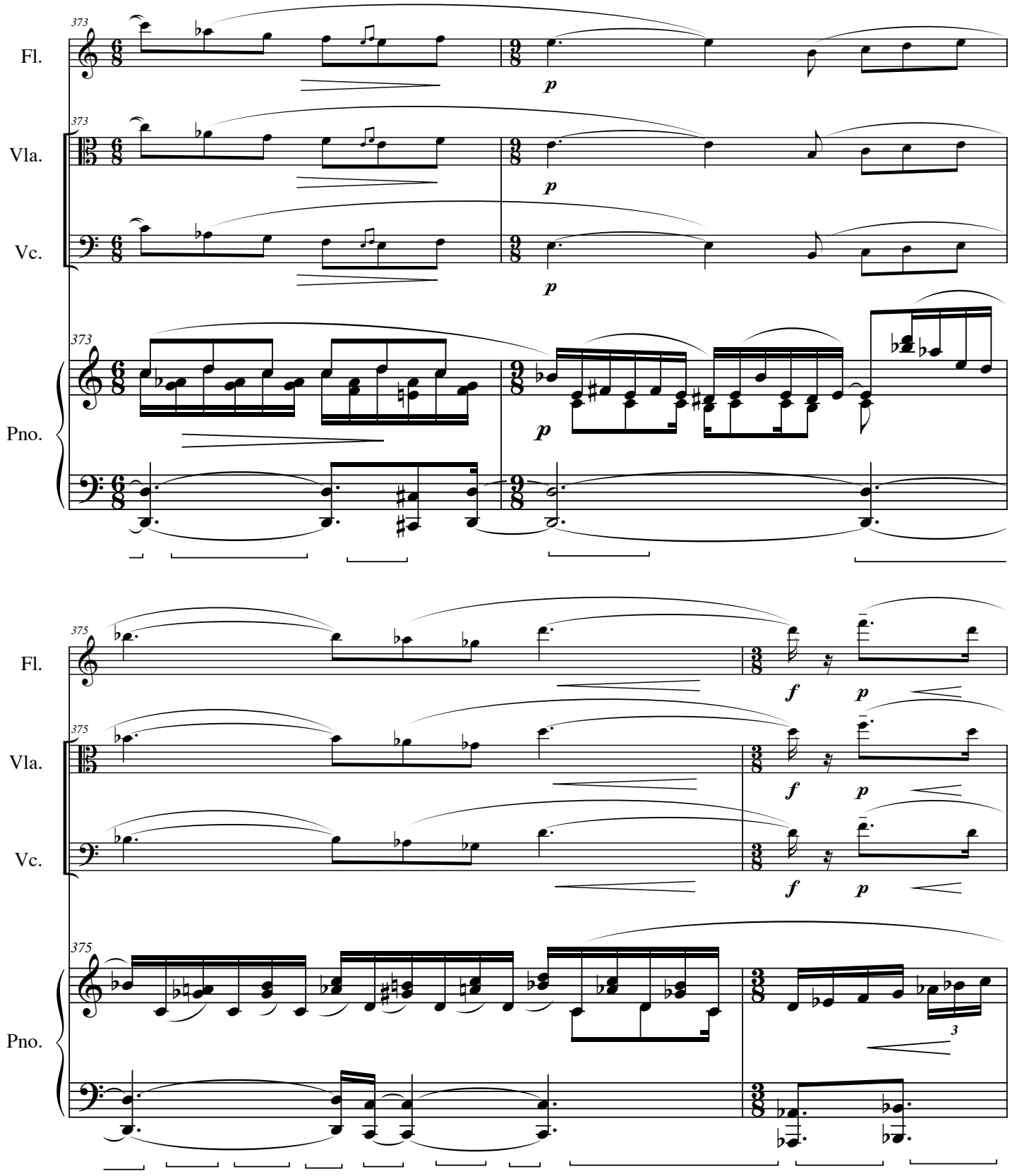

Slower ♪. = 60
360
Fl.
Vla.
Vc.
Pno.
p
pp
mp

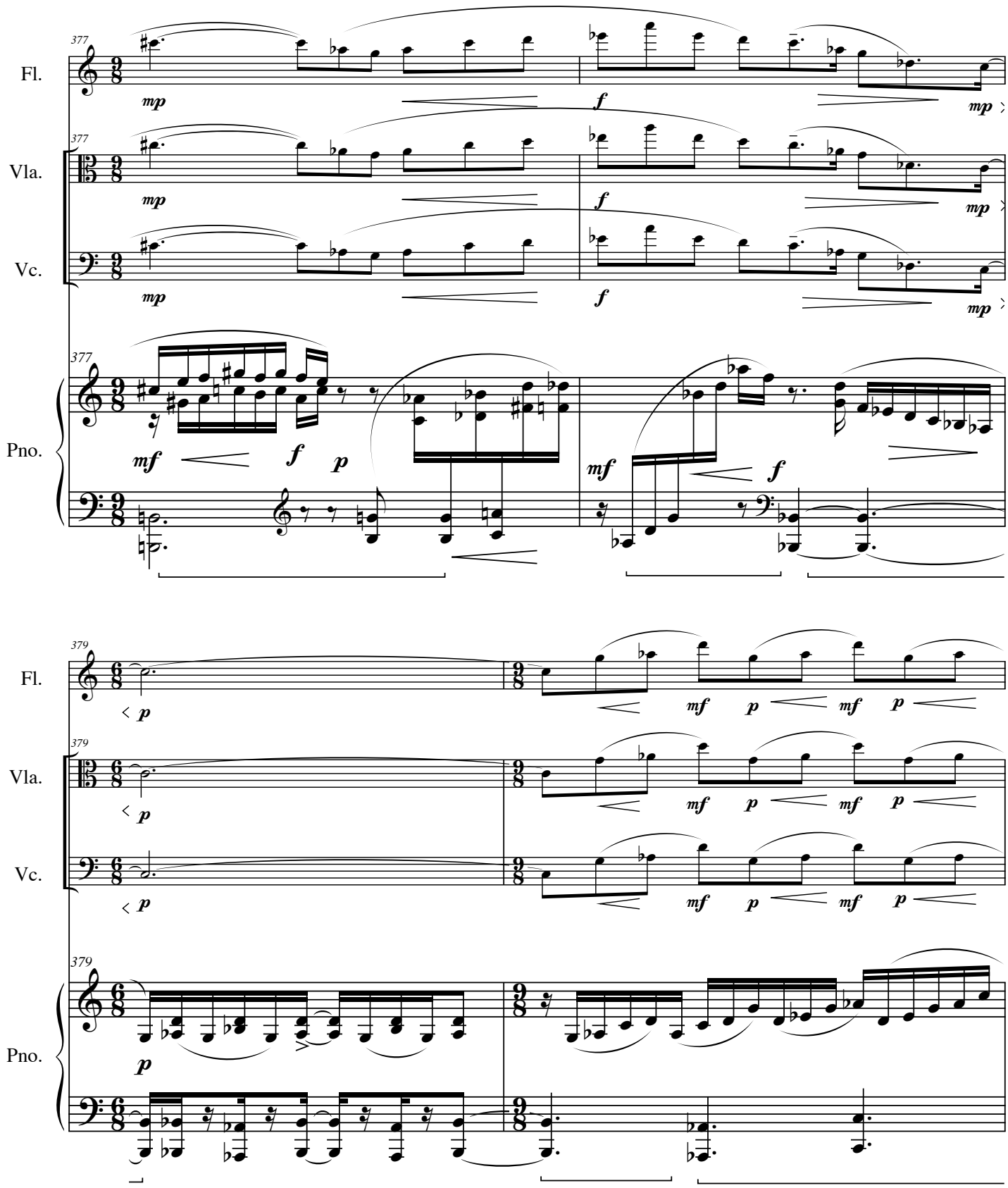
V

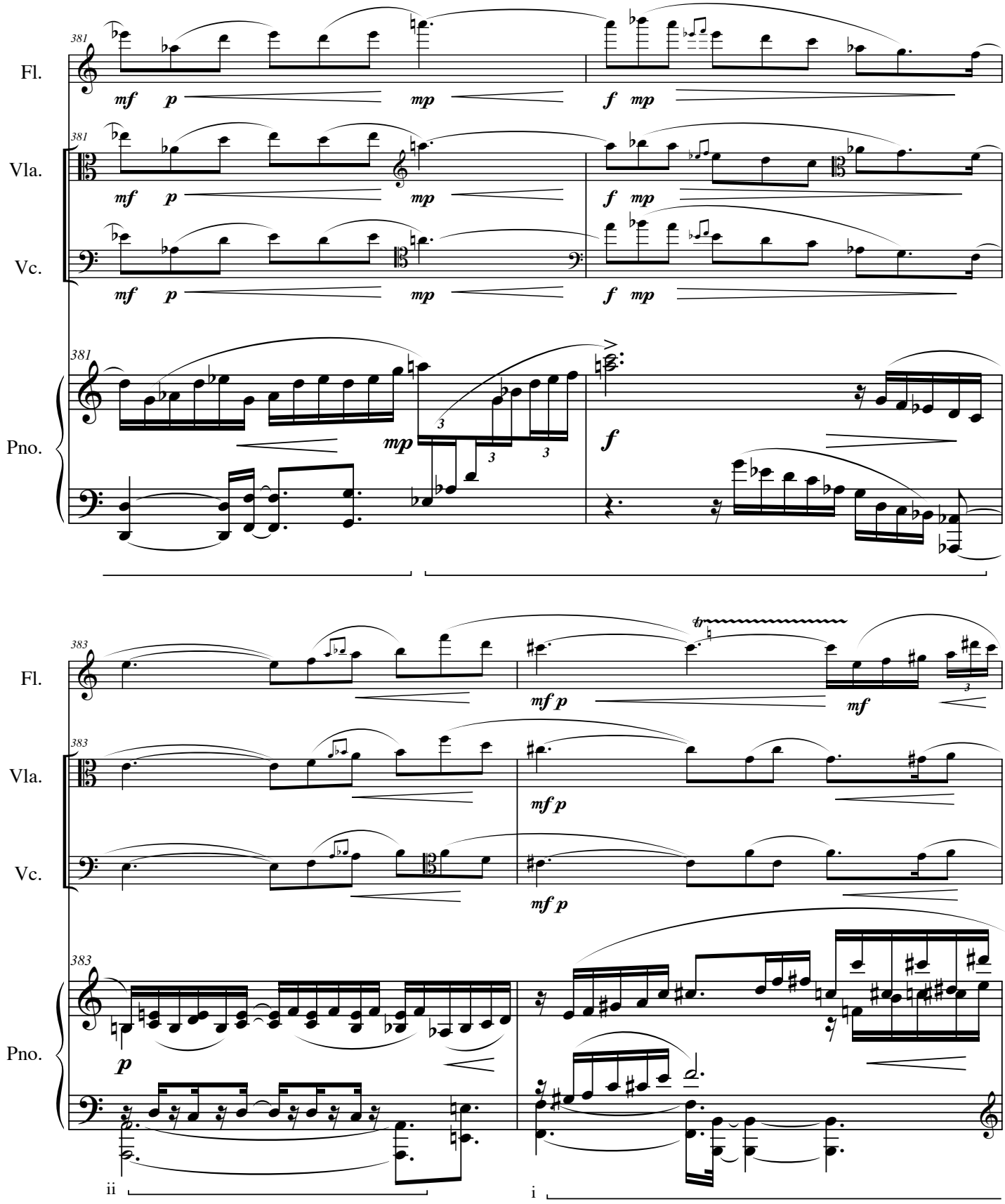

Languid ♩. = 52
363
Fl.
Vla.
Vc.
Pno.
p
cresc.....

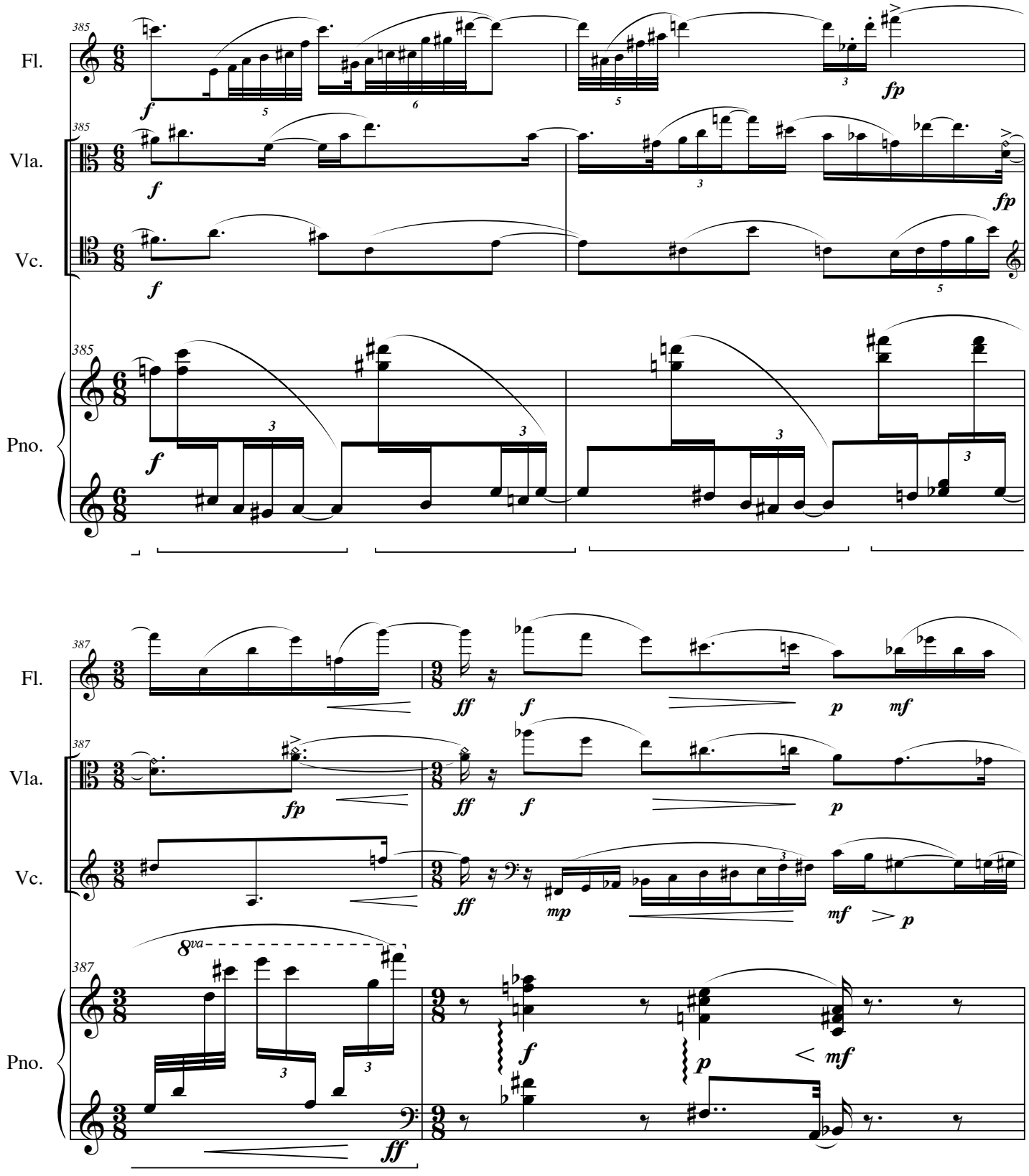

365
Fl.
Vla.
Vc.
Pno.
mf
f
mp
mf
ff
pp
Tempo Rubato
367
ff
f
pp
accel.....
sub pp
mf
p

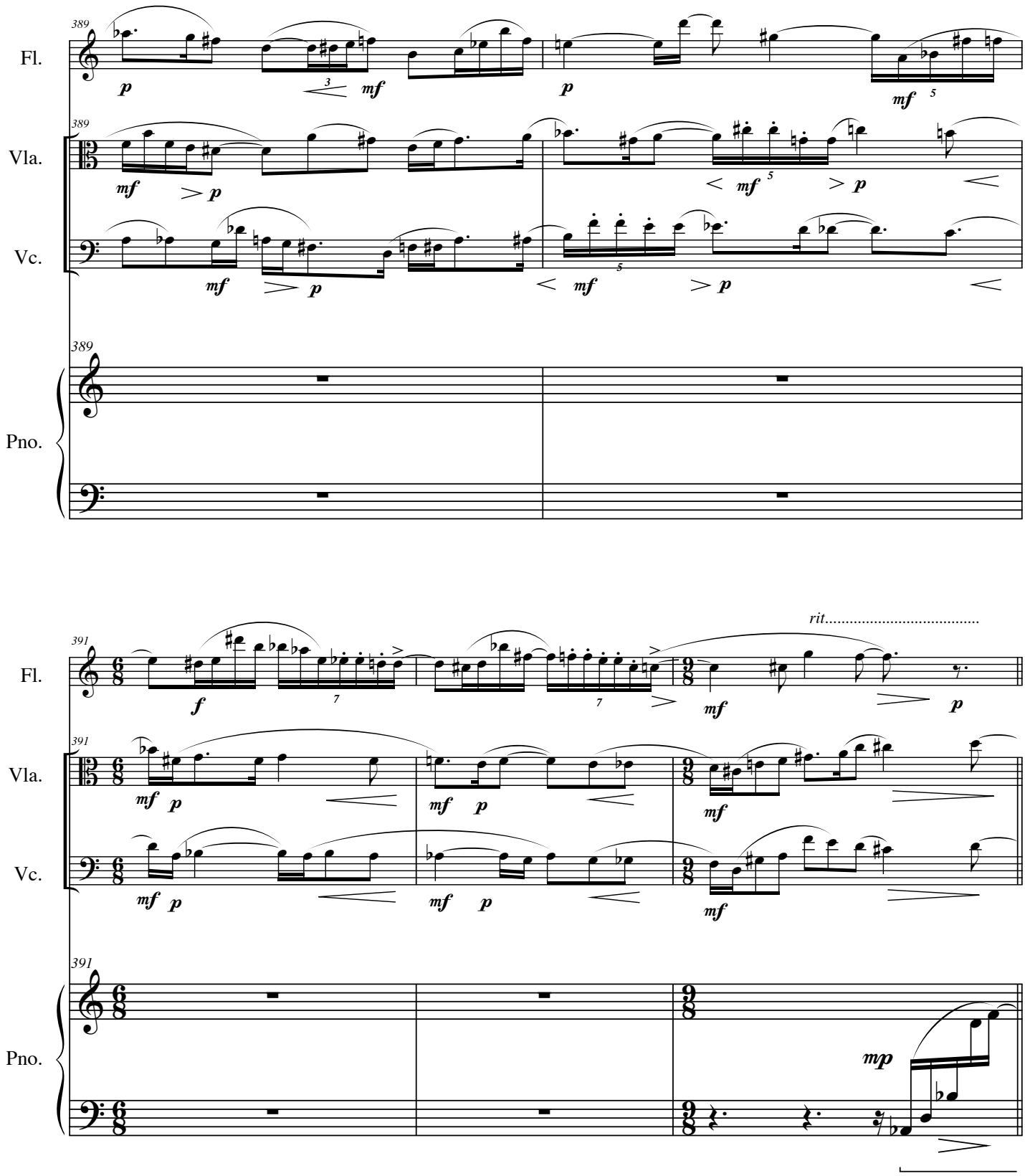

369
Fl.
Vla.
Vc.
Pno.
pp
mp
ppp
p
ii
371
mf
i

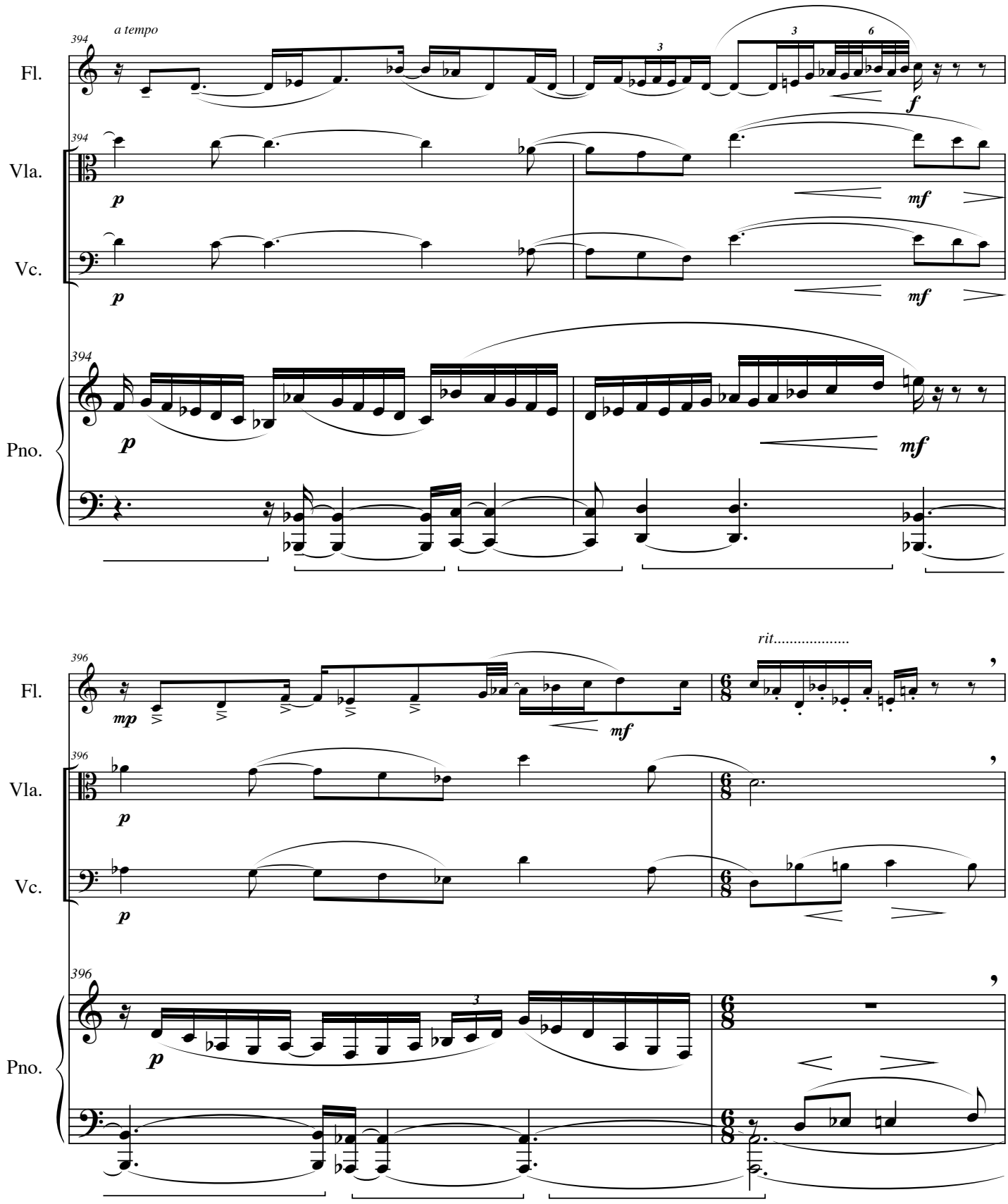

373
Fl.
Vla.
Vc.
Pno.
p
375
f
p
3

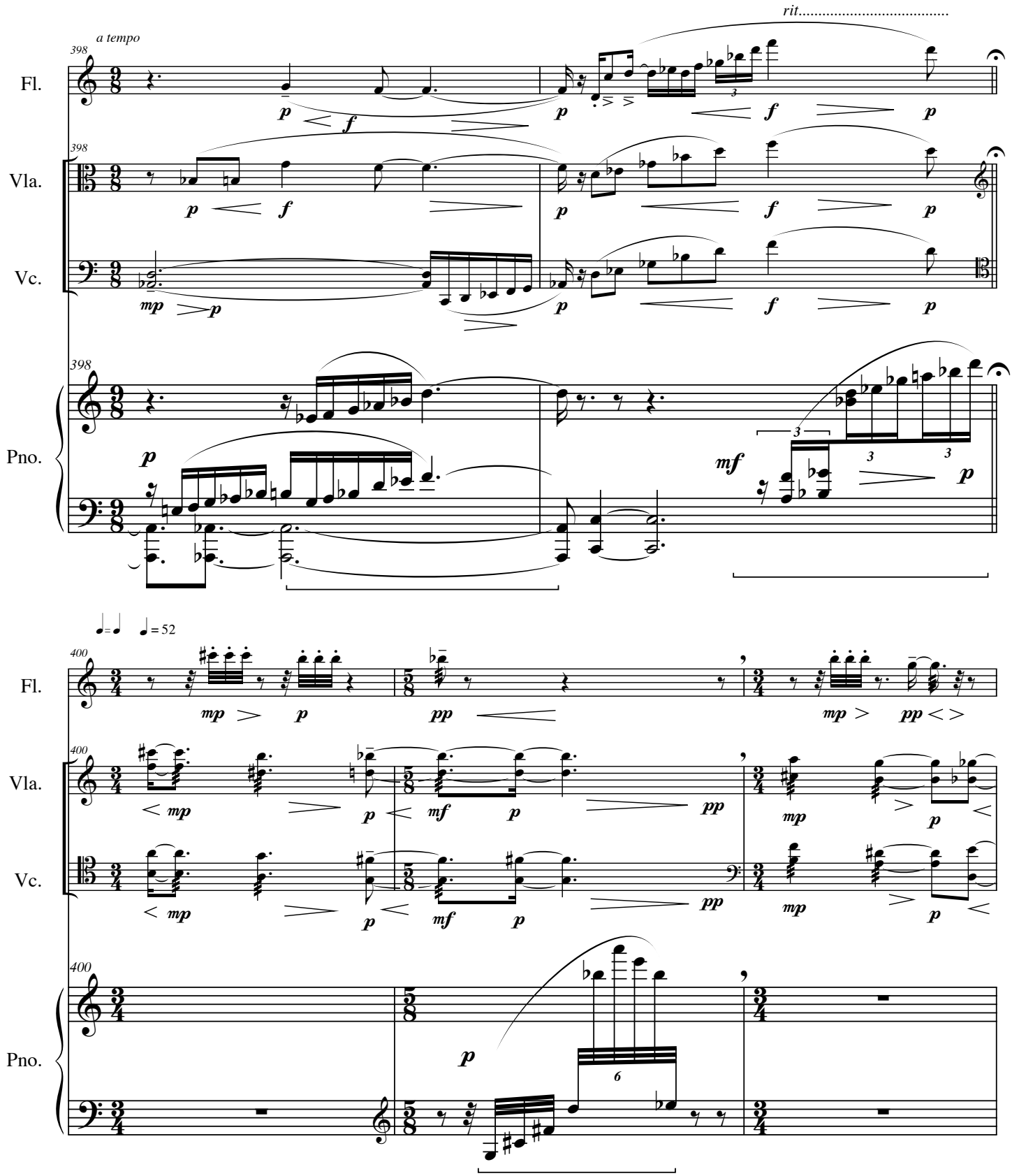

377
Fl.
Vla.
Vc.
Pno.
mp
f
mf
p
379

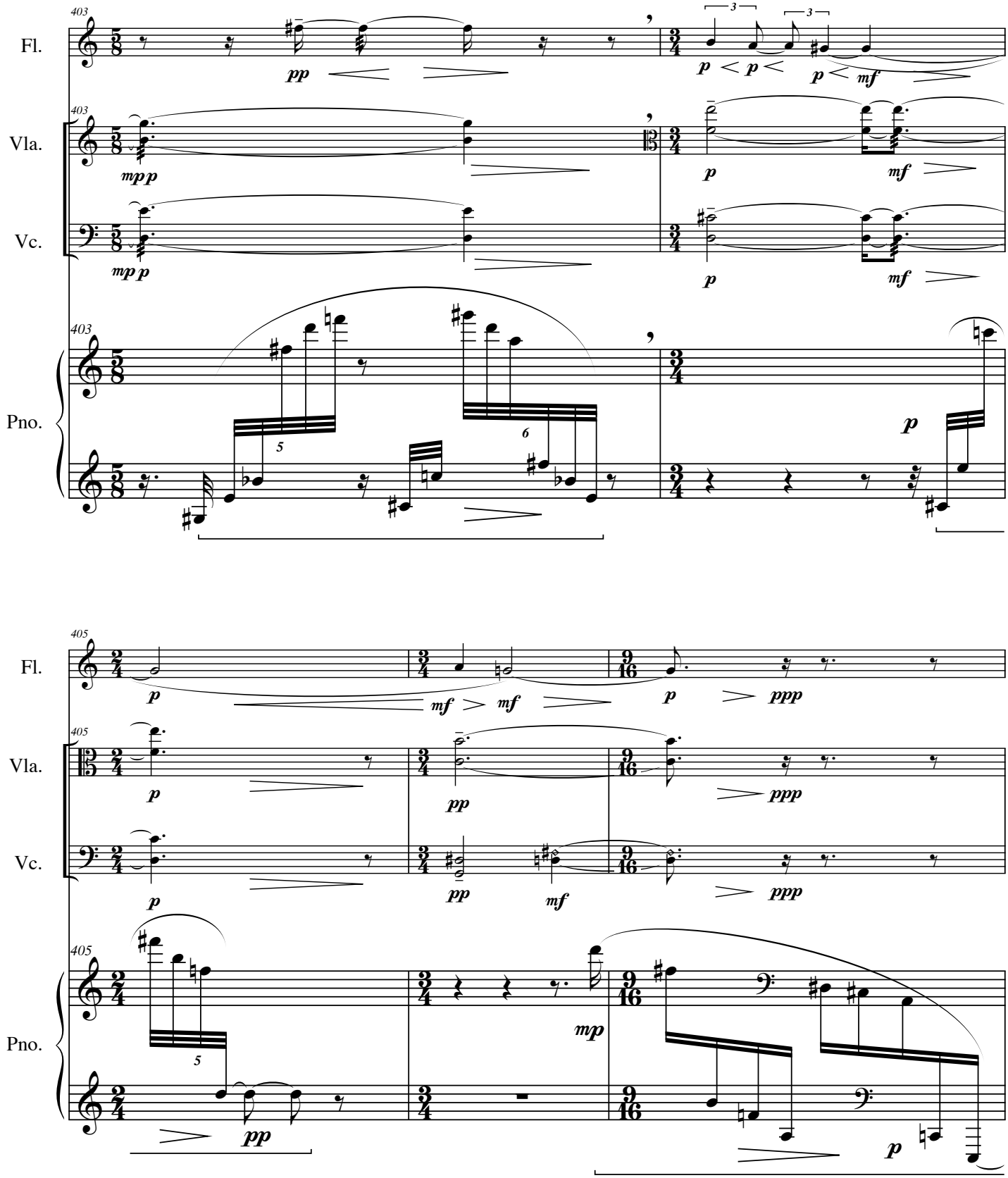

381
Fl.
Vla.
Vc.
Pno.
mf p mp
f mp
3
f
383
mf p
mf
tr
p
ii
i


385
Fl.
Vla.
Vc.
Pno.
f
fp
387
ff
mp
mf
p
8va

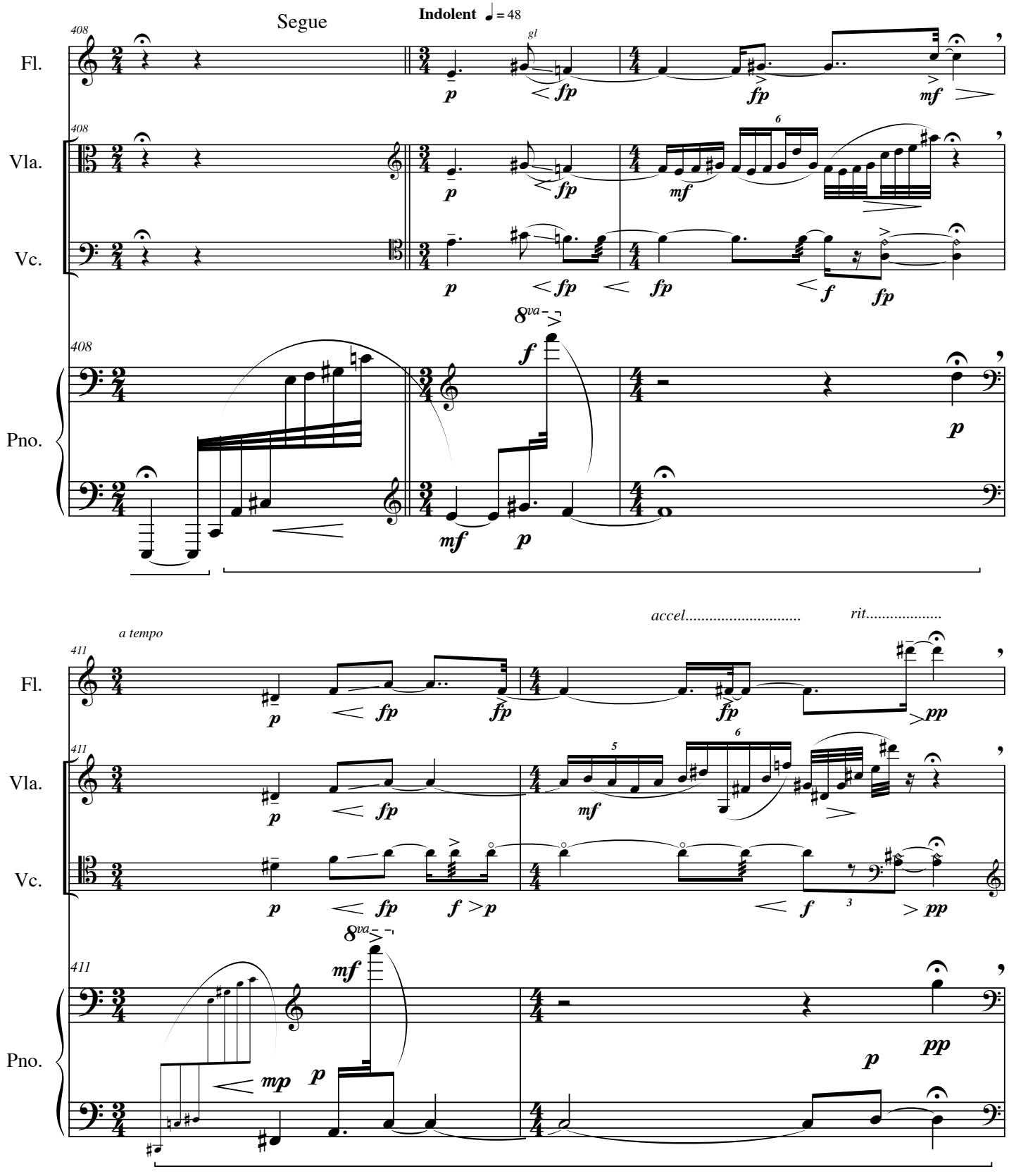

389
Fl.
Vla.
Vc.
Pno.
391
rit.....
mp

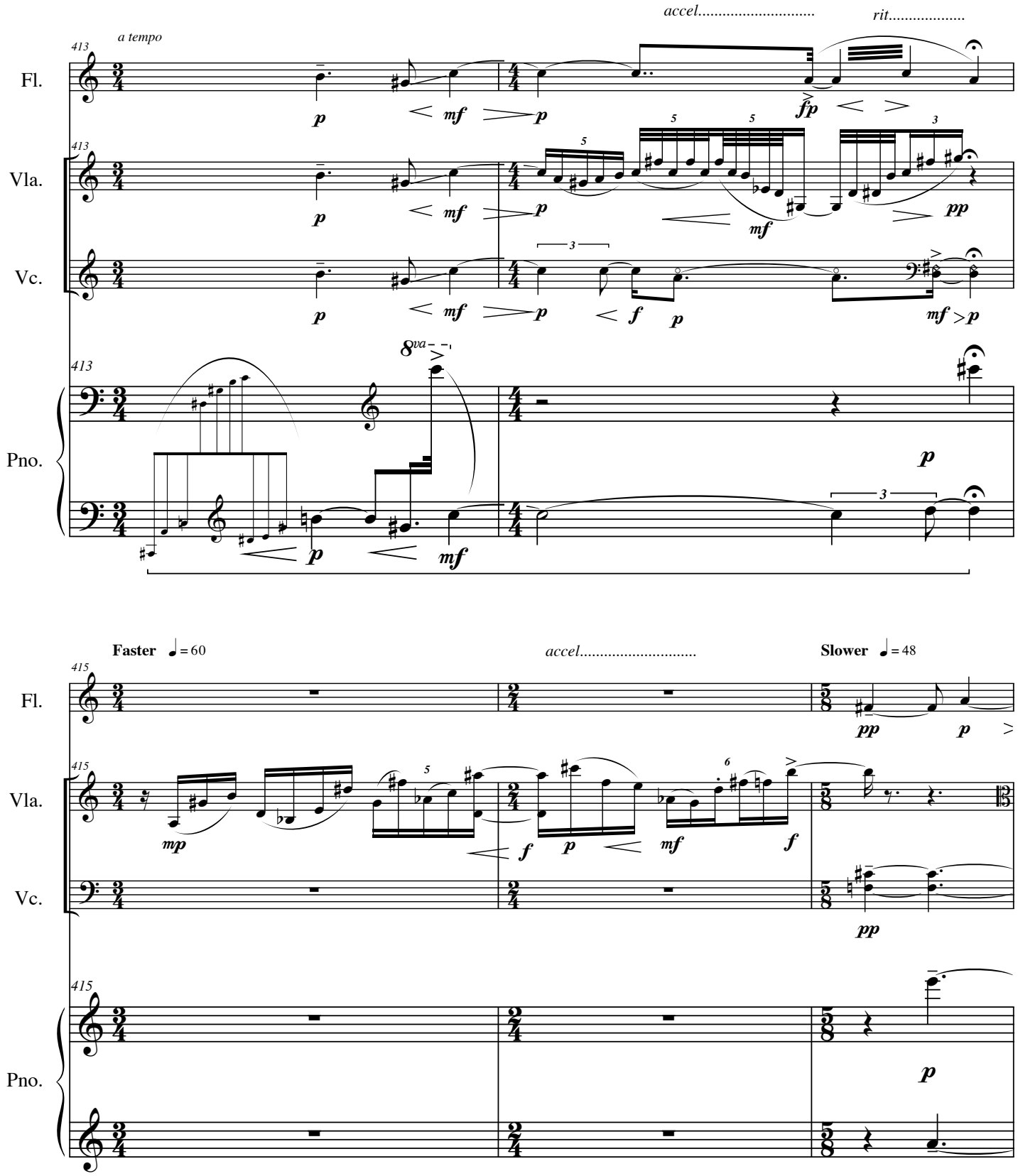

394
a tempo
Fl.
Vla.
Vc.
Pno.
p
mf
f
396
rit.....
mp

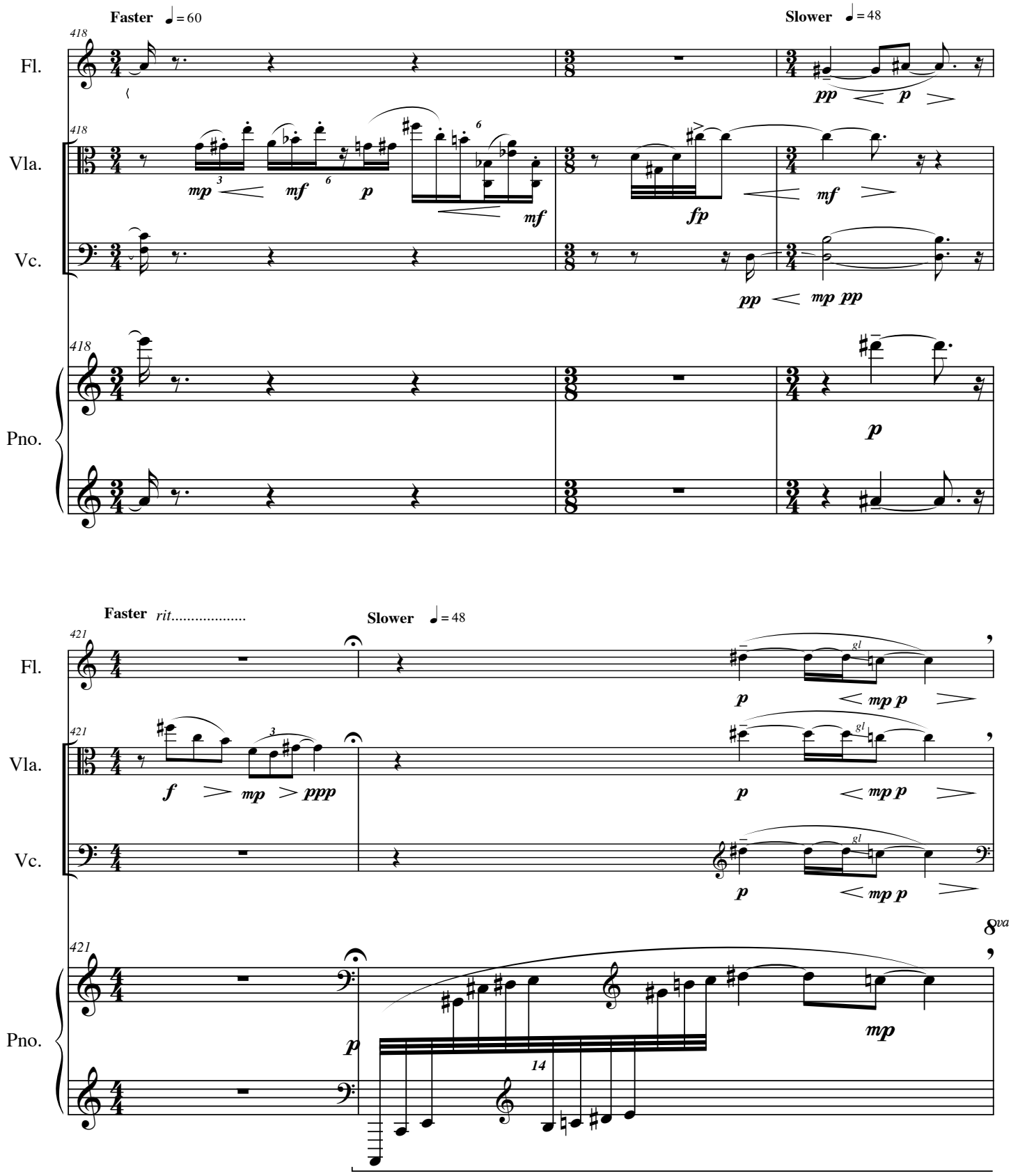

rit.....
a tempo
398
Fl.
Vla.
Vc.
Pno.
400
♩= ♩ ♩= 52

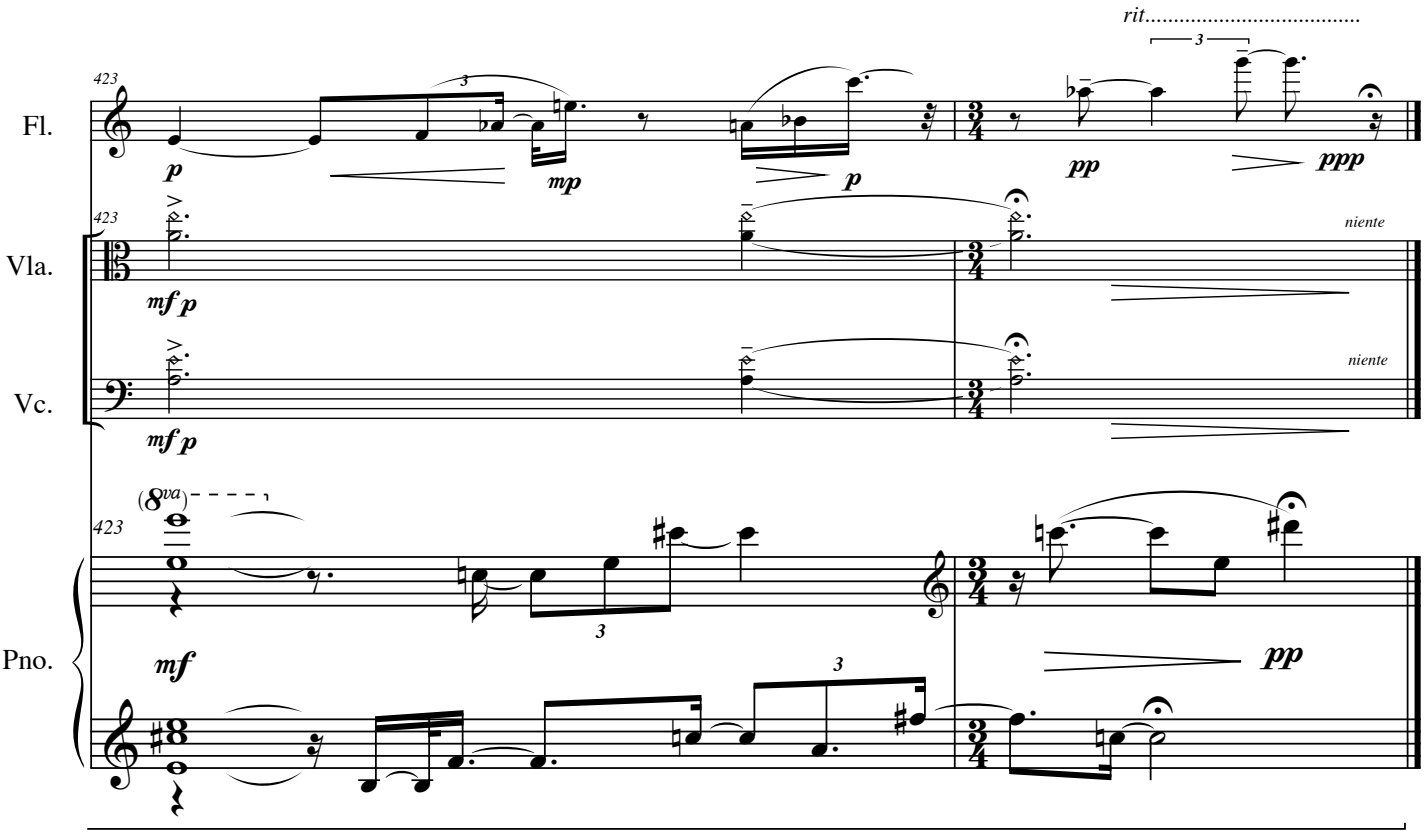

403
Fl.
Vla.
Vc.
Pno.
pp
p
mf
mpp
mp
405
ppp
mp

Epilog


Segue
Indolent ♩ = 48
408
Fl.
Vla.
Vc.
Pno.
gl
8va
a tempo
accel.....
rit.....
411


accel.....
rit.....
a tempo
413
Fl.
Vla.
Vc.
Pno.
8va
Faster ♩= 60
accel.....
Slower ♩= 48
415


Faster ♩= 60
Slower ♩= 48
418
Fl.
Vla.
Vc.
Pno.
pp p
mp pp
mf
fp
Faster rit.....
Slower ♩= 48
421
gl
f mp ppp
mp p
8va
14


rit.....
423
Fl.
p
mp
p
pp
ppp
Vla.
mf p
niente
Vc.
mf p
niente
(8va)
Pno.
mf
pp